

Selling FTs



The myths of a capitalist railway

Richard Tomkins looks back on the great age of steam, when trains were dirty, late, overcrowded, dangerous and privately owned Page 1

Living ivory

How the elephant killers are being defeated in the market place Page X

Stalin's disciples

The Soviet old guard, still fighting for the Revolution Page XII

EUROPE'S BUSINESS NEWSPAPER

FINANCIAL TIMES

7998
188

Newspaper of the Year

Weekend February 29/March 1 1992

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WORLD NEWS
All-party talks on Ulster set to resume

New all-party negotiations on the future of Northern Ireland are likely to begin soon. Ulster's four main constitutional leaders agreed in Belfast that talks can resume once next week's Anglo-Irish meeting in Dublin is out of the way.

The resumption of the discussions is a triumph for John Major, who called the politicians to a summit at Downing Street earlier this month. It also revives Northern Ireland secretary Peter Brooke's initiative to try to find a settlement. When Irish eyes smile. Page 7

Troops withdraw
Troops of the former Soviet Union were ordered to pull out of the disputed enclave of Nagorno-Karabakh after they were fired on during clashes between Azerbaijanis and Armenians. Page 22

Schools in fees crisis
Independent schools are suffering their worst downturn for more than a decade as hard pressed parents have found they are unable to cope with the fees. Page 22

Gangs change identity
Japanese criminal gangs, yakuza, are acquiring corporate identities in an effort to evade an anti-gangster law which comes into effect today. Page 22

Court frees mother
British Jacqueline Fletcher, jailed for life in 1988 for drowning her six-week-old son, was cleared and freed by the Appeal Court in London because her conviction was "unjust and unsatisfactory".

4-way death crash
One person was killed and more than 20 injured in a series of pile-ups in thick fog on a 10-mile stretch of the M61 near Bolton, Lancashire.

Investigates on SAS men
Inquests in Oxford on four SAS soldiers who died behind Iraqi lines during the Gulf war heard how two of the men died from hypothermia and the others from gunshot wounds during exchanges with the enemy. Page 10

Army wife sentenced
A court martial sentenced Christine Dryland, who killed the mistress of her Army major husband, to 12 months' community supervision and ordered her to live in a London hospital psychiatric unit. Page 5

Cambodia peace force
The Security Council authorised a \$1.9m peace-keeping operation for Cambodia involving 22,000 military police and civilians, the largest operation in UN history. Page 3

Brussels to appeal
The EC Commission is to appeal against a European Court ruling which has called into question 25 years of decision-making by the Brussels bureaucracy. Page 2

Bosnia holds vote
The Yugoslav republic of Bosnia-Herzegovina today holds a crucial referendum on independence against a background of renewed efforts by Serbia and Croatia to divide it. Page 2

Oldest American dies
Ettie Mae Greene, believed to be the oldest American, died at the age of 114 in a West Virginia nursing home. Her daughter attributed her long life to a daily milkshake. Page 10

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MARKETS

STERLING
New York luncheon: S1.7557

London: S1.757 (1.758)
DM2.875 (2.885)

FF19.7825 (9.805)
SF2.6075 (2.6125)

Y227.0 (same)
£ index 90.7 (90.8)

GOLD
New York Comex Apr S367.8 (358.7)

London: S383.2 (353.8)

N SEA OIL (Argus) Brent 15-day Apr S17.5 (17.575)

Chief price changes yesterday. Page 22

BUSINESS SUMMARY
US economic growth better than markets expected

The US economy grew at an annual rate of 0.8 per cent in the final quarter of last year, slightly better than financial markets expected according to revised figures from the US Commerce Department.

The figures should provide a boost for the Bush administration, which is trying to convince the electorate that the recession is over. Page 2

UK STOCKS fluctuated in an even narrower band than earlier in the week before closing with little change over the session. Investors continued to

focus on the re-election prospects of the Conservative government. The FT-SE index closed at 2,562.1, a mere 0.1 up. Page 13; Markets, FT Page II

JAPAN'S current account surplus soared in January to \$3.6bn compared to \$3bn a year ago because of an 8.1 per cent rise in the value of exports, a 5.6 per cent decline in imports, and a 10.4 per cent decline in invisible trade deficit. Page 3

JAPAN AIRLINES, Japan's leading international carrier, expects a pre-tax loss of ¥8bn (\$62m) in the year to end-March owing to a fall in business travel. It produced pre-tax profits of ¥24.8bn in the previous year. Page 10

TOYS R' US of the US is Britain's leading toys retailer, having taken 18 per cent of the market in seven years, according to a report. Argos is second with 14 per cent, followed by Woolworth, owned by Kingfisher, with 13 per cent. Page 5

UNION BANK of Switzerland, largest Swiss bank, reported consolidated net income of SFY1.2bn (\$857m) for 1991, a 35.6 per cent gain on the depressed result of the previous year. Page 10

KRUPP STAHL, German steel group, is to buy the Eico Stahl steel company in Eisenhüttenstadt, near the Polish border, and modernise it at a cost in excess of DM1bn (\$625m). Page 5

PERRIER: European Commission has launched a preliminary investigation into Nestle's FFY13.2bn (\$2.4bn) bid for the French mineral water company. Page 10

GENERAL MOTORS, world's largest vehicle maker, signed a memorandum of understanding with the Polish government and FSO, Polish state-owned car maker, for the assembly of Opel cars in Warsaw. Page 2

POKKER, Dutch aircraft builder, is to pay its first dividend in five years, reflecting a favourable long-term outlook, the company said. It announced a net profit of Fl 87m (\$47m) in 1991, compared with Fl 53m the previous year. Page 10

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Commons trade committee chairman attacks credibility of insurance market

Pressure mounts on Lloyd's chief

By David Owen and Richard Lapper

POLITICAL PRESSURE on Mr David Coleridge, chairman of Lloyd's, intensified yesterday when an influential Tory back-bencher publicly attacked the insurance market's credibility.

Lloyd's "must get its act together on the world stage", said Mr Kenneth Warren, chairman of the all-party Commons trade and industry select committee.

"It must be seen to be taking every action possible to assure the world investment market that it is determined to have feasible credibility and capability," he said.

Mr Warren also released details of an exchange of letters between himself and Mr

Coleridge which, he said, left him "deeply concerned." The Lloyd's chairman replied, he said, "I do not believe that the breadth and depth of the allegations of malpractice of Names are beyond the enormous losses suffered by many outside who do not appear to have enjoyed the same stature as those inside Lloyd's," he added.

"Indeed, the problem extends beyond the insurance market to the wider economy," he said. "I would like to be assured that a responsibility is placed on those who handle the commitments of Names," he said.

In a letter dated 14 February

in his response, dated February 21 1992, Mr Coleridge said Lloyd's did not hold the data and transactional records on behalf of Names. Useful information about the risks and commitments undertaken on behalf of Names can only be provided by the managing agent of the syndicate.

"That agent maintains all of the books and records in which those transactions are recorded," he said.

This latest row will stir the latest heated debate at Lloyd's about the relation between the insurance market

and parliament. Mr Robin Warrender, chairman of London Wall Holdings, one of the largest agents groups at Lloyd's, believes that "relations are deplorable. Lloyd's just hasn't got the right sort of parliamentary representation," he said.

Lord Kimball, a former Lloyd's Council member, disagrees. "Since 1982 Lloyd's has done an immense amount of bridge-building. It has introduced itself to MPs of all parties. It is disappointing there has not been a better payoff."

Tragedy set to run, Page 4

Hurd attacks opposition proposals for Scotland

By James Buxton, Scottish Correspondent

MR HURD, the foreign secretary, yesterday led a Tory offensive against opposition proposals for constitutional change in Scotland, labelling Labour's plan for a devolved parliament as "disingenuous and devious".

He also attacked the Scottish National party's proposal for an independent Scotland within the EC.

His remarks came as serious divisions arose among supporters of a devolved Scottish parliament. In Edinburgh, disagreements emerged over the electoral system for a Scottish Constitutional Convention. The convention, composed mainly of Labour and Liberal Democrat politicians, has been drawing up a blueprint for a Scottish parliament.

The convention proposes that the parliament would have two members for each of the 72 Scottish constituencies elected by the first-past-the-post system.

On top of those 144 MPs, between 36 and 50 members would be elected from party lists, bringing the total number of seats won by each party more closely into line with the

votes cast. This would make a total of between 180 and 194 MPs.

To ensure gender equality, parties would be under statutory obligation to put up equal numbers of men and women. The additional member system would be used to enforce the same principle.

Mr Murray Elder, secretary of the Labour party in Scotland, confirmed that Labour accepted the abandonment of the first-past-the-post system to elect a minority of members of the Scottish parliament. However, he said, the total number of MPs being proposed was too big to be viable.

Mr Christopher Mason was one of several Liberal Democrats, including a number of women, who disagreed with the proposals for gender equality.

Editorial comment, Page 6

Man Friday on platform 4 is grim but undefeated

By Andrew Anderson

IT WAS just another Friday morning. Up at 7am, blue pin-striped, red tie, pink FT. The 7.50 from Surbiton, via Wimborne, Clapham Junction and Waterloo (six minutes later) into Waterloo and an uneventful 10min. Fellow commuters checked the departure and arrival times and the screaming started.

"A derailment?" I thought for a split second. Then: "No, a bomb?" I checked the station clock - 8.27.31. Precisely.

A middle-aged chap in a grey overcoat stood next to me, mouth agape. He looked as though he might start crying. "It's a bomb," I told him, confidently, and started walking back up the platform to the victims. An afterthought checked me: there might be a second blast.

There was blood, mainly seeping from noses and ears, and from cuts caused by flying glass. A black-coated man in his mid-forties held a handkerchief to his nose. I took his arm, led him to a nearby seat

and checked him over. No cuts, nothing broken. "It's probably the explosion from the blast," I improvised. "You'll be OK." He did not reply.

A train pulled in to Platform Four, on the Kent arrivals side. Several passengers waved it through, but it stopped. Passengers leapt out, charged, wavered, then broke ranks. Some stopped in shock. Many more walked straight past. If the train had arrived 15 seconds earlier...

Several people were still laying where they had fallen, surrounded now by helpers - mainly women.

Some young girls were still screaming. Otherwise the scene was strangely still, as if running in slow motion.

INTERNATIONAL NEWS

Bonn likely to add conditions to joining Emu

By Peter Norman and Quentin Peel

The German parliament is expected to impose conditions on the country's eventual membership of European economic and monetary union (Emu), when it ratifies the Maastricht treaties later this year.

Both chambers of parliament, the Bundestag and the Bundesrat, plan to demand the right to "take stock" of Emu again in 1996, before moving to a single currency and monetary union under phase three of the transition.

Monetary officials closely involved in the Emu negotiations say it is planned that parliament should attach its own resolutions to ratification, to ensure that a future German government would accept no dilution of the country's commitment to monetary and price stability.

The parliament would demand a report from the government before the start of phase three, in either 1997 or 1998, to ensure those resolutions had been fulfilled.

The officials say there is no question of Germany seeking a back-door way of opting out of economic and monetary union. The aim is rather to ensure that the economic convergence criteria for membership, laid down at Maastricht, are enforced equally strictly throughout the country.

The move is seen as a way of reassuring a sceptical German public that the move to a single currency and monetary union is not going to endanger their national economy. At the same time it would restrict the government's room for man-

oeuvre in accepting any dilution of the convergence criteria under political pressure from other EC member states. That would be welcomed both in the German Bundesbank and the Ministry of Finance, but not necessarily in the Chancellor's Office and the Foreign Ministry.

The German parliamentary debate on Maastricht, due to begin about April, is regarded with growing trepidation by high-level government officials.

They fear that the ratification process could be linked to a whole range of EC-related grievances, as well as inner-German politics. Most of all they fear the looming battle between the 16 federal states and the central government for future control of the EC policy-making process.

Until now, the parliamentary criticism of Maastricht has focused on the weakness of the treaty on political union as inadequate compensation for German acceptance of Emu.

However, the public concern reflected in opinion polls and articulated in popular newspapers is now focused more on the loss of the D-Mark in Emu.

The monetary officials suggest that if other EC members failed to display sufficient determination in combatting inflation and controlling their public spending, the German government would be able to refer to the parliamentary resolutions to persuade them to fall into line. They could also justify a German decision not to go ahead with the project on the grounds that aspiring partner countries were not eligible.

US economic growth better than expected

By Michael Prowse in Washington

THE US economy grew at an annual rate of 0.8 per cent in the final quarter of last year, slightly better than financial markets expected, revised figures from the Commerce Department indicated yesterday.

The figures should provide a boost for the Bush administration, which is trying to convince the electorate that the recession is over. Initial estimates indicated growth of only 0.3 per cent at an annual rate in the fourth quarter.

Real gross domestic product has now grown sluggish for three quarters following a

sharp contraction in the winter of 1990 to 1991.

Many analysts, however, remain gloomy about the current quarter. In a speech this week, Mr David Mullins, the vice-chairman of the Federal Reserve, said he would not be surprised if the economy declined slightly. The Fed and most private sector analysts expect moderate growth to resume by the middle of this year.

The Commerce Department said the upward revision to GDP for the fourth quarter mainly reflected a higher estimate of business inventories

and personal consumption, partially offset by lower net exports.

Yesterday's report, however, still pointed to a very weak economy. In real terms, personal consumption, business fixed investment and federal government purchases all declined relative to the third quarter. Overall, gross domestic purchases declined at an annual rate of 0.3 per cent.

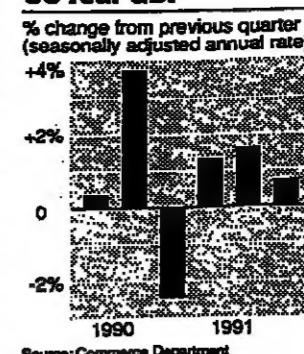
The rise in business inventories at the end of last year, moreover, is seen as an involuntary reaction to weaker than expected demand. It has prompted production cuts in

the current quarter.

The Fed remains concerned by exceptionally weak consumer confidence - which fell to a 17-year low this month - and by the failure of long bond yields to decline in response to cuts in short-term interest rates. Bond yields influence mortgage rates and hence the pace of housing recovery.

Yesterday's report, however, showed a further moderation in inflationary pressures. The price index for gross domestic purchases - a broad measure of inflation - rose 2.3 per cent in the fourth quarter compared with 2.5 per cent in the third.

US real GDP



Source: Commerce Department

Presidential hopefuls resort to invective

By George Graham in Washington

WHILE US voters hunt desperately for a leader to lead them out of economic gloom, the candidates for both Republican and Democratic presidential nominations have set about proving that it is easier to attack what your opponent stands for than to say what you stand for yourself.

Mr Patrick Buchanan, the former Nixon speechwriter who has honed his acerbic through years of practice as a pugnacious television commentator, has lifted his attack on President George Bush an octave higher in an effort to inflict further damage on the president in a series of southern states.

Mr Buchanan

counseled a

Bush campaign television advertisement challenging his opposition to the Gulf War with an onslaught on President Bush for allowing a federal government to finance "pornographic and blasphemous art" through the National Endowment for the Arts - long a target for the Republican right.

His challenge could easily damage President Bush in the south, with polls suggesting that he could win 37 per cent of the Republican vote in Georgia on March 8, matching his score in New Hampshire last week.

Among the Democrats, meanwhile, the campaign has become even more vindictive as the current frontrunner, Governor Bill Clinton of Arkansas, provides a target for his three main challengers.

All the candidates are desperate for a win in one of the seven states, including Georgia, Maryland, Colorado and Minnesota, that are to cast their votes on Tuesday. They hope for a springboard to put them into four more ballots next Saturday and the 11-state "Super Tuesday" on March 10.

Senator Paul Tsongas of Massachusetts and Senator Tom Harkin of Iowa both challenged Mr Clinton's "electability" because of the allegations of adultery and draft-dodging that have dogged his campaign.

But it was Senator Bob Kerrey of Nebraska, who lost part of his leg in Vietnam, who led the charge with an assault on Mr Clinton's escape from the Vietnam war draft.

Two weeks ago, Mr Kerrey said Mr Clinton's draft record should not be a campaign issue. His campaign advisers have now decided, however, that if they can damage Mr Clinton enough in Georgia and the South - where he has been expected to win overwhelmingly - Mr Kerrey will be left as the only credible nominee.

In this year's campaign the candidates started to build their campaigns so late that all are short of funds and organisation. Desperate for an early victory to enable them to raise more money and stay in the race, they now appear ready to stop lower than they might initially have hoped.

West German engineering orders fall

By Christopher Parkes in Bonn

ORDER intake at west German engineering companies took a sharp turn for the worse in January, the VDMA manufacturers' association said yesterday.

A 16 per cent slump in export orders and a 2 per cent drop in domestic demand combined to produce an overall real decline of 9 per cent compared with the first month of 1991.

The figures suggest a significant worsening of business conditions, particularly in export markets.

In the three months from November to January, export demand was down 9 per cent and total orders were just 3 per cent

lower than in the comparable period 12 months earlier.

They also tend to confirm forecasts that growth in domestic output is stagnating and indicate that expectations of economic recovery in the engineering and plant industries' main markets in the US, Britain and France have yet to spur increased capital investment.

Meanwhile, the IG Metall union warned engineering employers of more trouble to come in pay negotiations due to start next week.

Mr Klaus Zwickel, the union's deputy chairman, announced widespread "protest

action" in support of a 9.5 per cent pay claim for 4m workers.

The aim, he said, was to "throw sand into the works" and to prove to the employers that the union membership would not accept cuts in real wages. It was prepared for and could afford a long struggle, including strikes, Mr Zwickel added.

Gesamtmetall, the mechanical and electrical industries' employers' group, has warned that "unreasonable" wage settlements this year will lead to losses of jobs. Its workforce fell 20,000 last year and numbers on short-time increased four-fold to 131,000 as orders shrank.

Treuhand agrees to Krupp plan for east

By Christopher Parkes in Bonn

KRUPP Stahl, one of Germany's leading steel groups, is to buy the Eko Stahl company in Eisenhüttenstadt, near the Polish border.

The Treuhand, the state privatising authority responsible for selling east German assets, agreed late on Thursday to a complex restructuring plan put forward by Krupp.

It includes building an electric scrap smelter, a hot rolling mill and spending DM350m (£212m) on modernising the existing cold rolling mill. Total planned investment, including the DM75m purchase price of the concern, will exceed DM1bn.

However, Krupp also wants government subsidies, which will need approval from Brussels, for a substantial part of the renovation.

Combining its existing capacity with that of Eko, and Hoësch, which is also being taken over, Krupp will become the fifth-biggest steel maker in Europe, with raw steel capacity expected to be up nearby. Before German unification Eko was East Germany's biggest steel works employing 10,000 people.

The company, part of the DM277m after-tax earnings.

Even so, it still expected to pay a dividend. Last year's DM5m pay-out was the first for 16 years. The company had reacted quickly to deterioration in the steel market and cost-cutting had saved it more than DM150m over the year.

The company, part of the

Commission to appeal against court ruling on decision-making

By Andrew Hill in Brussels

THE European Commission is to appeal against Thursday's unprecedented court ruling on the validity of the EC executive's internal decision-making process and quashed fines imposed on 14 chemicals companies for operating a cartel.

Several large EC groups are examining the judgment by the EC's Court of First Instance (CfI) to find out whether they, too, have grounds for challenging fines imposed on them.

The Commission will appeal to the European Court of Justice, the EC's supreme judicial body. "The Commission does not share the lower court's interpretation of its internal rules," said a spokesman.

There is still debate among EC lawyers about the scope of the judgment. At worst, Com-

mission legal experts fear the ruling could undermine past decisions in all areas of its activity, not just competition, and allow aggrieved companies to challenge fines going back years. Normally, complainants have only two months to appeal against Wednesday's Commission decision.

The Commission is particularly concerned about the CfI's suggestion that the official versions of all its decisions, which can appear in up to nine languages, should be signed by Mr Jacques Delors, the president, and Mr David Williamson, the secretary general.

To ease the bureaucratic load, the president and secretary general usually sign only the minutes of the Commission meeting in which the decision took place.

Brussels drafts drug proposals

THE European Commission

has proposed that EC drug companies relax controls on drug prices and introduce more competition to the drugs market, Reuters reports from Brussels.

The draft guidelines propose that national governments drop direct price controls requiring insured patients to pay a significant share of drug costs; and encourage pharmaceuticals to use the cheapest products.

A Commission official said the text was likely to change after consultation. The Commission was not yet ready to propose something more radical, such as an EC-wide pricing system, because that would involve overhauling national rules.

Most EC countries try to limit health care spending by fixing drug prices, either directly or indirectly. But the Commission says the controls have not reduced costs. "On the contrary, they have contributed to making the pharmaceutical market more rigid, by neutralising competition," it says in a document explaining its draft proposals.

The Commission also proposes harmonising package sizes to make it easier for companies to sell their products internationally.

Franjo Tuđman of Croatia

If Croatia and Serbia succeed in their goal, the Moslems of Bosnia, who make up 43 per cent of the 4.3m population, would either be without a home, or else would fight to prevent the break up of Bosnia.

Croats make up 31 per cent of the population, followed by Serbs, who make up 17 per cent.

Western diplomats in Sarajevo, the Bosnian capital, yesterday said they feared the outbreak of bloodshed among the republic's closely intertwined national communities.

"It means war if the Croats and Serbs actually try to divide the republic," said a diplomat.

The outcome of the referendum is likely to determine if Bosnia will slide into instability just weeks before the expected deployment of UN troops in neighbouring Croatia.

Fights to partition the republic were held during a round of secret talks in Graz, southern Austria last Wednesday between Mr Radovan Karadžić, head of Bosnia's Serbs, and an envoy of President

Mr Alija Izetbegović, the Moslem president of Bosnia-Herzegovina, said "there is no way secret plots can succeed. Democracy will win".

Bosnia's Serb leaders have called for a boycott of the referendum on the grounds that Serbs have already chosen to remain within a Yugoslav state, and where Serbs from outside.

Mr Karadžić, who takes his instructions from Mr Slobodan Milošević, the president of Serbia, said "Serbs comprise the majority in 90 of the 109 counties [in Bosnia]... We have already agreed to our referendum. The president must gain 50 per cent approval in order to

satisfy the European Community requirements for recognition.

Fears that the republic could slide into ethnic violence were heightened by reports of an explosion last Thursday which damaged a 10-year-old mosque in Bošnja Luke, north-west of Bosnia, where many Serbs live, and where Serbs have decided to a republic within a republic.

Explosions have also taken place in Mostar, a predominantly Croat and Moslem city, where much of the federal air force industry is based.

The presence of the army is an additional complicating factor in Bosnia's quest for independence.

Pursuant to section 9 of the Netherlands Major Holdings in Listed Companies Disclosure Act, the undersigned hereby gives notice that it has received the following notification under the Act:

Name	Percentage capital interest	of which indirect	Percentage voting rights	of which indirect	of which potential
ABN AMRO(I)	8.34	8.24	—	—	—
Agcon ¹⁾	6.41	6.41	—	—	—
DSM ²⁾	5.91	—	—	—	—
JNC ³⁾	10.63	10.63	—	—	—
Rover ⁴⁾	10.94	—	10.94	—	—
VADO ⁵⁾	10.33	—	7.68	—	—
STD ⁶⁾	30.03	—	30.03	—	—
SCD ⁷⁾	35.69	35.69	35.69	—	35.69

¹⁾ ABN AMRO Holding N.V., Poppingastraat 22, 1102 BS Amsterdam, NL
²⁾ DSM N.V., Mariahoeveplein 50, 2591 TV Den Haag, NL
³⁾ JNC N.V., Het Overloon 1, 6411 TE Heerlen, NL
⁴⁾ Internationale Nederlanden Groep N.V., Prinses Irenestraat 61, 1077 WV Amsterdam, NL
⁵⁾ Rover Investments Ltd, International House, Fickenhill Lane B37 7HQ Birmingham, UK
⁶⁾ VADO Houthertemaatschappij B.V., De Biest 11, 5615 AT Eindhoven, NL
⁷⁾ Stichting Trustee DAF, Wijhaven 16, 3011 WP Rotterdam, NL
⁸⁾ Stichting Continuüm DAF, Van Stolkweg 29, 2535 JN Den Haag, NL
⁹⁾ DAF N.V., Eindhoven, NL, 29 February 1992

INTERNATIONAL NEWS

Morocco orders EC fishing fleet out

By David Gardner
in Brussels

THE European Community ordered its 800-vessel fishing fleet in Moroccan waters back to port from midnight last night, as a senior Brussels official flew to Rabat in a last minute attempt to patch over the Community's diplomatic breach with its North African neighbour.

The row was caused by the European Parliament voting down Ecu4.63m (£574m) in credit and aid under the EC's co-operation agreement with Morocco, because of its human rights record. Rabat responded by freezing the agreement, and jeopardising a four-year fishing accord, which is vital to Spain's large fleet and due to run out today.

Mr Manuel Marin, EC commissioner for development and fisheries, went to Rabat yesterday evening, after signals that Morocco may want to settle the dispute.

King Hassan may now extend the fisheries agreement, European Commission officials believe, following EC foreign ministers' decision last week to explore a wider ranging free trade agreement with Morocco. The ministers are to discuss this possibility in Brussels on Monday.

But officials said yesterday the discussion would widen to examine similar agreements with Morocco's neighbours, Algeria and Tunisia. What had seemed a tactical ploy to mend diplomatic fences with Rabat could eventually widen into a strategic aim to bind the Maghreb as a whole closer to the EC.

As the EC develops a full-fledged foreign and security policy, it is according priority to its eastern and southern frontiers.

• Morocco's creditor governments have agreed to allow the country to delay payment on a large portion of its \$22bn foreign debt, Reuter reports from Paris.

The agreement was reached at a meeting of the Paris Club creditor countries. Moroccan Finance Minister Mohammed Berrada said the agreement allowed his country to reschedule \$12bn.

UN considers tougher line against Iraq

By Michael Littlejohns, UN Correspondent, in New York

THE UN Security Council was set to hold closed consultations last night after yet another confrontation with Iraq, which has balked at demands to destroy manufacturing equipment used in its Scud missile programme.

If the Iraqi fail to meet a UN deadline, due to expire last night, to destroy the equipment, Mr Wolf Ekeus, chairman of the UN commission charged with dismantling their weapons of mass destruction, was expected to withdraw the UN team overseeing the Scud investigation.

That could lead to demands for stronger measures by the Security Council, which has already warned Baghdad of unspecified "serious consequences" for its intransigence. Iraq claims that the material targeted by the UN had a dual purpose and could be used for civilian needs. The duality claim has posed problems throughout the weapons destruction programme.

However, UN officials said that destruction of the targeted equipment had the "highest priority" for the UN inspectors. "It is key equipment for producing key elements in the Scud programme," said a spokesman.

Mission to Cambodia begins

By Michael Littlejohns

THE UN Security Council yesterday launched a peacekeeping and election monitoring operation for Cambodia, the biggest ever undertaken by the world body.

Initial estimates put the cost for a 15-month period at \$1.5bn for 15,000 troops and thousands of civilian officials charged with supervising elections.

However, it may prove possible to reduce costs after Mr Boutros Boutros Ghali, the UN secretary general, reviews the situation during a visit to Cambodia in April. After the Council's unanimous vote, he told members that current plans were not definitive and there would have to be "a measure of flexibility in the conduct of this operation".

He has asked for \$200m in start-up money without delay in the hope that the first contingents may be sent soon.

NEWS IN BRIEF

Singapore reduces growth target

Singapore yesterday scaled down its forecast for economic growth and announced a package of tax incentives to stimulate business, particularly in financial services, Joyce Quek reports.

Mr Richard Ho, finance minister, said in his annual budget that economic growth should be between 4 and 6 per cent in 1992 rather than the previous estimate of 5 to 7 per cent, because of less buoyant external demand. In 1991, growth slowed to 6.7 per cent from 8.3 per cent in 1990.

Thailand sets up exchange watchdog

Thai MPs yesterday approved the establishment of a Securities and Exchange Commission to supervise the country's rapidly expanding financial markets and encourage the development of a corporate debt market, Victor Mallet reports.

Algerian recovery plan

The Algerian government unveiled a \$4bn (£2.2bn) recovery plan yesterday accompanied by a blunt acknowledgement of sagging personal income, demobilised workers and overdependence on food imports, AP reports from Algiers.



THE FOURTH round of bilateral Middle East peace talks broke off yesterday following another week of recrimination and accusations in Washington, with progress or substance remaining elusive, but the immediate issues and negotiating tactics becoming clearer.

From the moment President George Bush and Mr James Baker, the secretary of state, decided to launch a new peace initiative in the wake of the Gulf war it was almost certain that its fate would be decided by the evolution of relations between Israel and the US, its foremost financial, military and diplomatic supporter.

Events in Washington this week have underscored how critical the relations between the two governments have become and how the Israeli public will be given a decisive role in the peace process at the June 23 general election.

Officials in Washington make little effort to disguise their belief that Mr Bush and Mr Baker have, in effect, given up on Mr Yitzhak Shamir, Israel's prime minister. Last Monday offered additional evidence.

In the morning Mr Baker announced that the US would not provide loan guarantees of \$15bn (£25.7bn) to help settle immigrants from the Soviet Union unless Israel first

stopped building new settlements on the Arab territory it has occupied since 1967.

Later that day Israel submitted to the Palestinians a plan for an interim self-governing arrangement in those territories. Without it strongly restraining American arms, the proposals could have provoked an Arab walkout. Not only did the plan insist that the Palestinians must accept the right of unlimited numbers of Jews to live and continue to settle in the West Bank and Gaza, but was also far more restrictive than Israeli proposals tabled more than 10 years ago.

It could be interpreted as a hardline negotiating stance, but Mr Zalman Shoval, Israel's ambassador to Washington, saw fit to describe the scheme as generous.

The bitter response by Mr Shamir and some of his ministers to the US announcement on loan guarantees has done nothing to help the Israeli case in Washington. The famed power of the Jewish lobby has been little in evidence, the media has been generally sup-

portive of the administration's action and there is growing fear among friends of Israel that Mr Shamir is in danger of inflicting lasting damage on a relationship that has done more than any other to sustain Israel over the past 40 years.

With even the majority of Israelis opposed to new settlements in the occupied territories, the US administration has no problem in convincing its own public of the correctness of a policy it has followed for 25 years. Mr Baker repeats the same US commitment to Israel's security, but argues that it will not be enhanced by providing loan guarantees of \$15bn in addition to the \$30bn that Israel already receives annually from the US.

It is an argument well received by an American public that is increasingly critical of US foreign aid levels, especially now the threat of communism has all but been eliminated. And it is an issue on which, not unexpectedly, the Arab delegations like to dwell.

While the Palestinians, Syrians, Jordanians and Lebanese have little tangible to demonstrate from their presence in Washington, they are none the less broadly playing the game scripted for them by the US. That is to remain patient and calm, and to appear reasonable in their demands.

The key issue for them is how long they can keep justifying this attitude back home. It is an argument well received by an American public that is increasingly critical of US foreign aid levels, especially now the threat of communism has all but been eliminated. And it is an issue on which, not unexpectedly, the Arab delegations like to dwell.



Shamir: bitter response



Baker: 'given up' on Shamir

Japan's current account surplus soars in January

By Steven Butler in Tokyo

JAPAN'S CURRENT account surplus soared in January to \$3.06bn (£1.74bn) compared to \$45m a year ago.

The huge increase in the broadest measure of Japan's external balances resulted from an 8.1 per cent rise in the value of exports, a 5.6 per cent decline in imports, and a 10.4 per cent decline in Japan's invisible trade deficit, which includes non-trade items such as insurance and tourism.

Finance Ministry officials, however, said that the rise in the value of exports was mostly accounted for by the increase in the value of the yen over the past year. This also depressed the value of imports, as did a drop in the price of oil compared to a year ago. Average oil import prices were \$19.02 a barrel compared to \$26.80 a year ago.

Many economists believe the huge year-on-year increases in Japan's external surpluses which have been recorded for most of the past year, will begin to level out in the months ahead. The continued high level of trade and current account surpluses, however, are likely to prove a continuing source of friction with Japan's trade partners.

Japan's exports rose to \$23.3bn during the month, while imports fell to \$17.4bn, leading to a 90 per cent increase in the trade surplus to \$3.06bn.

Japan also posted a surplus in the long-term capital account of \$3.5bn, compared to a deficit of \$2.89bn a year ago. The surplus reflected a continuing flow of foreign money into Japan, where foreigners were net purchasers of \$6.5bn in stocks and bonds. Japanese were net sellers of Y2.39bn of foreign stocks, although they bought Y7.4bn in foreign bonds.

• Overtime work in Japanese manufacturing companies in January registered the biggest year-on-year decline in 16 years, the Labour Ministry said yesterday, in a reflection of the sharp slowdown of the Japanese economy.

Average overtime work in manufacturing companies with more than 30 employees fell by 17.8 per cent during the month to 14.4 hours. Housing starts fell by 16.4 per cent, the 15th monthly decline running.

WCS



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UK NEWS

Tories distance post-election plan from Thatcherism

By Ivo Dawnay, Political Correspondent

A BLUEPRINT for a new Tory government was discreetly unveiled in Conservative Central Office yesterday with the publication of a pamphlet certain to be seen as close to heresy by the party's hard right.

The 19-page document, One Nation 2000, is said in a foreword by Mr David Howell, the former energy secretary, to offer the Tories "a guiding theme" for years leading to the millennium.

Yet its message carries both

implicit and explicit criticisms of social developments over the past decade, arguing strongly for government action to shape a better integrated and less divisive model for society.

Taking care to praise the achievements of the Thatcher years, it goes on to warn that "something more is needed on which to build the policies of the 1990s".

The precise wording of the paper has been approved by Mr John

Major's aides, while its sentiments have been enthusiastically endorsed by Mr Chris Patten, party chairman.

Authorisation of the pamphlet's release so close to a general election will come as a further signal to the Thatcherite right that the party leadership supports a fundamental shift back towards more consensus politics.

The One Nation group, founded in 1980 to lobby for the Disraelian vision of a truly national and class-

less Conservatism, comprises 33 backbenchers and 24 ministers who are not active members. Those include seven cabinet members such as Mr Douglas Hurd, foreign secretary, and Mr Kenneth Clarke, education secretary.

The pamphlet presents a conception of government's function redolent of the Toryism of Mr Edward Heath or Harold Macmillan.

In particular, the paper notes that a weakening social structure has put

"tearsome challenges to the cohesion of society" on the political agenda. The paper warns that disillusioned youth culture and the disintegration of family stability create the danger that society might turn repressive.

"The guiding principle for the next decade must be to create a sense of national unity which is vigorous enough to resist the drift to anarchy on the one hand, and the predations of selfish libertarianism on the other," it says.

On specific issues, it implicitly warns against too big a tax cut in the budget by arguing that the scope for big cuts in current spending is "very limited".

It suggests action to reform divorce law in favour of the parent left with children, a temporary employment scheme for young people in government service, more socially responsible corporate governance and tax breaks for the self-employed.

Heseltine publishes 'green' guidelines

A GUIDE to environmental rights and responsibilities aimed at local authorities, environmental pressure groups and the top 1,000 companies was launched yesterday by Mr Michael Heseltine, the environment secretary, Alison Smith writes.

The 32-page booklet, issued under the Citizen's Charter, covers subjects such as litter, recycling, noise, planning and energy efficiency. It sets out the rights of the individual, the organisations responsible for different aspects of the environment and suggests what action can be taken.

The government intends to build on the guide and work towards an environmental charter or series of charters later this year.

Mr Heseltine planted a weeping birch tree in Westmington, Gloucestershire, to mark the guide's publication. He hoped it would start a debate on how environmental rights and services could be extended and improved, and linked it with the preparatory work on the Earth Summit in Brazil in June.

He said: "We are looking for a short, incisive and accessible charter that is consistent with the language of existing conventions, charters and declarations."

Union may win £400,000 costs

THE TGWU general workers' union, which had a deficit of nearly £12m last year, is likely to recoup about £400,000 of its costs from the long-running industrial tribunal which found that 19 Tilbury dockers had been unfairly dismissed.

The Port of London Authority sacked the dockers and contested their claim for unfair dismissal. Unusually for such a case, the tribunal has ordered the authority to pay 40 per cent of the union's costs. The authority already faces a separate bill of about £750,000 for compensation to the sacked dockers unless it wins its appeal against the decision.

The TGWU's legal costs have soared in recent years from a total of £1.75m in 1987 to £4.9m in 1991.

British Gas faces safety prosecution

BRITISH GAS is to be prosecuted following an explosion two years ago in which two workers were seriously injured. The explosion of liquefied natural gas was at Urmston, Greater Manchester.

The prosecution by the Health and Safety Executive will be heard at Liverpool Crown Court on Tuesday.

The case, involving one charge, is expected to last six weeks.

Halifax offers Peps to companies

HALIFAX, the largest building society, is offering companies a single-company Pep (personal equity plan) for employees.

The scheme, which is not available through branches or to individual consumers, will enable employees of companies to set up single-company Peps using shares acquired under employee share-option schemes.

Employees will be able to transfer £3,000 worth of shares directly from share option schemes into their single-company Pep where any capital gains on will be exempt from liability to tax.

Lloyd's tragedy looks set to run and run

David Owen outlines the plot at the troubled insurance market

ACT ONE of the drama now playing at the Lloyd's of London insurance market contained three extraordinary scenes.

Staged in dingy corners of Westminster, they transformed a private vendetta by hard-hit Names - the individuals whose assets support the market's underwriting - into a public row.

They forced the insurance market's authorities on to the defensive - it could even be argued that last week's appointment of Sir David Walker, chairman of the Securities and Investments Board, to direct investigations into alleged malpractice flowed directly from them.

The Ambush

Mr David Coleridge, the Lloyd's chairman, might have been forgiven for anticipating a gentle ride on February 11 at a 5pm appointment with Tory backbenchers at Westminster.

True, the £16m settlement in the Outhwaite case - the biggest of a number of Lloyd's-related legal actions - would figure prominently in the next morning's headlines. But the second Guinness trial had just collapsed and Mr Peter Clowes had been jailed for 10 years so City-minded MPs might be expected to be preoccupied with other concerns.

In any case, Lloyd's has traditionally enjoyed a cosy relationship with the Conservative party - nearly 60 Tory MPs, including ministers such as Mr Ian Lang, Mr Archie Hamilton and Mr John Wakeham, are Lloyd's members.

Before the recent run of bad years MPs, like other well-to-do individuals, were attracted by the opportunity to make their capital work twice: investing it in orthodox fashion while at the same time committing it to Lloyd's to support underwriting. Of course, Names were solemnly warned that their liability was unlimited. But in the

good years the prospect of penury must have seemed remote. The implication was that "the moon will turn to blue cheese before you get a cash call", according to Mr Winston Churchill, a Conservative MP who became a Name in the 1970s.

As 40 or so MPs assembled for the February 11 meeting in a Commons committee room, they were surprised to be handed a sheaf of 14 detailed and aggressive questions on the workings of Lloyd's, backed by a welter of supporting evidence.

They included queries as to why "disastrously bad syndicates" were composed "almost entirely of external or retired members" and why Lloyd's allowed "excessive recruitment" of small investors with "assets of only a bank guarantee of £100,000 on their house".

The dossier - the work of a prominent figure in one of the action groups representing Names who face cash calls following losses on a number of syndicates - had a sting in the tail. Question 14 read: "Is there not a structural rottenness over the conflicts of interest of the Regulators within Lloyd's, which can only be met by outside regulation under the Financial Services Act?"

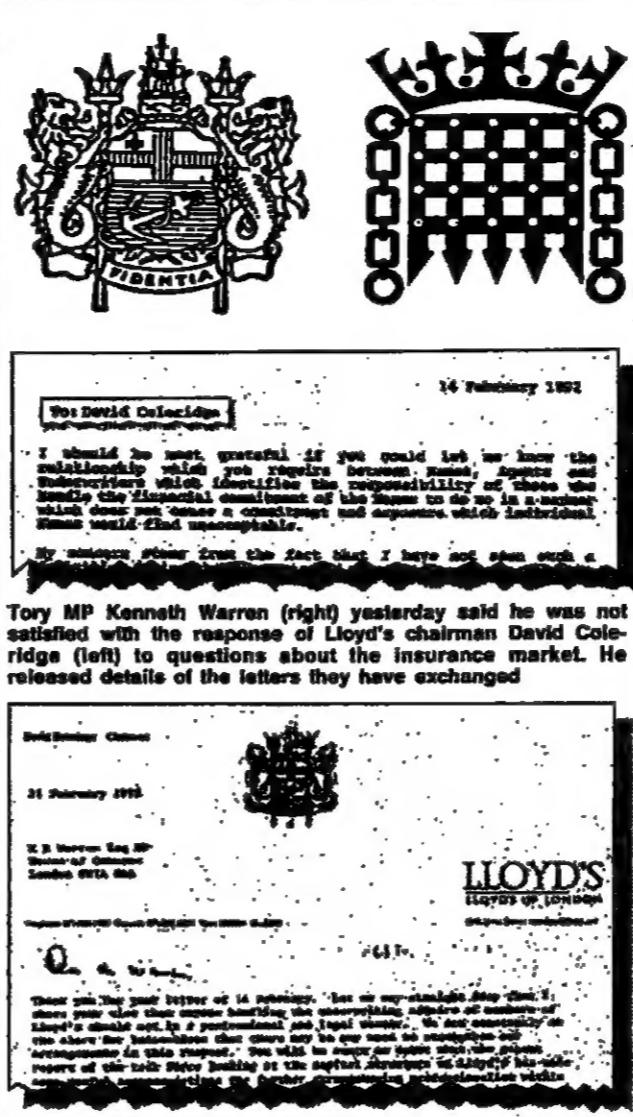
According to one MP present who is a Lloyd's Name, those sitting within earshot of him were "absolutely stunned by the questions and the detail backing them up". Mr Coleridge "practically had swooned" when he was looking through them.

The near universal reaction among MPs was that the chairman's attempts to deal with the points raised was inept and unsatisfactory.

"We have seen Mr Coleridge on two occasions and found him to be very unconvincing," said Mr Spencer Bate, the Tory MP for Elmet and Name.

His "lack of certainty or

openness in addressing those questions" left "a considerable feeling of unease", according



Taxation shake-up urged

By Andrew Jack

A SIMPLIFICATION of capital gains tax, a reform of advance corporation tax and the streamlining of the tax system's administration was urged by the Institute of Taxation yesterday.

The shift to "self-assessment" of tax, which places greater responsibility on companies and individuals, will demand considerable changes over the next five years, the tax practitioners' think-tank argued in a wide-ranging submission to the government.

Capital gains tax should be

allowed, or taxpayers at least allowed to defer payments on gains reinvested in assets or other qualifying deposits, it said. Taxpayers should have to deal with only one tax office and complete a single statement of taxable income and tax to be paid.

Companies should be able to offset against tax any expenditure incurred in generating profits, including the costs of raising equity and other financing costs, it said, while more generous relief should be allowed for losses incurred.

Representation on the form and administration of the tax system. Institute of Taxation, 12 Upper Belgrave St, London SW1X 8BB. Free.

Advance corporation tax - payments that cannot be offset against mainstream corporation tax liabilities - is in need of reform, it argued. There should be some form of exemption for the distribution of fully taxed overpaid profits.

There should also be greater consistency in the treatment of retained earnings and expenses, the institute argued.

Representation on the form and administration of the tax system. Institute of Taxation, 12 Upper Belgrave St, London SW1X 8BB. Free.

Smaller businesses send mixed signal

By Charles Batchelor

A MIXED picture of prospects for small and medium-sized businesses is shown by three surveys published yesterday.

Business confidence is higher among businesses with a turnover of less than £20m than among the country's top 600 corporations, according to parallel surveys carried out by accountancy firm Kinslons Impey and the Association of Chartered Treasurers.

This positive view is not mirrored in the latest NatWest quarterly survey of small businesses, which found continued

small-business pessimism about the outlook for sales and employment levels in the first quarter of this year. More businesses expected sales to fall than to rise, by a margin of 10 percentage points, while more fully expected job levels to fall, by a record margin of 17 points.

There were some signs that the recession may have bottomed out, the NatWest survey of nearly 1,700 businesses reported. More businesses reported lower sales and lower employment levels in the

fourth quarter of last year than reported increases, but the negative balance was smaller than in the preceding quarter.

The Kinslons Impey survey of 210 businesses showed 66 per cent of smaller businesses were optimistic about their immediate prospects, while the chartered treasurers' survey of 600 big companies found that just 50 per cent were optimistic about their future.

Smaller companies were more optimistic about prospects for their sector, with 55 per cent expecting an improve-

Pension funds act on proxy votes

By Barry Riley

MEMBERS of the National Association of Pension Funds will this weekend receive notice of the setting up of a scheme to help funds exercise their votes when public companies ask their shareholders to approve important proposals.

The proxy warning service announced yesterday at the NAPF's annual investment conference in Eastbourne will form part of the association's campaign to encourage member funds to vote regularly.

There is a particular need in the short run to help companies to pass measures enabling them to move on to the London Stock Exchange's new Taurus electronic settlement system.

It is intended to start the scheme within the next few weeks in order that the forthcoming round of end-1991 annual reports and resolutions at annual meetings can be covered. The scheme initially covers only the biggest 125 companies, could eventually include all 650 odd constituents of the FT-Actuaries All-Share Index.

Mr Angus Matheson, newly appointed chairman of the NAPF's investment committee, also foreshadowed several

pay for it visibly in a currency everyone understands," Mr Rawlins said. "Why do we need some indirect form of remuneration?"

He told the NAPF conference that practitioner-regulators had to counter the perception that they were "tied up in their own vested interests".

He said the present array of financial regulators

should be replaced by three, in a rigorous and rapid rationalisation of regulatory bodies.

The Securities and Investments Board should continue as before. There should also be two self-regulating organisations, one covering professional practitioners in the wholesale markets, the other covering those selling products to the public.

He also described plans for a working party to investigate the sometimes confusing ways in which fund management firms impose charges on their pension fund clients.

The proxy warning arrangement, said Mr Matheson, was intended to be useful not only to pension funds but also to companies concerned that they might not be able to achieve a quorum.

The working party on remuneration is expected to study existing practices and recommend ways of improving transparency of charging. It hopes that it will be able to report later this year.

Pension funds have for some years been complaining about

hidden or "dirty" charging methods through which basic fees are substantially increased, for instance by means of charges for in-house unit trusts and extra commissions for overseas transactions.

Mr Brian MacMahon, NAPF chairman, yesterday attacked the government for adding a 1 per cent age-related rebate to those aged over 50 who are contracted out of the State Earnings-Related Pension Scheme through a personal pension.

Mr MacMahon, the first to be announced by a regional company this year, looked encouraging. However, it will check to ensure Northern is within the inflation-linked formula regulating price rises.

There appears to be a definite and unjustifiable tilt in favour of personal pensions.

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UK NEWS

Ford set to lose leading share of new-car market

By Kevin Done, Motor Industry Correspondent

FORD is expected to have been ousted as leader in the UK new-car market by Vauxhall this month - the first time it has failed to lead the market on a monthly basis since the mid 1970s.

Meanwhile, UK new-car sales have fallen sharply in February, partly because car buyers have delayed purchases in the hope of a cut in car tax in the Budget on March 10.

Ford said yesterday that it had orders for 6,000 vehicles on hold until after the Budget. It claimed that the retail market had suffered from the final days of February last year and a 44.7 per cent decline from record sales of 189,830 in February 1989.

In the face of one of the steepest declines in car sales in the post-war period, the motor industry has been campaigning fiercely for the government to cut or remove the 10 per cent rate of special car tax. This tax is levied in addition

All work and no pay for many on leap day

By Bethan Hutton

BLAME IT on Christopher Clavins. But for the 16th-century astronomer, salaried people would not have to work a day extra this year for nothing.

Ford said yesterday that orders for as many as 20,000 vehicles could be held in the whole motor industry pending the Budget.

It expected sales to strengthen in the second half of March.

The level of demand declined this month, with year-on-year sales 9 per cent lower after 10 days, 12 per cent lower after 20 days and with an expected decline of 15 per cent for the full month.

Ford has held the leadership of the UK new car market on an annual basis since 1977, when it ousted British Leyland (now Rover).

With four selling days uncounted, Vauxhall had captured 20.5 per cent of new-car sales, with Ford slipping back to second place on 17 per cent and Rover on 16 per cent.

It is expected to hold its leadership with January and February sales combined.

Ford insisted yesterday that it had not taken measures to artificially boost its market share in the final days of the month.

TGWU starts ban on overtime at Vauxhall

By Michael Smith, Labour Correspondent

MEMBERS OF the TGWU general workers' union at Vauxhall, the General Motors subsidiary, began an overtime ban yesterday in an effort to persuade the company to improve a pay offer.

Other unions - including the AEU engineering workers' union - are expected to order members to refuse overtime work within the next few days.

The Vauxhall offer to 9,000 manual workers would provide 5 per cent rises from October last year and an increase in

line with inflation from this October, plus a single unconditional payment of 0.5 per cent of salary. Employees at the Luton car assembly and parts plants would receive an extra 5 per cent on meeting Vauxhall demands for changes in working practices and bargaining procedures.

The unions are angry that Vauxhall has refused to concede a reduction in the 38-hour week. They say the proposed deal is worth less than that won recently by Ford workers.

Treasury rejects pressure to quit EMS

By Peter Norman, Economics Correspondent

THE TREASURY has rejected suggestions that a drop in the value of sterling or the pound's withdrawal from the European Monetary System would result in lower UK interest rates.

It also indicates in the latest issue of the Treasury Bulletin that there is little chance of UK interest rates falling below German levels in the foreseeable future.

Mr John Maples, economic secretary to the Treasury, said when launching the bulletin that the level of German rates was a "real constraint" on British interest rates. He added that there was "really no escape from that [constraint]" - although he refused to be drawn on the implications for UK base rates. The Bank of England has been resisting market pressure for a cut from the current 10.5 per cent before the March 10 Budget.

The Treasury's comments in

the bulletin are clearly intended to counter critics of government policy such as Sir Alan Walters, who served as economic adviser to Mrs Margaret Thatcher during her premiership. They have argued that devaluation of sterling in the exchange rate mechanism of the EMS, or withdrawal from the system, would enable the government to lower rates.

The Treasury says a significantly lower exchange rate

over the past year - either inside or outside the ERM - would "probably have meant less inflation convergence and fall in sterling's exchange rate". It says there has been only one very brief period - in 1981 - when UK short-term rates were lower than German rates. That was after two years when sterling had unexpectedly been very strong.

Treasury Bulletin, Vol 3 Issue 1 HMSO £6.80 (annual subscription £16.90).

Ucatt unveils survival package

UCATT, the construction union, yesterday unveiled a package of organisational changes and a recruitment drive in an attempt to remain an independent union. Catherine Milton writes.

The survival package, which the union's officials are considering at a conference this weekend, includes a move to appoint officials instead of electing them.

If the change is approved, the AEU engineering workers' union will be the only large union to elect officials.

In the past year Ucatt has been dogged by allegations of ballot-rigging. Mr Albert Williams, the union's former general secretary, was suspended and reinstated and finally took early retirement. About a dozen officials have resigned.

Mr George Brumwell, who became general secretary last week, said: "We have survived this onslaught and I am confident that Ucatt can now begin to grow again."

Mr Brumwell said he aimed to keep the union independent, but did not rule out a merger as long as it was dictated by industrial logic rather than political or financial expediency.

Ucatt has been badly affected by the loss of construction workers' jobs in the recession and has run a deficit for several years.

It believes the deficit for 1991 will be about £1.2m. The union's membership has fallen from 240,000 to 203,000 during the recession.

Most officials are elected by local branches. The union said this gives a small number of branch secretaries disproportionate influence while the system is open to abuse.

Print leaders recommend deal

LEADERS of the GPMU print union yesterday recommended a deal which they say would raise pay in line with inflation.

The proposed agreement with the British Printing Industries Federation would increase craft rates by £4.45 a week on April 24 and £2.50 from August 24.

The federation, which represents 3,000 employers with a total of 50,000 workers, had originally pressed for a delay. The union opposed that and proposals for more flexible working.

UCW reforms

THE UCW postal workers' union voted yesterday to accept reforms which clear the way for continued recognition by Royal Mail, the letters arm of the Post Office.

Complicated courtship rituals for a mythical creature

Diane Summers on the options open to a government set on wooing the "female vote"

and his party has backed the idea of childcare vouchers for use in private, state or workplace nurseries.

The Conservatives will not want to be left behind. The female vote as a distinct group may not actually exist - a position argued by Dr Anthony Heath, fellow of Nuffield College, Oxford, and an expert in voting patterns. What matters, though, is that it continues to exist in politicians' minds.

Mr John Major, the prime minister, set a women-friendly tone in October at the launch of Opportunity 2000, the business initiative to improve the position of women in the workforce. It would be entirely consistent for Mr Lamont to translate those words into actions.

Mrs Angela Rumbold, the Home Office minister who chairs the ministerial group on women's issues, says she has "put in quite a lot of ideas so

the Treasury" on childcare. A particular interest is the stimulation of after-school and holiday provision. "There's no doubt about it, there is a requirement on the part of the woman who goes to work for help with childcare," she says.

The government is aware of criticism that public support for childcare in Britain is among the lowest in the European Community. It has made clear that it does not favour a monolithic approach to state provision but wishes to stimulate private - and in particular employer-led - efforts.

There are a number of budget measures that could be taken to fit this approach, the most sweeping of which would be tax relief for parents on childcare costs. This approach is favoured by, for example, National Westminster Bank, which has called for an extended tax framework so

working parents can claim the costs of registered childcare as a legitimate business expense.

Ms Ann Rennie, NatWest's head of equal opportunities, acknowledges that the dead-weight costs of tax relief on childcare could be about £200m a year, but considers that "much of this could be offset by additional revenue generated from more women returning to work". Some estimates put the costs in foreign tax revenue at up to £500m.

Opponents of tax relief for childcare argue that it is potentially expensive for the public purse and would disproportionately favour the higher-earning nanny-employed classes. Top-rate taxpayers would receive the largest handouts - an unappealing proposition financially and politically at a time when the Conservatives will not want to be open to accusations of favouring their friends.

However, the definition of "workplace" was narrow, with exemptions restricted to registered childcare, argues the costs of further reforms would be small. Based on the tax currently paid by parents who are receiving childcare subsidies from their employers, Trac claims the cost would be just

£1.7m a year. Current tax exemptions on workplace nurseries are costing £2.3m a year, says Working for Childcare, a campaign group.

Most important, the current rules specifically exclude childcare in a domestic setting and do not take in childminding schemes or vouchers for childcare provided by some employers. These exclusions are unfair, it is argued: not every parent wants to drag a baby into, for example, a city-centre workplace nursery; nor may it be practical for small businesses or organisations with widely-dispersed workforces to set up their own nurseries.

The principle of childcare tax exemptions has already been conceded. In the 1990 Budget Mr Major, then chancellor, changed the rules so that subsidies provided by employers on workplace nurseries and play schemes no longer counted as a taxable benefit in kind.

However, this definition of "workplace" was narrow, with exemptions restricted to registered childcare, argues the costs of further reforms would be small. Based on the tax currently paid by parents who are receiving childcare subsidies from their employers, Trac claims the cost would be just

£1.7m a year. Current tax exemptions on workplace nurseries are costing £2.3m a year, says the group.

Working for Childcare estimates that extending tax exemptions to all forms of employer-sponsored childcare would cost around £10m this year. Mrs Rumbold is less optimistic: "There's probably another thought somewhere round there."

Trac sets great store by the female vote, quoting a Gallup opinion poll: in July 62 per cent of women either agreed or strongly agreed they would "vote for a different party if they did more to assist with the provision of childcare for women at work".

Even if Dr Heath is right and the female vote is a chimera, childcare could still be a vote-winner. Men may be parents, too, Dr Heath points out - Budget childcare measures could have a general appeal and may, he agrees, serve to soften the government's image.

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Dealing with the deficits

FIGHTING the general election campaign is, by now, the all-consuming passion of every UK politician. But none put the most superstitious will be able to resist the temptation to peer past polling day at the economic challenges they might face if government wins. Those who dare to raise their heads above the parapet are in for a nasty shock. Things could hardly get worse than they have been over the past eight months; but the immediate future looks none too rosy.

For Mr Major and his chancellor for the next few weeks of economic news will provide quite enough gloom. If they can survive the longest recession since the second world war and win an election with no recovery in sight, they can probably survive any nasty shock that the post-recession period can throw up. But Mr Major must still be dreaming of the autumn days when he was able, briefly, to contemplate an early election.

The recovery promised by the Treasury has thus failed to materialise. Indeed, the economic outlook has, if anything, deteriorated since. Consumers have suffered a disconcerted winter, burdened by high real interest rates and unprecedented debts that are being deflated, not inflated, away. They have refused to start borrowing and spending again, depressing domestic output and provoking companies into a second phase of retrenchment and job-shedding. January's unemployment tally sent shivers down the spines of nervous southerners and Tory pollsters. But the recent rash of redundancies – at Ford, BT and Jaguar to name just three – suggests that February's total will be similarly bad.

To make matters worse, the world economy has also turned decidedly sour, depressing exports and making a mockery of the Treasury's forecast of an export-led recovery. The unexpectedly sharp rise in the trade deficit has simply added to the air of general economic malaise that currently engulfs the UK economy. It may have strengthened Mr Major's misplaced claim that the world economy is to blame for the absence of recovery. But few are fooled.

Advance warning

Yet perverse as it may seem, this latest rise in the trade deficit provides an advance warning of economic problems of a very different hue: it is now possible to imagine the day when too much, not too little, growth will again be the bugbear of UK economic policymakers. When the recovery does come, it will be consumer spending, not investment or

exports, that leads the way. But the propensity of UK consumers to buy foreign goods, and the seeming inability of UK manufacturers to compete with them, means that imports will soak up much of the new demand for manufactured goods. Even at the bottom of this recession, with import demand at its most depressed, the UK trade account has remained in deficit. Once growth resumes, the deficit will also start growing.

Higher unemployment

The UK will be able to finance this deficit by borrowing from abroad, but the question is at what price. The higher the deficit, the larger the interest rate differential with Germany within the exchange rate mechanism that will be needed to reassure nervous foreign investors that they will not be repaid in devalued pounds. The consequence of higher interest rates could be yet another cycle of below-trend growth and higher unemployment. The Institute of Fiscal Studies, for example, estimates that annual growth will be around 2½ per cent up to 1995, half a percentage point below trend.

Yet slow growth means deficit problems of a second, fiscal variety. Lower than expected growth this year and the likelihood of pre-election tax cuts mean that whoever wins the election will inherit a budget deficit that exceeds 4 per cent of gross domestic product in the coming fiscal year. But the public spending plans announced in last year's autumn statement were based on a trend growth rate of 3 per cent a year. Below trend growth to 1995, unless accompanied by spending cuts or tax increases, will mean a fiscal deficit over the economic cycle.

This twin combination of current account and fiscal deficits, familiar both to the US in the 1980s and to many developing countries, cannot be sustained for ever. The IMF, if asked, would in all probability recommend fiscal retrenchment combined with an exchange rate devaluation, neither of which appears in the manifesto of any British political party. The alternative is high interest rates, slow growth and rising government indebtedness. None of which makes attractive dreaming for any party hoping for power. For the Tories, re-distribution would have to be matched with higher taxes.

None of this will reduce the political appetite for power. For the victor, the electoral chalice may not be poisoned; but it will be a bitter draft. For those in employment, there is the worry that they may be unable to change jobs because a new employer would not want to provide health coverage for their sickly child, or to pay for medical treatment for their dependent parents.

Health care forced its way on to the national agenda in November when it became a significant issue in the surprising election of Democratic Senator Harris Wofford in a Pennsylvania by-election.

Across the US, voters are sending a damning message to President George Bush as his campaign for re-election in November limps from the recession-scarred north through the midwestern prairies to the sunbelt. The "primal scream" of anger registered in New Hampshire, where only 53 per cent of Republicans gave their vote to the incumbent president, was a strident warning that people are not persuaded by his expressions of care and understanding for their economic predicament.

The point was brought home in a Time/CNN poll last week that showed 55 per cent of those questioned felt Mr Bush did not understand the problems of the average American.

Mr Ben Rutland, an unemployed maintenance worker in Forsyth, a small town in rural Georgia, summed up the message: "I voted for Bush, but I ain't going to vote for him any more. Bush has got to go because this economy's dying."

Mr Clayburn Durham, who owns the village store in Fair Play, South Carolina, concurs: "The money's not coming across the counter quite like it used to. A lot of people are saying this isn't a recession, it's a small depression."

Despite the outpouring of anger caused by the current recession, measurements such as the national unemployment rate with Germany within the exchange rate mechanism that will be needed to reassure nervous foreign investors that they will not be repaid in devalued pounds. The consequence of higher interest rates could be yet another cycle of below-trend growth and higher unemployment. The Institute of Fiscal Studies, for example, estimates that annual growth will be around 2½ per cent up to 1995, half a percentage point below trend.

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Health care forced its way on to the national agenda in November when it became a significant issue in the surprising election of Democratic Senator Harris Wofford in a Pennsylvania by-election.

Americans are starting to vent their frustration, writes George Graham

Tidal wave of anger



President Bush this month outlined a hastily drafted plan intended to help most of the 35m Americans who have no health insurance to obtain coverage. But a study by the National Association of Community Health Centres argues that another 8m people supposedly covered by the Medicare and Medicaid public insurance schemes in fact receive inadequate medical care.

Perhaps the most immediate concern for some middle-class Americans is the declining value of the houses they bought at inflated prices during the 1980s. Nationwide, house prices recovered slightly in January after sliding 5 per cent in the second half of 1991, according to the National Association of Realtors. In the north-east, however, the fall has been sharper and more protracted, and house prices have still not returned to their 1988 levels.

"A lot of the net worth of many Americans is caught up in their home values. That's the foundation of their spending patterns," says Mr Clayton Yentler, who has just resigned the chairmanship of the Republican National Committee to become President Bush's chief domestic policy adviser.

It's been a rather rude shock for a lot of folks to discover that their net worth has shrunk during this recessionary period because of

decline in home values."

Many homeowners, however, have not only seen the value of their investment shrink but have actually lost the roof over their heads as they have been unable to keep up payments on their mortgages.

Mr Mohammed Ndiaye, for example, bought a house five years ago, owing it his salary from the De Kalb County local government, in the eastern outskirts of Atlanta, by driving a taxi part-time. Born in Nigeria, he lost his home in December after he was laid off by De Kalb, and is now a full-time taxi-driver.

"I've been a citizen for two and a half years and never voted, but this year I'm going to vote. Life was so sweet when the Democrats were in the fall was sharper and more protracted, and house prices have still not returned to their 1988 levels.

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It's been a rather rude shock for a lot of folks to discover that their net worth has shrunk during this recessionary period because of

the debt that has accumulated through job losses and

MAN IN THE NEWS

Marrack Goulding The UN's protector of a fragile peace

By Edward Mortimer



Mr Perez de Cuellar's special envoy Mr Issa Diallo (now head of the UN's Economic Commission for Africa) as "a disaster".

Similarly, Mr Goulding feels hopeful that at least the worst pitfalls of Lebanon can be avoided in Yugoslavia because in the latter case he was able to work very closely with the special envoy, Mr Cyrus Vance, who negotiated the terms of the UN force's deployment.

Peacekeeping, as Mr Goulding himself puts it, has become "the flavour of the decade". Armenia is now calling for a UN force in Nagorno-Karabakh, and who knows which other ex-Soviet republics will soon make similar demands. This is flattering, but Mr Goulding foresees problems. One is money: already there is a head-on clash over the cost of the Yugoslav operation between the Secretariat and the five permanent members of the UN Security Council which, Mr Goulding says, are "very reluctant to make available the money we say it's going to cost".

In the case of Namibia the Council drastically reduced the size of the force Mr Goulding had asked for, and he blames this for the deaths of 300 people when Swapo guerrillas marched across the Angolan frontier in April 1988 straight into the guns of the South African army.

In both types of operation he stresses, it is crucial that the peacekeeping side be fully informed and consulted by those who negotiate the terms on which a peacekeeping force is to be sent in. In this respect he regards the process in El Salvador, where he worked very closely with his "peacemaking" colleague Mr Alvaro de Soto, as a model: by contrast, he describes the arrangements in Western Sahara, negotiated in great secrecy by

Slavia would be even more generous.

There are, Mr Goulding explains, two kinds of peacekeeping operations. The classic type, in which Yugoslavia is an example, is put into "existing conditions in which negotiations can go on", usually by helping maintain the ceasefire at the end of a war. The newer type seen in Namibia, Cambodia, Western Sahara and El Salvador forms part of a political settlement which has already been negotiated but requires an impartial third party to oversee its implementation.

In

homelessness, overhanging them all is this year's \$400 billion federal budget deficit, which will hamstring the administration's ability to stimulate economic recovery through higher public spending.

"I would definitely be in favour of the candidate who's going to do something about the national debt and quit strewing money around," says Mr Clay Owens, who works at Yoder's Building Supplies, down the road from Mr Durham's store in Fair Play.

But in Washington, only a handful of politicians show any concern about the deficit and the debt they will be handing down to their children. Voters speak scathingly of politicians of all hues for their inability to dig the country out of its economic mess, but the fall-out appears more damaging to President Bush and the Republicans than to the Democrats.

Despite his best efforts to shift the focus for recession onto the Democrats-dominated Congress, Mr Bush, born and raised in wealth, has not convinced voters that he can address or even comprehend their difficulties.

Even Senator Sam Nunn, the austere and earnest Georgian who chairs the Senate Armed Services committee, has started to crack jokes about Mr Bush's scant experience of daily existence.

At a gathering of Georgia Democrats last week he sneered at the president's apparent astonishment

on his first encounter with a modern electronic supermarket check-out, and glibly said that Mr Bush planned to polish his

down-to-earth image with visitors in the south, where hunting, shooting and fishing are a way of life, by installing gun-racks in his speedboat.

As the debate over the economy quickens, the Democratic party hopes to capitalise on Mr Bush's difficulties to reclaim the presidency it has held for only four of the past 24 years.

"People are scared to death in this country. You mustn't underestimate the level of fear and anger that exists in the American people today," says Ms Cutler.

So far, however, the four main Democrats who have entered the race for their party's presidential nomination – Senator Paul Tsongas, Governor Bill Clinton, Senator Bob Kerrey and Senator Tom Harkin have largely failed to deliver a message that connects with the electorate.

"People are frustrated, angry and in many ways very cynical. I don't think there is a candidate who comes to the table who has been able to tap into that anger, so people are forced into voting negative," says Mr Ed Brown, executive director of the Voter Education Project, an Atlanta-based foundation working to increase black participation in the electoral process.

Many voters are far from convinced that politicians from either party can solve the country's problems and set it on a more prosperous road.

"It's going to take the people to get us out of this. Everybody keeps saying it's the president, but it's got to be the people," says Mrs Jean Whiten, daughter of Mr Durham, Fair Play's shopkeeper.

"The way things have gone it's so bad the only thing now is for the country to go plummeted and start anew," concludes her father.

Elephants in their sights

David Dodwell on the arguments for lifting the ivory trade ban

A Zimbabwean villager had a blunt riposte to the world's "elephant" gathering in Kyoto this weekend, intent on maintaining Zimbabwe's call for a resumption in trade: "Elephants eat people's food, and people are dying of hunger."

The question of whether to lift the ban will be among the most controversial issues this week at the triennial meeting of the Convention on International Trade in Endangered Species (Cites). As a test case for the effectiveness of trade measures in achieving environmental ends, it will provide important signals for action in defence of endangered animal and plant species.

Although elephant populations have recovered in some areas, such as Zimbabwe, since the imposition of a ban on ivory trade in 1989, the species remains in danger. There is a heated debate over the extent to which the ban on trade has been responsible for the slim, localised recovery and whether extending the life of ban will sustain or undermine the future of the elephant.

The danger facing the elephant is not in dispute. Africa's elephant population slumped from 1.2m to 600,000 between 1980 and 1988. Total trade in unworked ivory rose from about 200 tonnes a year in 1980 to about 1,000 tonnes a year in 1986, and remained at this level throughout the 1980s. The total of ivory exported between 1978 and 1988 accounted for more than 700,000 elephants.

Since the imposition of the trade ban at the last Cites meeting in 1989, there has been progress. Demand in Europe and the US for ivory has virtually disappeared, according to customs statistics. Poaching has not been eradicated, but in certain countries (notably in southern Africa) success has been such that elephant herds now need to be called.

But can the trade ban be credited for these successes? And can they be maintained? Evidence derived from the ivory trade debate suggests that the ban is valuable as a source of publicity and has helped to reduce consumer demand for ivory products. As long as legal ivory cannot be distinguished from illegal ivory, a total ban also simplifies the international policing effort. But there are also concerns among conservation groups that success is only partly due to the ban and that illegal trade channels may expand and reverse the progress which has been achieved.

Even the Worldwide Fund for Nature, a committed campaigner for maintaining the ban, concedes in a report published this month: "These dramatic drops [in poaching] were brought about through increased law enforcement efforts."

African governments which are calling for a lifting of the

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No FT...no comment.

The narrow ways of English folk are not for such as we. They bear the long-accustomed yoke of staid conservatism. But all our roads are new and strange And through our blood there runs The vagabonding love of change that drove us westward of the range and westward of the suns.

A B Banjo Patterson 1920

Mr Paul Keating, Australia's Labor prime minister, struck a raw nerve among Britain's remaining imperialists this week by asserting Australian independence and criticising Britain's conduct of the second world war.

His outspoken comments came at the end of a fortnight in which British blood had already been heated to boiling point by a number of "insults" allegedly delivered to the Queen by Mr Keating and his wife Annita in the course of a royal tour. Mrs Keating's failure to curtsey to the Queen was an ideal story for the "rat pack" of tabloid journalists which follows the monarch on overseas trips, as was a supposedly pro-Republican speech made by Mr Keating at a reception in Canberra.

But seen from the South Pacific, the jingoism of much of the reaction seems to throw more light on some Britons' addiction to the dreams of empire than the development of Australian nationalism.

The tone was best captured by the Daily Star, which told its readers that "Australia's boathouse Labour leaders have found a new sport. It's called Mocking Her Majesty."

Within 24 hours of election day, Mr John Major, the prime minister, may face an anguished choice between telephoning Mr James Molyneaux, leader of the Ulster Unionist party, or calling the removal men.

With opinion polls suggesting that neither the Tories nor Labour will win a majority, a pact between the Conservatives and Unionist MPs is edging up the scale of possible outcomes.

Although the Conservative party says an outright victory is its only aim, senior members of the party have weighed the possible gains and losses of a pact with Northern Ireland's unionists — the Ulster Unionist Party and the Democratic Unionist Party — and have considered how the wooing might be done. Mr Peter Brooke, Northern Ireland secretary, has acknowledged that a deal is possible, while Mr Major has not ruled it out.

be enough for the Conservatives to hold onto power.

Mr Molyneaux would probably seize a chance to influence the governance of Northern Ireland, particularly if the alternative were a Labour government and its policy of unification of Ireland by consent.

Mr Brooke has acknowledged that a deal is possible, while Mr Major has not ruled it out.

In the event of a hung parliament, such calculations would determine whether a minority Tory government could survive or whether Labour would be given a chance to form an administration.

Kevin Brown on the royal row caused by Australia's Paul Keating

A little local difficulty

The paper seemed most upset that Mr Keating had touched the Queen during the Canberra reception. The prime minister "slapped his arm around the Queen's waist as if she was a Shetland by the sheep-dip," it reported.

The comment reflects a historical view of Australia (and its neighbour New Zealand) as Britain's South Pacific farm, a role it fulfilled from the mid-19th century until the mid-1970s. But it is a long time since Australians have been "British to their bootstraps," as Sir Robert Menzies, conservative prime minister from 1946 to 1966, once said.

Even a casual visitor cannot fail to notice that Australia is fast becoming a multi-racial society, in which traditional ties to the so-called Mother Country are fading rapidly. Post-war immigration from southern Europe, Asia and the Middle East has cut the proportion of Australians with direct British links to less than 60 per cent from more than 90 per cent 40 years ago. And while many Australians still heed for London when they go overseas, perhaps clutching a British passport inherited from an immigrant father or grandfather, many others head for Greece, Italy or Hong Kong.

Trade links with the UK are also declining in importance — about 65 per cent of Australian exports now go to Asia, compared with less than 15 per cent to the whole of the European Community.

The change of national direction has been difficult for many of the current generation of political and business leaders, few of whom speak an



The Queen and Paul Keating: the PM's comments struck a raw nerve in Britain

Asian language or have close personal links with Asian leaders. But it has contributed to a growing feeling that the time has come for Australia to consider completing the long drift away from Britain, a drift which has been going on since the continent's six colonies formed a federation 1901.

Federation made Australia an independent dominion within the British Empire, as Canada and South Africa were at that time. This status gave Australia a single national government, while the Queen remained head of state. It was encouraged by London and supported by most Australians.

However, federation also had the effect of neutralising the nationalist movement, which had achieved some prominence in the 1890s as a result of socialist activism and the stories and poems of writers such as "Banjo" Paterson.

Nationalists made some headway during the first world war. Many Australians blamed the British, and in particular Winston Churchill, for the disaster at Gallipoli; where 7,500 Australians were killed fighting the Turks — about a quarter of the British and French casualties.

Resentment of Britain's

allegedly callous treatment of

Australian troops led voters to

reject a referendum on chang-

ing the constitution to allow

conscription and hence enable

increased support for Britain's

war effort.

The most important change

in the relationship took place

in December 1941 when John

Curtin, the wartime prime

minister, turned to the US for

help against a threatened Japa-

nese invasion. There was some

unease in Australia about Curtin's statement that the country

turned to the US "free of

any pangs as to our traditional

links or kinship with the

United Kingdom". Nevertheless, his declaration ended Australia's military dependence on Britain and began the process of coming to terms with its Pacific geography.

Since then, Australian governments have also ended judicial appeals to London, replaced God Save the Queen with Advance Australia Fair, and formally separated the British and Australian thrones, although the British monarch is still automatically Queen of Australia.

Against this background, it would be impossible for a modern Australian prime minister to greet the Queen, as Sir Robert once did, with the fawning couplet which Sir Walter Raleigh is believed to have penned in praise of Queen Elizabeth I: "I did but see her till I die."

Yet it is worth looking at

what Mr Keating actually said

in his speech last week which reportedly upset the Queen.

The most important passage

referred to the difference

between 1954, when millions of Australians lined the streets to see the Queen's first visit, and 1992, when the crowds were numbered in thousands.

"This is an altogether different generation, reflecting a profound change in our two countries and the relationship between them. As our constitutional relationship has evolved, so have the circumstances of our economic and political lives," he said.

"These days we must both face the necessities of a global economy and global changes of often staggering speed and magnitude. We must also face regional realities. Just as Britain some time ago sought to make her future secure in the European Community, so Australia now vigorously seeks partnerships with countries in our own region. Our outlook is necessarily independent."

In itself, the speech did no more than set out the realities of the relationship. In speaking of the Queen as a foreigner, Mr Keating clearly intended to make a small gesture towards Australian nationalism. Mrs Keating's failure to curtsey, within the bounds of royal protocol, will have the same effect.

But what is odd about the incident is that anyone should have been surprised. Labor has been committed to a republic for a decade, and last year formally pledged to aim for the abolition of the monarchy by 2001, the centenary of federation.

Nor is Mr Keating Australia's first republican prime minister. Both Mr Bob Hawke, his predecessor, and Mr Gough Whitlam, Labor premier from 1972 to 1976, made no secret of

their view that Australia should become a republic.

Far from embarrassing Mr Keating, criticism from Britain may help to rescue Labor's fading chances of winning the 1993 federal election by allowing it to present itself as the party of Australian patriotism. Mr Keating appeared to be taking this line when he was questioned about the issue in parliament.

The prime minister responded by accusing Britain of abandoning Australia to the imperial Japanese army in 1942 by failing to defend the Malaysian peninsula properly, allowing the garrison in Singapore to fall, and attempting to prevent the return of the Australian Seventh Division, which was wanted for home defence.

These allegations are uncontroversial in Australia, although some historians take the more generous view that Britain did what it could in the Pacific in the light of more pressing strategic priorities elsewhere.

Early opinion polling indicated that about two-thirds of Australians thought the criticism justified.

The rumpus leaves the republican movement rubbing its hands over the publicity its cause has received. "It is ironic that the Queen's visit has given the biggest impetus to the campaign that we have had for a republic," says Labor senator Mr Chris Schacht, a veteran republican campaigner.

"The British tabloids can say what they like about us, they are totally irrelevant to Australia's future, as Britain itself is. It is quite clear now that a republic is inevitable."

When Irish eyes smile

Ralph Atkins on a possible coalition deal at Westminster

But it would be a marriage of convenience rather than shared aspirations. Although the two parties have had close ties since the 18th century, a wedge was driven between them by the 1972 imposition of "direct rule" from Westminster which ended Unionist control over government in the province. Ulster Unionists no longer take the Conservative whip, and they sit on the opposite side of the Commons chamber.

Personalities would clash. The 71-year-old Mr Molyneaux is a canny, old-school Westminster operator who dislikes undue media attention or high-tension negotiations. His colleagues are similarly unambitious, unused to the disciplines required to support a government with a fragile majority. No

minister for more a day or two a week. Northern Ireland is in their main concern. Views on other issues vary but are usually conservative, sometimes more so than the Conservative party.

The Rev Ian Paisley, the volatile leader of the Democratic Unionist Party, and the DUP's two other MPs may also be persuaded to support the Conservatives. But Mr Paisley's rumbustious character makes any deal-making an unenviable task.

In pursuing a pact, Mr Major's negotiating tactics might run something like this. First, Ulster Unionists would be offered an opt-out clause for Commons' votes affecting mainly the province but be expected mainly to support the Tories in other areas. There might be some fudge. On parliament's endorse-

ment of the Maastricht summit — an area where most Ulster Unionists would want to express disquiet, a minority Tory government could perhaps rely on sufficient votes from Liberal Democrat or Labour MPs.

Second, the prime minister would meet some of the Unionists' demands. Mr Molyneaux wants a Commons select committee to scrutinise the administration of Northern Ireland business — long blocked by the government pending agreement on a devolved government in the province. Promises of fuller debate of Northern Ireland legislation would follow and then, possibly, more powers for local councils. There would be government assurances on tighter security in the province.

The Ulster Unionists would push

hard for a renegotiation of the 1985 Anglo-Irish Agreement which, they believe, gives the Irish government too much say in the running of Northern Ireland. That would pose difficulties for Mr Major. It is an internationally recognised treaty, at the centre of a government policy of bringing Unionist and nationalist leaders to the negotiating table. Changes would have to be agreed with Dublin.

In practice, however, government

A Tory/Ulster Unionist pact would end government claims to be a neutral arbiter of talks

policy on Northern Ireland would already have been undermined. A Conservative/Ulster Unionist pact would end government claims to be a neutral arbiter of talks. Because Mr Brooke has championed such a neutral approach he would probably have to be replaced. "Round-table" talks, involving all of the parties to the Northern Ireland troubles would be unlikely to take place. The government would be playing to Mr Molyneaux's "integrationist" instincts, ruling the province as if it were like any other part of the UK.

Mr Major might find that prospect unpalatable. For many Tories, it would be an unwelcome step back towards the Unionist hegemony in Northern Ireland prior to 1972. It would also sour UK relations with the Irish government.

Improved relations with Dublin have been central to Mr Major's initiative towards Northern Ireland. A pact with the Unionists would jeopardise that stance. It would not provide a coherent alternative.

The result, given the lessons of two decades of "troubles" in Northern Ireland, would probably be a continuing political vacuum in the province. Terrorism would not stop. Notwithstanding the gains for the Conservative party, Mr Major would have to decide whether it was a price worth paying to remain in Downing Street.

LETTERS

Scotland shows landlords how

From Mr G E Webster.

Sir, I read with interest the article by Vanessa Houlder on the property page ("Landlords' common front," February 21) dealing with the fears of English landlords in the face of proposals to repeal legislation that allows recovery of unpaid rent from former tenants.

Perhaps I could spread some calm by pointing out that in Scotland it has never been the case that a tenant who assigns requires to remain liable for these conditions in the case of default by the assignee. The system works satisfactorily and in itself has no effect on capital values.

Obviously in the alienation clause of the lease, Scottish landlords ensure there are stiff conditions imposed in their favour for approval of assignments, particularly with regard to financial strength. The route of sub-letting of the space is always open where of course the original tenant does indeed remain liable for his sub-tenants' performance.

If English solicitors consult their Scottish counterparts they should find well established solid rules that can be adopted to nullify the politicians' excesses.

G E Webster,
partner,
Richard Ellis,
Pacific House,
70 Wellington Street, Glasgow

Fax service

LETTERS may be sent on 071-473 8888, faxed or e-mailed. Please note: Please set fax machine for time resolution.

Morgan: applying a dictum well

From Mr Brian Cowell.
Sir, Your leader, "Perilous riches" (February 28), implies that the Morgan Motor company manufactures instant antiques. Morgan cars perform their designed purpose better than cars from the mass producers.

Oscar said: "It is vain to do with more what can be done with fewer." Morgan applies this dictum very well.

For example, four-wheel steer is achieved by the dynamic characteristics of the suspension while other manu-

facturers employ complex linkages, which will suffer from wear, or, as BMW does, by means of electronic signals from speedometer, front wheels and steering column operating hydraulic actuators acting on the suspension.

As a consequence, Morgan will out-brake (even without ABS) and out-corner other cars, to the good of primary safety.

Brian Cowell,
Corisbrook House,
Hucclecote,
Gloucester GL3 8QE

I am appalled (and I use that word advisedly) by the scale and complexity of the administrative burden that is in the making for those of us involved in industrial and com-

mercial management. All credit to Customs and Excise authorities for embarking on their consultative exercise — but I am fearful that the penny has not yet dropped for many businesses and they are in for a shock when they come to grips with the extra workload that will be thrust upon them next January.

Desmond Goch,
managing director,
Coster Aerosols,
Babbage Road,
Sutton Coldfield,
West Midlands

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UK COMPANY NEWS

Lloyds Chemists in £91m agreed bid for Macarthy

By Jane Fuller

LLOYDS Chemists, the retailer which is number two to Boots in the UK market, yesterday made an agreed £91m offer for Macarthy, owner of the Savory & Moore chain, and originally the subject of three rival bids.

If Lloyds' bid goes through — and UniChem, the drug wholesaler, had not yet ruled itself out of contention — it will end more than nine months of uncertainty for Macarthy.

Lloyds took less than two days to win over the Macarthy board after the Monopolies and Mergers Commission on Wednesday cleared the way for both it and UniChem to bid again.

Macarthy was first, but unsuccessfully, wooed by Grampian Holdings, the Scottish mini-conglomerate, which put in a bid on May 23 last year when the target's share price stood at 168p.

Lloyd joined the fray in August with a bid of one new share plus 21p cash for each Macarthy share, which lapsed on the MMC referral.

The new bid is either a

1-for-1 share offer, valued at 327p a share last night, or 305p a share in cash. The latter is 22 times Macarthy's 1990-91 earnings per share of 13.8p.

Mr Alan Lloyd, chairman and chief executive, said that after the MMC imposed delay it got "much easier" to get underwriting for a cash offer. Last August, "the biggest criticism of our bid was that it came too soon after the previous rights issue". Less than four months earlier it had raised 771m in a 1-for-2 issue to pay 55m for the Kingswood chemists' and the Holland & Barrett health stores.

The acquisition of Macarthy would involve the company in issuing up to 29.5m new shares, compared with the present total of 85.5m.

Mr Dick Steele, finance director, said that the pro forma balance sheet for the enlarged group would show gearing of roughly 60 per cent on net assets of £80m. At the June year-end, Lloyd had 55m cash but acquisition-related spending totalled nearly £20m since then — including £5m on

a 9.9 per cent stake in Macarthy.

The target's net debt stood at nearly £15m in September, when its net assets were £25.1m. Since then outgoings included £3.1m in capital spending and £1.1m dividends. Acquisition costs would include £200,000 in severance payments to Macarthy's directors plus office closure and redundancy bills.

The Secretary of State for Trade and Industry can refer a merger up to six months after it goes through and can order it to be unravelled if it is found to have created a situation against the public interest. Meanwhile Hillsdown will continue to run the business which has been merged with its own canning subsidiary.

Hillsdown has already closed the vegetable canning activities of Anglia Canners because of overcapacity in the market. Hillsdown's canning operation was the largest in the UK before the deal.

Sir Harry Solomon, chairman, said it would be complicated to unravel the merger now. He said Anglia Canners had been losing money when acquired and had been restructured.

The deal was worth £20.5m at the time, with the price paid in Hillsdown shares. The operation also makes ready meals and canned fruit, but these are not under investigation.

The cannied vegetable market is worth £300m-£400m a year, and Hillsdown is now thought to have about a third of it.

The Office of Fair Trading, which recommended the reference, appeared particularly concerned about canned garden peas, carrots and potatoes where it is estimated that the merged group has more than half the market. It was felt growers might suffer if there were too limited an outlet.

Much of the production of the merged business is for supermarkets' own-label canned vegetables, making it difficult to assess market share.

Hillsdown canner buy referred to MMC

By Maggie Urry

THE ACQUISITION last September by Hillsdown Holdings of Anglia Canners from Associated British Foods was yesterday referred to the Monopolies and Mergers Commission. The MMC has until May 27 to report.

The Secretary of State for Trade and Industry can refer a merger up to six months after it goes through and can order it to be unravelled if it is found to have created a situation against the public interest. Meanwhile Hillsdown will continue to run the business which has been merged with its own canning subsidiary.

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Capital & Counties shares drop as assets fall

By Vanessa Houlder, Property Correspondent

SHARES IN Capital & Counties, the property subsidiary of Trans Atlantic Holdings of South Africa, yesterday fell from 180p to 168p when it announced a 29 per cent fall in net assets during 1991.

Increased interest costs dragged down pre-tax profits from £20.5m to £25m. Its net assets per share of 26.5p (400p) at the end of December fell well short of the 31p forecast with its £100m rights issue last summer.

The steep decline stemmed from a lower-than-expected valuation of the Thurrock Lakeside shopping centre, which

accounts for 34 per cent of the total portfolio. Lakeside was valued for the first time at £135m, some £24m less than expected.

Mr Brian Jolly, the newly-appointed managing director, said he was "a little surprised" at the valuation, which he ascribed to the weakness of the economy in the second half of last year and a lengthening of project yields.

Mr Donald Gordon, chairman, said the Thurrock valuation was not "a fair reflection of the real worth of this exceptional asset." He criticised the "open market" method of valua-

tion. The fall in pre-tax profits was the result of a swing in interest from an £8.2m credit to £23.1m charge. This largely followed the company's "conservative" decision to stop capitalising interest on Lakeside for months early, adding an extra £15m to the interest bill.

CapCo struck a cautious note about this year's prospects, warning that the completion of its development programme and the termination of interest capitalisation was "inevitably and normally bound to cause a diminution of profit in the short term".

Operating profits increased by 24.5 per cent from £24.5m to £30.2m. The injection of £102m equity capital, together with £54m from property sales, kept gearing at 75 per cent at the year-end.

Earnings per share fell from 24.4p to 10.6p. The final dividend is 5p, making a total of 10p (13.2p), as foreshadowed with the rights issue.

Mr Jolly, formerly deputy managing director, took over a week ago from Mr Ray Moorman, who wished to take early retirement. See Lex

Emap purchases MBC titles

By Raymond Snoddy

MOST OF the Maxwell Business Communications group, which includes titles such as Architect's Journal and Insurance Age, has been sold by Price Waterhouse, the administrator, in a deal believed to be worth about £32m.

Emap, the publishing and exhibitions group, yesterday agreed to buy all the MBC titles based in central London. Mr Brian Gilbert, MBC chairman until he resigned in November 1990 after disagreements with the late Mr Robert Maxwell, is buying 25 industrial titles based in Kent. They include Modern Power Systems, Office Equipment News and Laboratory World.

For Mr Gilbert it is a case of buying back a large part of what once was his. He built up United Trade Press and sold it to Mr Maxwell in 1987 for £24.8m. Mr Gilbert said yesterday that the businesses he was buying back from the administrator have a similar turnover to those he sold to Mr Maxwell.

Mr Colin Morrison, chairman of Emap Business Publishing, said that the growth of consumer magazines, the acquisition means a major strengthening of its business magazine division.

The Emap purchases include blocks of magazines devoted to the architecture and building, retail, media, fishing and financial fields.

Adam jumps to £0.72m

By James Buxton, Scottish correspondent

ADAM & CO, the privately-owned Edinburgh-based bank which serves high net worth individuals, went against the trend of the big UK banks by producing record pre-tax profits of £272,000 in the six months to December 31 1991, up from £221,000 last year.

The bank is to pay its first interim dividend amounting to 1p cent.

Mr James Laurenson, the managing director, pointed out that 1990 had been depressed

by a £236,000 loss on sterling futures. "Even if you add that £236,000 back in, the increase in net profit is still 53 per cent," he said.

The good result, he said, was because the bank Co was small and "thus in a good position to control all its activities."

Net interest income was £1.5m (£1.3m) and non-interest income from the bank's services was £1.85m (£1.5m), with non-interest income continuing to account for more than half operating income.

Chartered WestLB up over £5m to £21.2m

By David Barchard

CHARTERED WestLB, the London-based international merchant bank jointly owned by Standard Chartered and WestLB, made profits of £22.1m in 1991 up from £16.6m.

Mr Patrick Macdonald, chief executive, said that almost all activities had been profitable and the return on average capital employed had risen from 28 to 35.7 per cent. Assets advanced to £1.67bn (£1.64bn).

Developing country finance remained the largest contributor to profits. Turnover in Latin American debt rose by 70 per cent to \$16.9bn (£10.4bn).

Chartered WestLB carries out a wide range of mergers and acquisitions advisory work in London, Germany, and eastern Europe. It is also preparing to launch a new securitisation product with SG Warburg.

Two investment groups, ST Partners, and Buchanan Partners, recently reconstituted their respective funds calling on the managers to produce reconstruction plans. Details of the proposals will be posted to shareholders by March 12.

A forfaiting operation launched in 1991 was in profit and had concluded over 200 individual purchases in the year, totalling more than £60m and involving exports to 26 countries.

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Corporation date	Total pending year	Total last year
Capital & Cities	5p	Apr 29	7.2	10	13.2
Cliff Resources	11.2	July 1	1	1	1
Essex Furniture	1.25	Mar 1	1	-	2.25
Marlin Int Green	1.5	Mar 31	2.75	3	4.25
Rights & Issues	5.25	Mar 31	5.5	8	7.5
Rights & Issues	0.48	Mar 31	0.375	8.1805	6.9375
Sinclair Gsmith	0.5	April 24	1	-	2
Stainless Metals	n/a	—	—	nil	1
Waterman Partner	0.57	April 17	1	-	2

Dividends shown pence per share net except where otherwise stated. *Equivalent after allowing for scrip issues. 10m capital increased by rights and/or acquisition issues. 10m stock includes 1.25p special inaugural payment. □ Income shares. MC Capital shares. 2 Scrip option.

LONDON RECENT ISSUES

EQUITIES

Issue Price	Amount Paid Up	Last Report Date	1991/92	Stock	Closing Price	Yield %	P/E Ratio
100 F.P.	—	10/2	51	Capital Industries Plc	51	—	—
100 F.P.	—	10/2	52	Castor Prod. Canada Inc.	52	—	—
100 F.P.	—	10/2	53	Latex Accts. & Ags. Inc.	53	—	—
100 F.P.	—	10/2	54	Leisure Care Plc	54	—	—
100 F.P.	—	10/2	55	Do. Dividend	55	—	—
100 F.P.	—	10/2	56	Do. Capital	56	—	—
100 F.P.	—	10/2	57	Do. Interim	57	—	—
100 F.P.	—	10/2	58	Do. Extra Div. 12.25p	58	—	—
100 F.P.	—	10/2	59	Do. Stock Prf 12.25p	59	—	—
100 F.P.	—	10/2	60	Water-Water US Ltd	60	—	—

A dividend declared, P Dividend, R Rights issue, S Scrip option, I Interim dividend, D Dividend and Y Yield. A figure in parentheses is the dividend per share on part of capital.

Newall buys bigger stake in Lionheart

By James Buxton

THE NEWELL Company of the US, the world's largest paint brush manufacturer, paid \$1.5m to buy the Hillsdown Group out of Lionheart, the renamed UK home improvement housewares and DIY company, writes Ian Hamilton Fazey.

Newell, which paid £1.5m for a 5 per cent stake last November, is now Lionheart's largest shareholder with 13.5 per cent and has taken a seat on the board to advise on strategy.

The Knutsford-based Lionheart was formed from the remains of Spong by Hillsdown, ECI and Schmitz in 1989, when Hillsdown paid £1.4m for an 8.7 per cent stake. Mr Paul Lever was recruited as chairman from Crown Paints, where he was chief executive.

Mr Lever said yesterday losses had been turned round and the company would be returning to the dividend list next month.

Craton Lodge

Craton Lodge & Knight Group incurred a loss of £431,000 in the year ended September 30, 1991, against £336,000 previously.

The screen printing business recently contributed £647,000 of loss, while the remaining businesses achieved a profit before interest and central costs of £381,000.

However, the company said it was now experiencing "more activity" than there has been for some time" and added that there was "every indication

that we will make a modest profit in the second half."

Turnover totalled £1.07m (£1.92m). Losses amounted to 4.5p (2p) and the interim dividend is halved to 0.5p.

INTERNATIONAL COMPANIES AND FINANCE

Buoyant UBS unveils capital restructuring

By Ian Rodger in Zurich

UNION Bank of Switzerland (UBS) has reported consolidated net income of SFr1.2bn (\$857.1m) for 1991, a 36.6 per cent gain on the depressed result of the previous year.

The bank, Switzerland's largest and strongest, also unveiled a capital restructuring, consisting of splits of its registered and bearer shares and a forced conversion of its participation certificates into bearer shares.

Shareholders are being offered unchanged dividends plus bonus warrants on terms to be set later.

Mr Robert Studer, president of the executive board, said the "very satisfactory" results were attributable mainly to the improvement in UBS operations outside Switzerland. These contribute about a quarter of the group's profits.

Net interest income jumped

23.3 per cent to SFr3.3bn, thanks largely to the sharp decline in dollar interest rates while profit from trading in securities and foreign exchange markets soared 44.3 per cent to SFr1.3bn. Net income from fund management and other services rose 19.5 per cent to SFr2.7bn.

Cash flow reached SFr3.4bn compared with SFr2.5bn.

Depreciation and provisions were up 29.6 per cent to SFr1.7bn. Consolidated total assets stood at SFr24.3bn at the end of 1991, only 6.5 per cent higher than a year earlier, and 2 per cent came from the appreciation of most currencies against the Swiss franc.

Capital and reserves, including the 1991 net profit, rose 3.8 per cent to SFr18.4bn at the year end. Mr Studer emphasised the strength of UBS's bal-

ance sheet, perhaps seeking to ease fears it too might face scrutiny from a credit rating agency. Last month, Moody's removed its triple A rating from long term bonds of Credit Suisse, Switzerland's third largest bank, and put those of Swiss Bank Corporation, the second largest, on its watch list.

Mr Studer listed the group's SFr3.5bn in capital reserves, margin for subordinated bond issues and accumulated provisions, and concluded: "Even if we take into account that a part of the provisions will have to be utilised in the future for writing off loan losses and for latent taxes, we may with good conscience consider our capital and reserves as being very strong."

• UBS is the first of many Swiss companies expected to



Robert Studer: results were very satisfactory

split their shares following changes in the Swiss companies law which comes into effect July 1.

Mr Ulrich Grete, executive vice-president, said the main purpose of this was to bring the price of the shares down to levels that made it easier for individuals to buy and sell them.

UBS will split both the SFr100 par value registered shares and the SFr500 bearer shares five for one.

Holders of UBS participation certificates (PCs) have been entitled to exchange them into bearer shares at the rate of one share for every 25 PCs since

Mr Grete said the remaining 462,000 PCs would be invalidated as of yesterday and trading in them would halt on March 27. However, UBS would continue to buy any offered after that date and exchange them in packets of 25 for bearer shares.

JAL sees Y8bn loss as sales decline

By Steven Butler in Tokyo

JAPAN Airlines (JAL), Japan's leading international carrier, said yesterday it expected to post a pre-tax loss of Y8bn (\$61.7m) in the year to end-March owing to a fall in business travel.

The forecast compares with pre-tax profits of Y24.8bn last year, and a forecast issued in October of Y14bn.

JAL, in common with most international carriers, has had difficulties keeping its flights full, but has been unable to cut significantly in flight fixed running costs. A revival in international travel following the Gulf war has not materialised on the scale expected, and the company said a cost-cutting programme would not be enough to offset the decline in sales.

JAL said that as a result of the global recession, international passenger revenue is expected to drop by 4.6 per cent from last year's total of Y57.3bn. Total sales for the company are expected to decline from Y11.8bn to Y11.5bn.

International cargo traffic has also dropped as a result of slow business conditions, with sales expected to decline by Y11.2bn, or 7.2 per cent.

After-tax profits are expected to fall from Y13.71bn a year ago to a loss of Yabn A 5 yen per share dividend will none the less be declared.

Plant closures push Sansui Electric into red

By Robert Thomson in Tokyo

SANSUI Electric, the Japanese audio equipment maker acquired by Polly Peck International, yesterday reported a pre-tax loss of Y8.5bn (\$64m), as the company continued its attempts to reconstruct manufacturing operations in Asia.

Sansui, controlled by Polly Peck, compared with Y16.5bn for a nine-month period in 1990, when the company's financial year was changed. Sales of mobile equipment, which account for about 90 per cent of total sales, were affected by a downturn in the Japanese and international markets.

The company reported an after-tax loss of Y78.16bn, which it said arose from costs associated with plant closures. In the previous period, it reported an after-tax profit of Y41.3m and it is forecasting a profit of Y500m this year.

For the current year, the company forecasts sales of Y16.5bn, and a pre-tax loss of Y3.5bn.

Saab-Scania profits tumble to SKr1.69bn

By Robert Taylor in Stockholm

SAAB-SCANIA, the Swedish vehicle and aerospace group, suffered a 22 per cent fall in profits (after financial items) to SKr1.69bn (\$286m) last year. This compares with profits of SKr2.2bn in 1990.

The group said yesterday it lost SKr1.12bn from its half share in Saab Auto which it owns jointly with General Motors of the US.

But Mr Lars Kyberg, president and chief executive officer, said the group's operating unit had performed well last year, despite the continuing recession. Consolidated operating income after depreciation amounted to SKr1.8bn, only 12 per cent less than in 1990, while consolidated sales rose slightly to SKr29.0bn from SKr29.0bn.

In his forecast for 1992, Mr Kyberg said he hoped the company would achieve a better result. "Despite lower results due to tougher price competition, an increased proportion of deliveries to lower margin markets outside Europe and considerably lower income in South America, Scania's profit of SKr2.2bn stands up well in comparison with other producers," he said.

There was also an improvement in Saab Aircraft's profit (after financial items) to SKr2.00m, from SKr1.11m in the previous year. It has started a SKr1.5m rationalisation programme to reduce costs and it is to be divided into two parts:

Fokker to pay first dividend in five years

By Ronald van de Krol in Amsterdam

FOKKER, the Dutch aircraft builder, is to resume paying a dividend for the first time in five years.

The company said yesterday that the long-awaited move reflected progress made during 1991 - despite the subdued world aviation market - and the favourable outlook for the longer term.

Fokker also reported that it had posted net profit of FI 87m (\$647m) in 1991, compared with FI 83m in the previous year.

Operating profit increased at a more buoyant rate of 55 per cent to FI 145m, but growth in net results was held back by a sharp rise in interest charges and by a markedly lower contribution to profits from associate companies.

Turnover was up by 19 per cent to FI 3.8bn.

"Barring unforeseen circumstances, a further improvement of the company's



Lars Kyberg: hoping for a better result

one, military aircraft, the other, commercial with the aim of achieving greater efficiency and market impact.

• Investor, Sweden's largest investment company which owns 100 per cent of Saab-Scania, yesterday reported profits (after financial items) of SKr2.2bn.

Investor was formed by the merger last November of Investor and Providentia, the two investment companies that formed the core of the Wallenberg family industrial empire.

With total assets of SKr7.42bn and a share portfolio valued at SKr1.33bn, it proposed a 22 per cent increase in its dividend to SKr.25 a share.

Ferruzzi and Unilever in Hungarian venture

By Guy de Jonquieres in London and Nicholas Denton in Budapest

FERRUZZI, the Italian arbitrage group, and Unilever, the Anglo-Dutch food and consumer products manufacturer, are to co-operate in taking over a Hungarian company which is eastern Europe's largest oilseed producer.

Though no financial details of the deal were published, it is believed to be worth about \$100m.

That would make it by far the largest foreign acquisition in Hungary's food and consumer goods industries, which have been the main target of western investment in the country recently.

In a two-stage transaction, Cereol Holding, a Ferruzzi subsidiary, will acquire almost 90 per cent of the state-owned Névvonaljaiipari és Moszsergyári Vásárló (NVVM), which has 1,000 employees and had sales last year of \$250m.

Cereol will keep NVVM's oilseed business and will set up a joint venture with Unilever to take over the Hungarian company's margarine, soaps and detergents activities.

The joint venture will be

TWA reaches agreement with PBGC

By Karen Fossli in Oslo

TRANS World Airlines, the bankrupt carrier owned by Mr Carl Icahn, has reached agreement with the Pension Benefit Guaranty Corporation, the US federal agency which guarantees the payment of basic pensions, over the proposed sale of TWA's Travel Channel subsidiary, writes Nikhil Tait.

The PBGC has argued the subsidiary is "jointly and severally" liable for TWA's pension underfunding, which it puts at \$933m. It claimed the money should be set aside to meet the pension deficit and should not be swallowed up by TWA's operating losses.

Under the deal, the PBGC's position is essentially satisfied. Travel Channel is prohibited from dividing or giving the sale proceeds to TWA and if TWA seeks to borrow the cash, Travel Channel will have a fully-secured position and a "super priority claim" on behalf of its creditors.

Morries involved in the Travel Channel sale are relatively small - although they are material in the context of TWA's distressed financial condition. According to documents filed in the bankruptcy court, TWA had an operating loss of \$37.1m in January and an after-tax loss of \$51.6m. TWA filed for protection under Chapter 11 of the Bankruptcy Code on January 31.

The PBGC is pursuing claims at Continental Airlines, which has been in bankruptcy since late 1990. The bankrupt airline is seeking to sell Air Micronesia - in which Continental holds a controlling stake - for \$250m.

On Monday, Sir Leon Brittan, the EC's competition commissioner, will decide whether the Agnelli family's FI 5.6bn agreed bid for Exor, Pernier's controlling shareholder, raises "serious doubts" about its

Norway moves to counter DnB reports

By Karen Fossli in Oslo

NORWAY'S finance ministry yesterday moved quickly to counter reports it is considering erasing the shares of Den norske Bank (DnB), Norway's biggest bank, and putting it under full state control.

Trading in DnB's shares, bonds and options were suspended on the Oslo bourse for several hours yesterday after plunging by NKr1.70 to 50 cents on concerns over its capital adequacy. A local news agency quoted Mr Svein Aas mundstad, the controversial head of the Banking, Insurance and Securities Commission (BISCO), as saying the government was about to consider writing down the value of DnB's shares to a minimum of 5.8 per cent.

For its part, DnB has no plans to seek extra state funding or change plans to expand its capital later this year. DnB's A-shares closed NKr0.60 down at NKr6.40 yesterday.

The finance ministry yesterday issued a statement confirming DnB's equity amounted to 7.7 per cent of risk-weighted balance sheet items following the state rescue, compared with a legal minimum of 5.8 per cent.

For its part, DnB has no plans to seek extra state funding or change plans to expand its capital later this year. DnB's A-shares closed NKr0.60 down at NKr6.40 yesterday.

The company said yesterday that it is拟 to propose a preliminary offer of 50 cents on the dollar for DnB's shares.

Both the Agnelli/Exor deal and the proposed Norsk/Exor merger crossed the turnover threshold which triggers an automatic investigation. The process could also be set in motion by the counter-bid for Exor by BSN, the French food group, and by this week's full bid for Pernier by Exor.

effects on competition in the EC. If it does, the Commission will launch a full four-month inquiry into the offer, which would freeze the bid.

Both the Agnelli/Exor deal and the proposed Norsk/Exor merger crossed the turnover threshold which triggers an automatic investigation.

The company reported an after-tax loss of Y78.16bn, which it said arose from costs associated with plant closures. In the previous period, it reported an after-tax profit of Y41.3m and it is forecasting a profit of Y500m this year.

For the current year, the company forecasts sales of Y16.5bn, and a pre-tax loss of Y3.5bn.

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The company reported an after-tax loss of Y78.16bn, which it said arose from costs associated with plant closures. In the previous period, it reported an after-tax profit of Y41.3m and it is forecasting a profit of Y500m this year.

For the current year, the company forecasts sales of Y16.5bn, and a pre-tax loss of Y3.5bn.

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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tideman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Stock 535(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

* Bargains at special prices. * prices. ** prices.

British Funds, etc

No. of bargains included: 2703

Exchequer 10% Inv Fund - 100000

Exchequer 10% Inv Fund Corp PLC

12% Gdt Ln Stk 2002(Peg) - 1185

24(Feb2)

Industrial Development Bank 9% Inv

Inv Fund Corp PLC - 100000

Investment Fund Corp PLC

12% Gdt Ln Stk 2002(Peg) - 1185

24(Feb2)

International Bank for Rec & Inv 1%

Inv Fund Corp PLC - 100000

Investment Fund Corp PLC

12% Gdt Ln Stk 2002(Peg) - 1185

24(Feb2)

Investment Fund Corp PLC

12% Gdt Ln Stk 2002(Peg) - 1185

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LONDON STOCK EXCHANGE

Calm session as results flow slackens

By Terry Byland, UK Stock Market Editor

STOCK market traders rested on their oars yesterday as the pace of company reporting slowed down at the end of a week which has been dominated by trading statements from the heavyweights of British finance and industry. With the latest UK opinion polls expected to report at the weekend, investors continued to focus on the re-election prospects of Mr John Major's Conservative government, which are believed to be closely linked to the contents of the budget speech to be delivered a week on Tuesday.

Government bonds eased by ½% or so in continued reaction to the poor UK trade figures disclosed on Thursday.

Shares fluctuated even more narrowly than earlier this week before closing with

futures contract, which has often provided a lead for the market over the past week.

Share prices soon rallied in the absence of significant selling and although London paid little heed to an early gain of 10 Dow points when Wall Street opened for the new session, the final picture was stable.

Little change.

Trading volume, as measured through the Sean network, which takes in both retail and intra-market business, dwindled somewhat as the corporate reporting load lightened; yesterday's 449.7m shares traded were 606.2m on Thursday when Midland Bank, ICI and British Gas all reported profits. Retail or customer-originated business in equities totalled £1.3bn on Thursday, among the highest

daily totals for the year so far.

The banking sector, which generally satisfied the market this week with its dividend and profits announcements, improved yesterday. The exception, however, was Barclays whose trading statement had disclosed payment from reserves to help meet the cost of the dividend.

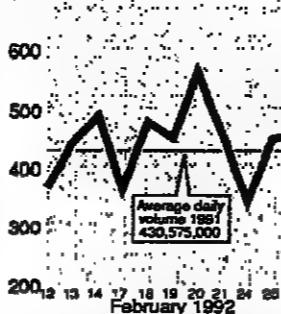
Last night's closing levels left the FT-SE Index with a gain of 15.8 over the first week of the two week equity trading season. The gains reflected optimism for a relatively generous budget, hopefully accompanied closely by the widely-expected reduction in UK base rates.

However, the market still has to face trading statements from across the range of British industry.

Retail volume in equities has remained volatile but has increased as the market has responded favourably to the flow of company results.

London SE volume

Turnover by volume (million)



Source: Sean Data 1992

Figures shown are net of 430,575,000

Shares traded volume 1991

Figures shown are net of 430,575,000

Shares traded volume 1991

Figures shown are net of 430,575,000

Shares traded volume 1991

Figures shown are net of 430,575,000

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Unit Trust	Name	Code	Price	Yield	Date	Unit Trust	Name	Code	Price	Yield	Date	Unit Trust	Name	Code	Price	Yield	Date	Unit Trust	Name	Code	Price	Yield	Date
Standard Life Tst Mgmt Ltd	064791M	0702302787	100.00	-		Affiliated Distributor Assurance Pte - Contd.	Citibank Life	0644111111	100.00	-		Henderson Administration Ltd	Lifeline Assurance Co Ltd	071-385767	100.00	-		NIC Britannia Asset Co Ltd	Mitrofina Asset Co Ltd	030620007	100.00	-	
Winton Fund Advt	064792	0702302788	100.00	-		Perpetual Fund	0644111111	100.00	-		3 Finsbury Ave, London EC2M 8PA	Beth Hse, St John's Wrt, Harrow	071-385767	100.00	-		Capital Growth	Capital Growth	0311	100.00	-		
HTC High Yield Fund	064793	0702302789	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser B	Cap Gtch Ser B	0314	100.00	-		
HTC Equity Fund	064794	0702302790	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser C	Cap Gtch Ser C	0311	100.00	-		
HTC Large Cap Fund	064795	0702302791	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser D	Cap Gtch Ser D	0311	100.00	-		
HTC Long Life Fund	064796	0702302792	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser E	Cap Gtch Ser E	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064797	0702302793	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser F	Cap Gtch Ser F	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064798	0702302794	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser G	Cap Gtch Ser G	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302795	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser H	Cap Gtch Ser H	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302796	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser I	Cap Gtch Ser I	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302797	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser J	Cap Gtch Ser J	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302798	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser K	Cap Gtch Ser K	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302799	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser L	Cap Gtch Ser L	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302800	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser M	Cap Gtch Ser M	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302801	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser N	Cap Gtch Ser N	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302802	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser O	Cap Gtch Ser O	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302803	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser P	Cap Gtch Ser P	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302804	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser Q	Cap Gtch Ser Q	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302805	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser R	Cap Gtch Ser R	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302806	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser S	Cap Gtch Ser S	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302807	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser T	Cap Gtch Ser T	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302808	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser U	Cap Gtch Ser U	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302809	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser V	Cap Gtch Ser V	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302810	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser W	Cap Gtch Ser W	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302811	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser X	Cap Gtch Ser X	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302812	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser Y	Cap Gtch Ser Y	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302813	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser Z	Cap Gtch Ser Z	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302814	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser A	Cap Gtch Ser A	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302815	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser B	Cap Gtch Ser B	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302816	100.00	-		Perpetual Fund	0644111111	100.00	-		100 Finsbury Ave, London EC2M 8PA	100 Finsbury Ave, London EC2M 8PA	071-385767	100.00	-		Cap Gtch Ser C	Cap Gtch Ser C	0311	100.00	-		
HTC Short Term Unit Inv Mgrs Ltd	064799	0702302817	100.0																				

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WORLD STOCK MARKETS

AMERICA

US stocks lifted by upward revision of GDP

14m shares by 1pm.

US STOCK markets finished a volatile week in strong form yesterday after better news on consumer confidence and an upward revision of fourth quarter gross domestic product lifted investor sentiment, writes Patrick Harverson in New York.

By 1pm the Dow Jones Industrial Average was up 21.69 to 3,291.40, on course to setting a new closing record. The more broadly based Standard & Poor's 500 was also higher at mid-session, up 2.04 at 415.90, while the Nasdaq composite of over-the-counter stocks firms 2.03 to 635.98. Turnover on the NYSE was

after Merrill Lynch, the big securities house, upgraded its intermediate-term rating on the big three manufacturers from "neutral" to "above average". The upgrade lifted General Motors \$1 to \$28, Chrysler \$1 to \$17 and Ford \$1 to \$37.74.

May Department Stores rose \$3 to \$62.40 on the news that the company plans to dissolve a real estate partnership with Prudential Insurance which will allow May to take a \$200m pre-tax gain in its second-quarter earnings.

Coca-Cola rose \$1 to \$22.14 after investors upgraded off the University of Michigan's consumer confidence index for February, which showed a modest improvement in sentiment and helped offset Tuesday's big drop in consumer confidence as measured by the Conference Board.

Auto stocks were in demand

in the lemon and lime segment of the soft drinks market.

Callaway Golf, makers of golf clubs, enjoyed an impressive first full day on the market. The stock was trading at \$22.30 at midday, well up on the initial offering price of \$20.

Home Shopping Network jumped \$1 to \$35 on the news that the cable television group is in talks about a possible merger with rival shopping network QVC (down \$1 to \$19.74).

On the over-the-counter market, MCI Communications rose \$1 to \$36 in turnover of 2m shares after the company won a two-year contract to provide long-distance telephone services to all departments and

agencies of the US federal government.

Novell slipped \$1 to \$61.25 as investors reacted with disappointment to the company's fiscal first quarter net income of 34 cents a share.

SunWest Financial Services rose \$2 to \$32 after the New Mexico-based finance group said it was considering merger proposals from several parties.

Canada

TORONTO remained within a narrow five-point range at mid-day after opening higher. The TSE index rose 9.3 to 3,599.6 with advances leading declines by 147 to 116 in volume of 15.3m shares.

Dow waits for reality to catch up with hopes

Patrick Harverson on the prospects for US equities

It may seem an odd statement to make after a week when the Dow Jones Industrial Average twice reached record highs, but the recent rally in US stock markets appears to be running out of steam.

In the month from December 20, when the Federal Reserve cut interest rates to their lowest levels for almost three decades, prompting a stampede into equities by yield-hungry investors, the Dow Jones gained 11 per cent, setting a record high of 3,283.32.

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FINANCIAL TIMES

Weekend February 29/March 1 1992

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Pupils being withdrawn as recession hits parents' ability to pay, say head teachers

Public schools face up to fees crisis

By Andrew Adonis and Bethan Hutton

PUPILS whose parents have fallen behind with school fees are having to leave England's public schools, as the independent sector experiences its most acute economic downturn for more than a decade. Boarding schools have been worst affected, experiencing an average four per cent decline in pupil numbers last year even before the recession began to bite.

At a conference of independent school heads in London this week almost every head teacher approached reported some pupils being withdrawn because parents could not cope with fees.

Most schools represented at the conference have lost three or four pupils this year - "but

talk to any bursar, and he'll tell you the actual leavers are the tip of the iceberg", said one head.

With the recession hitting hardest in the south - home to the majority of public schools - many middle class parents are falling behind with fees, and some have had to give up trying to pay them.

Mrs Jeremy Glover, educational grants adviser to the Independent Schools Information Service, said applications for help had doubled to 1,000 last year, with a similar number expected this year. Charitable help is available to keep children at schools, but cannot pay arrears. Many parents left it too late to ask for help, said Mrs Glover.

None of the big schools is yet threatening to close its doors, but many smaller institutions - particularly boarding schools - face acute financial problems. Some heads forecast widespread closures unless the situation improves.

Independent schools are faced with matching this year's 7.8 per cent teachers' pay award in the state sector. Fee increases announced this year are averaging over 10 per cent, more than twice the inflation rate, after a decade of steeply increasing fees.

Even before the increase, annual fees averaged £5,700 a year for boarding schools, and £3,600 for day schools.

Mrs Jeremy Nichols, headmaster of Stowe School, Bucks,

said: "Things are clearly tight. The recession has hit our parents as much as anybody else. We are all concerned because of the current situation, but at the moment it is not panic measures."

Only one pupil has been withdrawn because of problems with fees, according to Mr Nichols. "We do try to help out in cases of real need and distress. Provided that parents get in touch with the school bursar then we fine. One would have to sell the ring finger or child on financial grounds," he said.

Major Gerard Cox, bursar of Badminton School, Bristol, said that the school had lost two or three pupils in the last six months. "At the beginning of term I rather thought we

were going to have problems. 'People rang up and said, 'Awfully sorry, old boy, it's going to be a bit late this year.' But what I thought would be a flood has remained a trickle. In fact, the speed our fees were paid this term was the fastest ever."

He suggested that many parents gave school fees priority over other bills. "People are very optimistic. They tend to say, 'once the recession is over, we won't need help.'

However, a prominent West Country school reported that only 90 per cent of its fees had been collected in January, against 98 per cent for the same month last year. "When you work on our margins, that's a pretty gloomy position", said its head.



Members of gangster group Inagawakai before a vigil for their former leader Susumu Ishii on his death last year

Gangsters go to law for protection

By Steven Wagstaff in Tokyo

GANGSTERS in the Japanese city of Matsumoto have acquired a new identity - Matsumoto Corporation, specialising in property development and interior decorating.

Like many Japanese criminal organisations - or *yakuza* - the Matsumoto gang has registered as a company to try to evade an anti-gangster law which comes into effect today.

Others are claiming to offer services from garden design and golf course management to old people's homes. A gang in rural Fukui plans to specialise in weddings and funerals.

The law, and the gangsters' response, highlights the ambivalence of Japanese attitudes to *yakuza*. There is widespread condemnation of drug dealing, the criminals' biggest source of profit, but some tolerance of their traditional enterprises of gambling and prostitution

because many people use these services.

The police say the law is a reaction to a change in the *yakuza* over the past decade.

The gangsters used to keep to themselves but are increasingly aggressive towards ordinary Japanese people, pushing into legitimate business such as property development.

The police are most worried about the consolidation of the *yakuza* into nationwide organisations. Yamaguchi Gumi, Japan's largest *yakuza* group, accounts for about 30 per cent of the 90,000 gangsters known to police.

Gang leaders have developed into sophisticated businessmen with links with some of Japan's top companies. Sagawa Kyubin, the transport company at the centre of a growing scandal, allegedly lent large amounts of money to compa-

nies connected to Mr Susumu Ishii, the former boss of Inagawakai, Japan's second-largest gangster group, who died last year.

The law strengthens the police's power to prevent the *yakuza* threatening ordinary people. Until now the police have only been able to arrest *yakuza* for threatening behaviour if they could prove the use or threat of force. Victims have often been too frightened to give evidence.

Police will now be able to arrest members of designated gangs for extorting protection money under the guise of donations, expelling sitting tenants, and extracting phoney subcontracting orders from companies.

The law also prohibits a favourite *yakuza* ploy - collecting compensation on behalf of victims of traffic accidents.

Faced with this challenge, the *yakuza* have gone to their lawyers, who advised turning gangs into incorporated companies.

Following lawyers' advice Yamaguchi Gumi this week sent a faxed message to hundreds of its affiliates urging gangs to register as companies, with the bosses filling the posts of chairman, president and vice-president.

Earlier this month, *yakuza* staged a demonstration in central Tokyo claiming the law infringed their rights. *Yakuza* said on television they had to make a living. One even explained why they favoured large cars, such as Cadillacs. The body was made of thicker steel than a Japanese car, he said, and was better at withstanding bullets.

Japan's trade surplus, Page 3

Troops to leave Nagorno-Karabakh

By Leyla Boulot and agencies in Moscow

TROOPS of the former Soviet Union were ordered to pull out from the Armenian enclave of Nagorno-Karabakh yesterday after they were fired on during clashes between Azeri and Armenian militants.

Marshal Yevgeny Shaposhnikov, the Commonwealth of Independent States' defence minister, announced the decision as fighting worsened in the disputed territory in spite of efforts to secure a truce.

The enclave is administered by Azerbaijan but largely populated by Armenians.

The order for the pull-out of the 36,000 motorised regiment follows the deaths earlier this

week of a handful of soldiers caught in the fighting between Armenian guerrillas and Azeri forces.

Fighting flared again yesterday in the capital Stepanakert, where the regiment is based. Azerbaijani and Armenian officials again claimed their civilian targets were under particularly vicious attack.

Marshal Shaposhnikov, who is also commander-in-chief, has long warned that he would withdraw troops rather than allow them to become targets of ethnic conflicts in the former USSR. No date has been given for the withdrawal.

Troops under fire along the Armenian-Azerbaijani border will also be withdrawn. Commanders of the Trans-Caucasian military district, which encompasses Georgia as well as Armenia and Azerbaijan, have been ordered to rebuff attacks on military installations.

Mr Mikit Kazaryan, spokesman for the Armenian mission in Moscow, said withdrawal from Nagorno-Karabakh would be "madness" until the army recaptured weapons seized from it by Azerbaijani forces.

Azeri and Armenian officials

say sophisticated weapons

including combat helicopters,

tanks and armoured personnel carriers, are being used by

guerrillas on both sides in the four-year-old conflict.

Armenian militants attacked the last Azeri stronghold in Nagorno-Karabakh yesterday, according to Azerbaijan's interior ministry. A ministry spokesman said residents of the town of Shusha fled as helicopter gunships swooped down from snow-covered mountains.

"They are still shelling with tanks and heavy artillery. But the helicopters threw the town into panic," he said by telephone from Baku, the Azerbaijani capital. Armenians in the enclave want unification with Armenia, but Azerbaijan will

not give up any territory.

Another businessman overheard him, "What's the point?" he asked, bitterly, waving his arms at no one in particular.

"What's the bloody point?"

We all know what he was referring to, "Bloody IRA," he said. "Bloody pointless," he said. "I'm not taking the Tube after this lot. Where is bloody London Bridge, anyway?"

You're almost standing on it," I told him, pointing to the bridge a few yards away where thousands of City footsoldiers marched towards the Square Mile. We laughed nervously.

If it isn't staff shortages, it's snow; if it isn't snow, it's leaves.

If and if it isn't leaves, it's bombs. It was just another Friday morning.

He countered the prospect that income tax cuts would be presented by ministers as the way to promote recovery by saying that, if that was the argument used, the government should be challenged on why it had not cut a tax a year ago when the UK had just gone into recession.

Any budget income tax reductions would be temporary, he warned, and would have to be paid back through higher VAT and charges in health and education.

He also reaffirmed Labour's intention to consult and then legislate to create a Welsh assembly within the lifetime of the next parliament.

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Weekend FT

SECTION II

Weekend February 29/March 1 1992

THE GOLDEN age of rail, they call it: the days when the servants of the railways took pride in their work, when glorious steam engines were turned out for their journeys with paint gleaming and copper burnished brightly, when courteous porters carried people's bags to their carriages for 6d, and - most of all - when you could set your watch by the departures and arrivals of the trains.

Today, a journey by state-owned British Rail is more likely to be perceived as an ordeal than a pleasure. Trains and stations are dirty and run down; employees, where they can be found at all, are surly and unhelpful; the railways are riddled with insidious irritants, such as the closure of restaurant cars long before the journey's end and - worst of all - services are delayed or cancelled, often without explanation.

Now, at last, all this could seemingly change. The Conservatives are about to go to the country with a manifesto commitment to break up private and privatised British Rail in the lifetime of the next parliament. The details have yet to be worked out, but prime minister John Major is said to favour splitting BR up into the old regional companies, such as the Great Western and the London & North Eastern. Whatever method is chosen, it will be sold to voters as the start of a new golden age for rail under private ownership.

And yet... the euphoria remains that this is just too good to be true. Was the last golden age really all it is cracked up to have been? Was it not the prime minister's favourite author, Trollope, who, long ago as 1869, observed in his novel *He Knew He Was Right*: "The real disgrace of England is the railway sandwich?"

Doubts are reinforced by recollection of the frequency with which railways, then as now, were ridiculed. A recent letter to a UK national newspaper recalled a previous music hall joke about the man who tried to commit suicide by lying across the tracks of the Southern Railway, only to die of starvation. And constant fun was had at the expense of the old railway companies' initials. The LNER (London & North Eastern Railway) was known as the "Lancashire Never-Early"; the LMS (London Midland & Scottish) as the "Limey Miser"; the GWR (Somerset & Dorset) as the "Slow & Dull"; and the MS&LR (Manchester Sheffield & Lincolnshire) as the "Moseley-Sunk & Lost".

It would be unfair to draw comparisons with the earliest days of rail - the days of the 1830s, when second and third class passengers travelled unaccompanied in open wagons, competing for space at the opposite end of the train from the steam locomotive, and even fear of an explosion.

But even after the rapid expansion of the network, triggered by the railway mania of the mid-1840s, history suggests that the intense competition which resulted did little to encourage either technological progress or higher standards of service for the customer.

One vociferous critic of the Victorian railways was the novelist Charles Dickens in *Leatherhead* (1856), he describes a stop at Peterborough station in Cambridgeshire. "The lady in the refreshment room... gave me a cup of tea as if I were a hyena and she my emu keeper with a strong dislike to me. I... had a retched bun of enormous antiquity in miserable meekness."

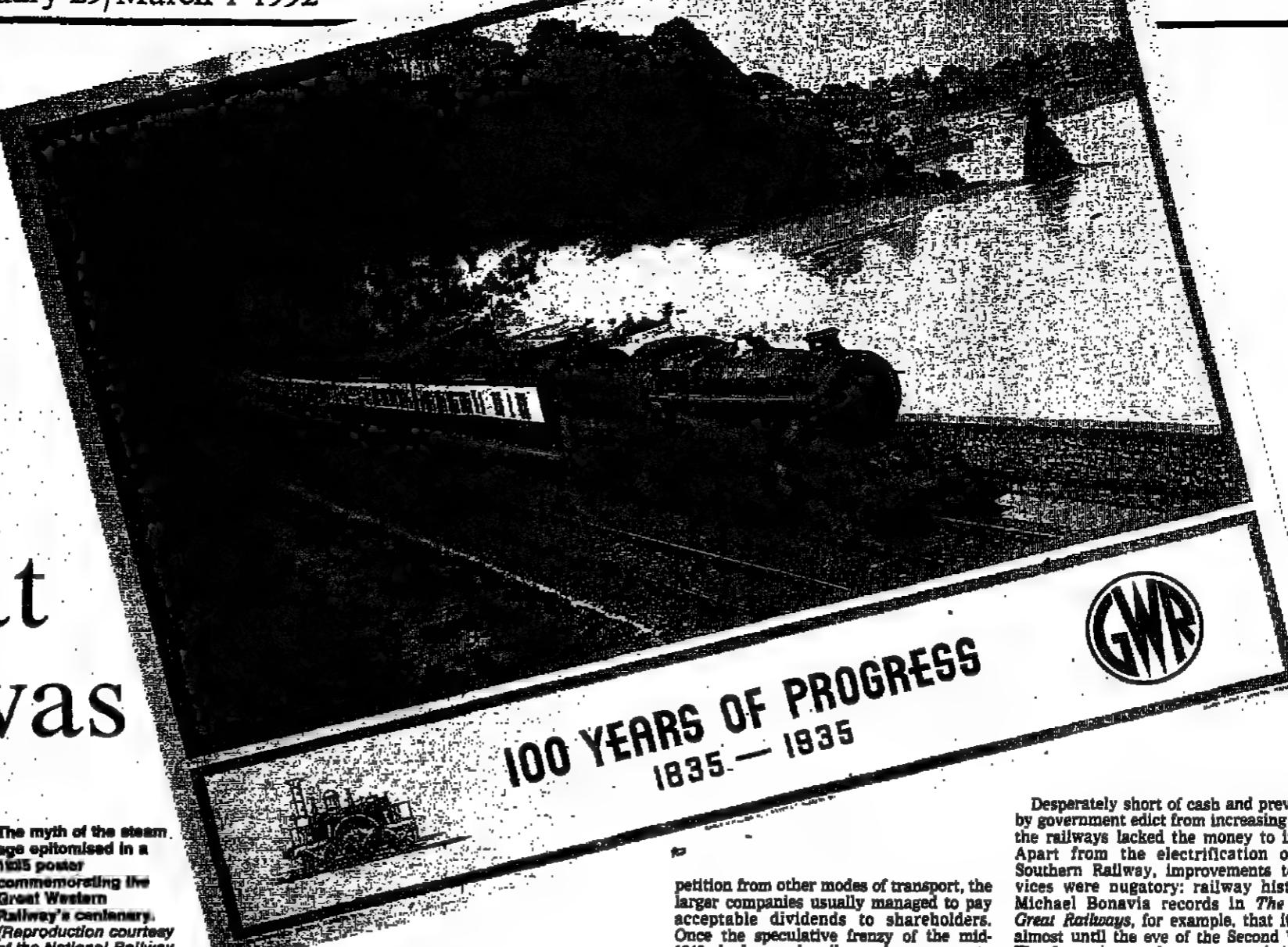
Thus, the creation of the British Rail sandwich long anticipated the creation of British Rail. But railway catering, although a frequent source of complaint, was not the only one. Professor Jack Simmons, Britain's pre-eminent historian of the Victorian railways, tells of many more weaknesses and absurdities.

In *The Railways of Britain*, for example,

Once upon a time the UK's trains were clean, fast and always ran on time - or did they?

asks Richard Tomkins

The golden age of rail that never was



The myth of the steam age epitomised in a 1935 poster commemorating the Great Western Railway's centenary. (Reproduction courtesy of the National Railway Museum)

Timekeeping was equally poor. By the late 1880s, members of parliament had become so angry about poor punctuality that they forced the published arrival times of all trains at London terminals to be put back in an attempt to make them more realistic. The worst offenders - then as now - were commuter services running into Victoria, Charing Cross and London Bridge.

There were many other sources of concern. Geoffrey Boddy, an author and former railwayman, records in his book *The Railway Era* that letters to newspapers complained of rude employees, cancelled trains, fare anomalies, and even having to show one's ticket too often ("...six times between Charing Cross and Maldon..."). One letter, headed "Sixty miles on a broken spring", protested about the discomfort of a journey from Faversham, Kent, to Herne Hill, south London.

Significantly, the writer of this last letter went on to say that attempts to halt the train with the communication cord had proved futile. In *The Victorian Railway*, Simmons chronicles in disturbing detail how the companies were reluctant to give safety the priority it warranted. Cost was the reason, and frequent disasters the result. One victim was Dickens, who was shaken very badly by an accident that killed 10 fellow-passengers on the South Eastern Railway on June 9 1866. He never fully recovered, and died five years

later to the day.

Surely, though, some good came out of the competition? What about train speeds?

What about those legendary races to the north in which rival companies vied to see which could get from London to Scotland the fastest?

A las, reality has become clouded by myth. Yes, there were two bouts of keen competition on Anglo-Scottish routes but they were no more than stunts: the competition was much too costly to sustain. ("More haste, less dividend" was the caption to a *Punch* cartoon of 1888.) After 1886, the companies involved agreed not to undercut a journey time of 8 hr 15 min from London to Edinburgh or Glasgow. This stultifying bar on competition remained in force till 1923.

Elsewhere, too, competition resulted more often in cartels than improvements in speeds. One example was Portsmouth, served by two companies using different routes from London. In spite of the scope for rivalry, the 1913 timetable shows that Portsmouth had the slowest train service of any city in Britain. Conversely, the fastest trains in the timetable were those running on the Great Western Railway between London and Bristol - a route on which there was no competition.

Their manifest shortcomings aside, the Victorian railways did have one virtue: they made money. Facing little or no com-

petition from other modes of transport, the larger companies usually managed to pay acceptable dividends to shareholders. Once the speculative frenzy of the mid-1840s had passed, railway shares came to be regarded as safe, if unspectacular, investments.

But it was too good to last. Even before the First World War, the railways had started losing their suburban passengers to electric trams. Then came the war, during which the railways were put under state control and came under enormous strain.

Afterwards, in 1923, an attempt was made to restore the railways' prosperity by grouping the 120 independent operators into four big regional companies: the London Midland & Scottish, the London & North Eastern, the Great Western and the Southern.

Train-spotters look on the era that followed as the golden age of rail because they associate it with the last great steam locomotives and crack express trains such as the Flying Scotsman and the Golden Arrow. Shareholders, however, might have different memories. In *British Railways 1945-72*, Professor Terry Gourvish, of the London School of Economics, records that from 1935 to 1938 the GWR paid an average annual dividend of 2.8 per cent, while the LMS paid 0.85 per cent, the SR 0.65 per cent, and the LNER nothing.

The truth is that any "golden age", if ever such a thing existed, had long since passed. Railways no longer enjoyed a monopoly over inland transport: instead, their profits were being eroded by the rapid growth in numbers of buses and lorries - and if that were not enough, by the Great Depression.

Desperately short of cash and prevented by government edict from increasing fares, the railways lacked the money to invest. Apart from the electrification of the Southern Railway, improvements to services were nugatory: railway historian Michael Bonavia records in *The Four Great Railways*, for example, that it took almost until the eve of the Second World War for train speeds to recover their 1914 levels.

Peter Butterfield of University College, Dublin, illustrates the realities of that era when, in the *Journal of Transport History* (September 1986), he writes of the LNER: "Thanks to a handful of prestige trains - notably, the high-speed streamliners introduced in 1935 and 1937 - the LNER had managed to retain a good reputation among the travelling public at very small capital cost, even though its services in areas like East Anglia were poor and antiquated and its London services abysmal."

"What was lacking was any long-term strategy. The management were primarily concerned with immediate problems: the next bank holiday, the next summer season, efforts to get replacements for the most hopelessly obsolete rolling stock, saving candle-ends..."

It is an epitaph that could apply to any of the four companies. Their short, unhappy history came to an end after just 25 years when, crippled by the strains of the Second World War, they succumbed to nationalisation in 1948.

And yet, the memories linger on - of the days when the guard's van was piled high with pigeon hampers and refrigerated Eldorado ice-cream containers; when every horsehair-stuffed seat was topped with a freshly-laundered antimacassar; when a five-course luncheon could be had in the dining car of the Flying Scotsman for 6d; and - most of all - when the trains always ran on time.

Ah, shall we ever see their like again?

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Sports: Senna and Mansell prepare to resume their battle

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Private View: Patsy Rodenburg seeks the voice of truth

The Long View/Barry Riley

Board room botheration

WE ARE conditioned to accept corporate absurdities, but it cannot pass without comment that this week large companies such as Barclays Bank and Commercial Union have declared unchanged or even higher dividends in spite of collapses in their profits, and moreover, slumps that cannot be regarded as one-off aberrations. The question of corporate governance in Britain deserves to be raised again.

As it happens, in two or three months' time the subject will be aired in depth by the Cadbury Committee of the great and the good. In the meantime, however, I was intrigued by the debate at the National Association of Pension Funds investment conference this week between Sir Owen Green, chairman of BT, and Mike Sandland, investment chief of Norwich Union.

Debates between extremists serve to dramatise issues but not always to illuminate them. In this case we had an aggressive industrialist happy to speak his mind and stand on his record, and a more defensive institutional investor; Sandland is currently chairman of the Institutional Shareholders' Committee, a Bank of England-backed pressure group of fund managers, and is therefore at the focus of investment politics.

It was easy to see what Green wanted: shareholders should leave companies well alone, perhaps however with the protection of better information to improve their investment decisions.

The argument sounds more convincing when coming from a successful manager than when given by somebody from, say, British Aerospace or even Puffin Peck.

Sandland's agenda was rather more hidden. His committee has been issuing recommendations that institutions should start to take their responsibilities as shareholders more seriously, but many fund managers remain apathetic, particularly in relation to votes on routine issues. The ISC has also urged companies to appoint independent non-executive directors, although there is little evidence that they do a lot of good in practice. Just as Green's mission

appeared to be to increase, or at any rate preserve, the power of managers, Sandland seemed to be battling to protect the role of institutional investors.

But corporate governance deserves to be debated from a broader point of view. That pension fund and life insurance fund managers have got themselves into this position is relatively recent phenomenon. In the 1950s two-thirds of company shares were directly held by institutions and under a fifth by individuals. Today those proportions are approximately reversed.

The difference as far as corporate governance is concerned is that whereas small investors can freely sell the shares of companies they no longer like and can buy others, big fund managers may find themselves locked in. This is partly because the market is not liquid enough to accommodate the selling and buying orders without imposing a big price penalty. It is also because big, semi-permanent shareholders are often expected - rightly or wrongly - to exercise some kind of proprietorship role.

This problem flared up in the late 1980s when a wave of hostile takeovers left many company management feel-

ing exposed and betrayed, and the investment institutions wilted under the barrage of criticism over their "short-termism", by which was often meant their inability to understand the true long-term worth of companies.

A s I have said before in this column, such accusations have been in one important respect misplaced. The big distortion of the capital market at that time lay in the behaviour of the banks, not that of the investment institutions.

Banks financed acquisitions at ridiculous prices, often twice the stock market value of companies. The cost of this is now emerging in bank financial statements, as in this week's near £2bn annual bad debt provision by National Westminster. It was quite rational of long-term institutions to take advantage of this mispricing.

In another respect, however, the beleaguered companies were justified in pointing up the anomaly that the big institutions had acquired a dominant position on the shareholder registers

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NEWTON

*Source: Mercer, figures to 1 January 1992, offer to bid, money received. Newton Investment Management Limited is a member of IMIB.

In the realm of the senses... a review of Haile Calvino's lost, incomplete, work... Page XVIII

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FINANCE AND THE FAMILY

London Markets

Please wake me when it's over

By Peter Martin, Financial Editor

YOU KNOW those mornings when you wake up and you just want the world to get away? Well, Royal Insurance knows all about that - and this week it announced that it had found a temporary fix.

It has hedged a chunky proportion of one of its UK share portfolio against the risk of a sharp decline for example during a quiet period. So for the time responsible for this part of the Royal's equity portfolio, the world has suddenly become a place where only good news matters.

For the rest of us, alas, the good and bad have come mixed together. And among this week's bad news was Thursday's announcement from surprise! - Royal Insurance that it was passing its final dividend because it had made pre-tax losses of £373m in 1991. The share price dropped 18 per cent on Thursday to 190p. It dropped further on Friday, to close at 183p, down 36p on the week.

Royal's terrible results lie behind its decision to hedge last autumn. The balance sheet of its UK general insurance operations (known as Royal UK) has been badly weakened by losses, particularly on policies that insure building societies against defaulting mortgage-holders. "When one's balance sheet is at these levels, one has to say 'what sort of risks are there that could make the position worse?'" says David Barker, managing director of Royal Insurance Asset Management.

One obvious risk is a drop in the stock market, which could affect the value of the £300m or so in Royal UK's equity portfolio. This is roughly a sixth of Royal UK's portfolio - the rest is in cash, short-term fixed-interest securities or property.

"We took the view that if there was a risk that a significant bear market would do further damage to the balance sheet, we should explore ways of protecting ourselves," says Barker.

The way they came up with was to buy a "contract of differences" with some unspecified counterparty, presumably another financial institution.

"Below a certain figure on the FTSE," says Barker, "they have to pay us money for every point of difference on the FTSE scale."

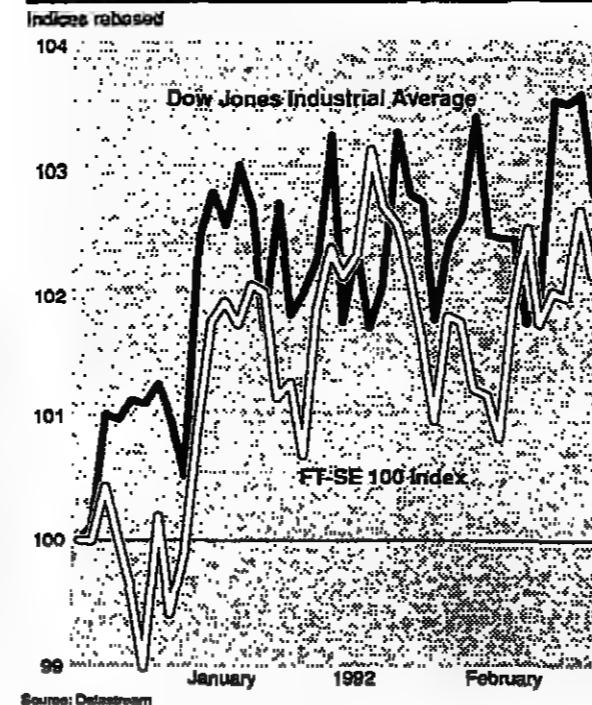
Royal paid an upfront premium for this contract in the

autumn, says Barker, "when FTSE was higher than it is today." FTSE reached its highest point in September, when it touched 2667.3. The contract can be traded, and its value therefore goes up whenever FTSE moves closer to the magic figure. So Barker must have had a cheerful December, when the index dropped to a record low of 2344. It closed on Friday at 2582.1, a gain of 19.8 on the week.

Barker fully expects the contract to expire worthless, sometime after the election, since his view is that the stock market will be appreciably higher towards the end of the year than it is today. The contract should be regarded as "investment reinsurance", he says: "The chances are we won't get anything, but that doesn't stop you insuring your car." So they paid their money and slept more peacefully at night.

Others enjoying more restful sleep this week were the directors of Midland Bank, who avoided the dire fate, widely predicted in the City, of passing their final dividend. Midland managed to pay the same (reduced) final dividend as in the year before. Its share price rose 21p to 260p. Dividends

A tale of two indices



Source: Datastream

were also the subject of much boardroom discussion at Barclays Bank, where the directors seriously considered cutting the final payout. In the event, they ate into reserves, and held the dividend.

One encouraging sign was in the second half of the year. Midland's bad debt charge fell. So did Barclays' but by a proportionately smaller amount. Barclays' share price ended Friday at 361p, down 27p on the week. Since the stock market peaked in September, Barclays has underperformed the FT-Actuaries All-Share index by 18 per cent; Midland has outperformed it by 7 per cent.

Results of other big companies reporting this week came in more or less in line with expectations. Before the results season started Warburg Securities had expected the 22 big companies that have so far reported to show full-year pre-tax profit declines of 8 per cent, on average, and that's exactly the figure that they came in at. Nothing to disturb the sleep of the unheeded investor there.

Anyone who owns shares in Lloyds is probably used to the odd disturbed night, since the shares have halved in value in four months. This week's insurance offering was the discovery that behind the group's poor preliminary results lay some even less encouraging

annual report details: profits already down sharply, would have been lower still without the £33m gained from disposals of property and the £27m of capitalised interest. The shares closed the week at 117p, down 12.4p.

Results aside, the main influence on nocturnal activity these days is the electoral outlook. The Greek chorus of political pundits, after awarding the first round of this potential seven-round bout in January, to the Conservatives, marked the February round to Labour. The stock market appeared to regard the slight adjustment of the odds with equanimity; the economic risks of a possible giveaway Budget were apparently offset by the political advantages it might offer to the Conservatives. The Bank of England signalled several times during the week that an interest rate cut was unlikely before the Budget, now ten days away. The money market appeared confident that it would come promptly then, however.

All in all, a week that could have offered plenty of reasons for staying in bed, has passed without too much bad news. Most individual investors - lacking the Royal's technical expertise in hedging, or its pressing need to do so - will be happy for the rest of the results season and the electoral campaign to go the same way.

Indeed, over the past few years, charges have risen while average performance has been poor, and the two facts may well be connected.

Over the past five years, the average unit trust manager has failed to beat the indices, inflation or, indeed, the building society. Does it make sense to pay people to sit in expensive City office blocks when a computer, programmed to match the index, could be both better and cheaper?

Perhaps there is a case for paying a premium price to companies which can outperform the index consistently, and for those which cannot beat the index to charge a lower fee, until they can improve their returns. Such a system would be closer to offering investors value for money.

Indeed, there is a general point here. For years, some of those working in the City were earning vast salaries. The best and the brightest of the nation's youth were lured away from industry and into the Square Mile.

The problem has been that, in a free market, the financial services sector has not been generating the profits to justify

cards and high-interest cheque accounts. Inertia is probably the main factor that still blinds many customers to the Big Four.

Value for money is a theme we have also been trying to emphasise in covering the life assurance sector. Those who maintain their endowment policies to maturity seem to get good value (although other options may have done better); and there can be little doubt that those who surrender them in early years do not.

One of our consistent criticisms of life products is that consumers do not receive information on their costs and penalties in a form that most people would understand easily. Without information, it is hard to get value for money.

How might that information be presented? Perhaps a rough abbreviation of what the adviser or salesman could say would run as follows.

"I think you need life insurance and a savings scheme. You can bundle them together

in one product called an endowment policy, in which case the insurance element recovers the next 10 years.

Whatever the reason, the sector's costs are too high. The banks, in particular, which face bad debt problems on their personal and corporate loans, are being forced to cut back. Of course, the lion's share of job cuts will fall on the modestly-paid branch staff.

But the cost structures of the High Street banks mean that consumers can obtain better value elsewhere across a range of services.

A good example is the cash unit trust sector described on Page IV; but the same phenomenon can be seen in credit

charging systems such as Murray Johnstone's two-cent in the US, where investors have a wide choice of so-called "low-load" or "no-load" funds. In the UK, there is very little variation in unit trust charging structures.

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value for money.

Having said that, I still believe that FT readers will benefit from approaching an adviser who charges a fee. Such advisers have a commonality of interests with their clients; the commission system created potential conflicts of interest all the time.

No doubt many intelligent advisers surround it, but the conflict is there all the same.

Serious Money

Seeking value in fields of conflict

By Philip Coggan, Personal Finance Editor

VALUE for money should be the consumers' battle cry in the financial services market of the 1990s. It is a concept that can be applied to many different financial products.

Take the reduction in unit trust initial charges announced this week by Murray Johnstone, the unit which we cover in depth on Page III.

With so many companies chasing investors' money, it was perhaps inevitable that groups would start to compete

on charging systems such as Murray Johnstone's two-cent in the US, where investors have a wide choice of so-called "low-load" or "no-load" funds.

In the UK, there is very little variation in unit trust charging structures.

Charging systems such as Murray Johnstone's two-cent in the US, where investors have a wide choice of so-called "low-load" or "no-load" funds.

In the UK, there is very little variation in unit trust charging structures.

There is a greater element of security in the endowment policy, plus a steady increase in the amount of life assurance. The unit or investment trust savings scheme is more flexible and, if personal equity plans continue, has a more favourable tax position.

"Would you like the security or the flexibility? If you don't think you can keep up the payments, then the inflexibility of the endowment is a disadvantage.

"If you are a cautious sort, who is conscientious about meeting commitments, the endowment will probably be better for you.

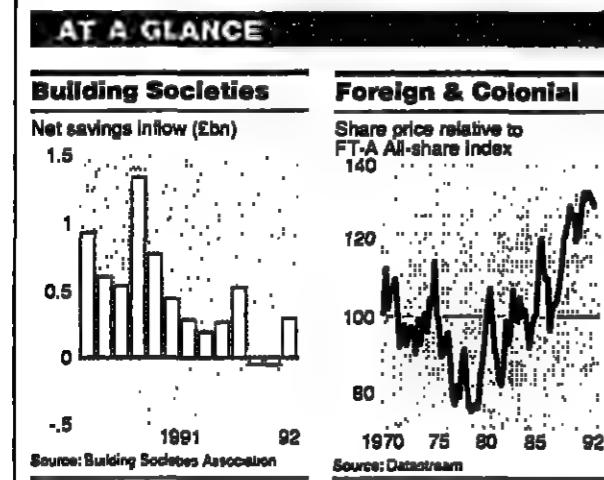
"Should tell you that I will receive more income in commission, which comes out of your pocket, if you buy an endowment rather than the other policies."

One could quibble with the details (and no doubt I will get some letters doing just that), but that might be an approximation of the style and substance of a "value for money" piece of advice.

Having said that, I still believe that FT readers will benefit from approaching an adviser who charges a fee. Such advisers have a commonality of interests with their clients; the commission system created potential conflicts of interest all the time.

No doubt many intelligent advisers surround it, but the conflict is there all the same.

HIGHLIGHTS OF THE WEEK					
Price y'day	Change on week	1991/92 High	1991/92 Low		
FTSE 100 Index	+19.8	2679.5	2654.8	Budget & base rate optimism	
Airtours	+19	270	38.4	Holiday bookings up	
Barclays	-36	489	327	Poor results	
Capital & Counties	-15	383	165	Poor results	
Courtiside Textiles	+100	547	300	Encouraging results	
Holmes & Merchant	-37.2	100	24	Final dividend to be passed	
Low & Bonar	-87	278	158	Well-received profits	
McAlpine (A)	+14	308	182	Company profits forecast	
Mercer	+20	325	123	Agreed bid by Lloyds Charnier	
Midland Bank	+37	267.1	150	Better-than-expected results	
PowerGen	+18	254	167	US buying	
Royal Insurance	-36	491	177	Bad results, no final dividend	
Tiphook	+56	587	295	Broker recommendations	
Williams Hedges	-22	375	206	Accounting worries	
Yorkshire Water	+25	431	335	Water stocks strong	



Gloom for building societies

There was not much in the way of good news in figures released by the building societies association this week. The best was a modest upturn in net receipts to £293m in January after two months of net outflows, a far cry from the £204m net inflows in January 1991 and the year's peak of £1.3bn in April.

Mark Bolesat, director-general of the Building Societies Association, said last month's inflow of money "owed much to the anniversary of Tessa's account. The underlying flow of savings remains subdued and this pattern seems set to continue for the foreseeable future". There was little sign of improvement in the societies' mortgage business either.

Net new lending at £2.27bn in January was down from £2.53bn in December.

F&C increases dividend

Foreign & Colonial Investment Trust, the UK's largest trust, this week announced an 11.6 per cent increase in its final dividend, the 21st annual increase. Net assets per share rose 2.16 per cent in 1991. The graph shows how the trust has outperformed the All-Share during much of the 1980s. Since 1985, Foreign & Colonial's share price has grown 2,133 per cent, while the All-Share has risen by 470 per cent.

Cut-price deals on M&G fund

Advisers continue to offer cut-rate deals on M&G's Recovery Investment Trust, the prospectus of which is published today. One of the cheapest offers is from Garrison Investment Analysis (a Fimbra member, on 0742-500720) which is offering to do the deal for a fee of £20, taken out of commission. The trust has a split capital structure; investors have a choice of applying for a package of 10p, or through a tender offer for the individual units' zero dividend, income and capital.

Smaller companies buoyant

Small company shares had a buoyant week. The Hoare Govett Small Companies Index (capital gains version) rose 0.7 per cent to 1207.80 over the seven days to February 27; the county Small Companies index rose 0.6 per cent to 957.90 over the same period.

Eagle Star cuts bonuses

Eagle Star Life has announced reduced reversionary and terminal bonuses on its endowment and pension policies. Using the standard industry assumptions that a policy was started by a 29-year-old man investing £30 per month, 10-year pay-outs dropped from £7,449 to £6,896, while 25-year maturity values fell from £62,785 to £51,910. This is in line with the industrial trend for 10-year policies to see a much sharper cut than 25-year contracts.

Cornhill launches new life product

Cornhill Insurance has taken the unusual step of launching a heavy promotion for a life product without an investment element. Weddinglife is a renewable 15-year term insurance policy, which a couple can take out to insure each other's lives. There are options to renew for longer periods, and to increase cover when children are born.

FORGET THE economy, corporate profits and election-year politics, the stock market is being propped up by sheer weight of money.

Share prices have been on a record-breaking spree since New Year because investors have been pouring money into stocks, creating a pool of buyers that is supporting prices irrespective of the fundamentals of the market

FINANCE AND THE FAMILY

Lifting the load of unit trust charges

Philip Coggan assesses the impact of a bold move by Murray Johnstone in cutting its initial fees for fund management

THE FRESH air of competition was brought into the unit trust market this week – and investors can reap the benefits. Murray Johnstone has cut the initial charge on its range of unit trusts from 5 to 1 per cent, which will bring immediate savings to new investors.

The initial charge is one of two key factors which make up the spread between the bid and offer prices. The other is the cost of dealing in the shares which the trust owns.

By cutting the initial charge, this spread will be reduced sharply; as the table below shows. This means that a unitholder's investment will have a smaller hurdle to surmount before he makes a profit. If charges fall across the industry, returns to investors should increase.

The effect on Murray Johnstone's trusts was seen in a fall in offer prices. The price of its equity income fund – 83.7p at Tuesday's opening, before the charge – fell immediately to 81.31p. The bid price, however, rose from 78.43p to 78.54p.

This spread looks a lot better than the rest of the industry. On February 1, the average spread on all non-cash unit trusts was 6 per cent, according to Pinstat. So, an investor who buys into a Murray Johnstone unit trust is making an average saving of between 1.6 and 4.2 per cent.

Unit trusts are sold mainly through tied advisers and independent financial advisers, who are offered a 3 per cent commission on each deal. The commission is the main component of the initial charge.

Without it, there is no incentive for advisers to recommend a trust – and that will be the main barrier to Murray Johnstone making a success of its radical move.

The company is, however, offering a removal commission of 0.6 per cent to advisers who keep client money within the group's trusts for a year. This commission will be paid out of the group's annual management fee and is designed to encourage long-term investment.

Although Murray Johnstone reported an encouraging reaction from advisers this week, it



may need to rely on those few

advisers who charge a fee (see companion piece), or investors who buy direct. The latter can do so by ringing 0845-080-933 or by writing to Murray Johnstone for further information at 1 West Nile Street, Glasgow G2 2PX.

Other fund managers doubtless will claim that they can produce better investment per-

formance than Murray John-

stone. Thus, their unitholders will prosper in the long run, despite the higher initial charges. And it is true that while the three-year performance of Murray's unit trusts (shown in the table) is not dreadful, neither is it particu-

larily impressive. Ignoring the cash fund, only two Murray Johnstone funds

have a top quartile (best 25 per cent) sector performance, with

one of these being the tiny UK growth trust. But performance over the long term, it could be that those funds which retain a 1 per cent annual management fee, but a higher initial charge, turn out to be offering better value. But Murray Johnstone's bold move has to be welcomed by anyone who wants to see greater competition in the financial services market.

Time to try a tracker fund?

TRACKER funds have until now offered the simplest way to lift the "load" of unit trust charges, writes John Authors. They do this by removing one of the biggest expenses – the cost of active fund management. Tracker funds make no attempt to "beat" benchmark indices. Instead, they use complicated quantitative techniques to mirror the performance of the index as closely as possible.

In some cases this just means "replicating" the index by buying holdings in every share in the index (in the correct proportions). Others carefully choose a basket of shares which have in the past shown a tendency to track the index, with occasional adjustments to reflect changes in index weightings.

Once established, a good part of the management of an index fund can be left to the discretion of the computer. In the UK, this means that annual management charges are significantly lower than on other trusts. For example, Gartmore and James Capel both only charge 0.5 per cent.

Leaders in the field so far include James Capel and Legal & General, both of which now

have strong quantitative teams, and Gartmore.

Initial charges tend to be up with the industry's average – for example, James Capel charges 5.25 per cent at the front end, while Legal & General charges 5 per cent. However, Gartmore's front-end load is well below the average – 3.75 per cent – and its chairman Paul Myndes does not rule out lowering this further if the group's costs can justify it.

Nobody, however, seems to view tracker funds as a route to US-style "no load" funds. Rather, they are viewed as an aid to portfolio management – individuals or institutions can guarantee that a substantial portion of their portfolio will mirror the index, and then rely on "satellite" investments to add value.

Michael Hayden of L&G says: "We believe they are building blocks for independent financial advisers. They are core holdings to give you exposure to the market as a whole."

However, a big point in favour of trackers is that mainstream unit trust performance currently looks dismal. They are trying to beat the indices, but conspicuously failing to do so. This makes the lower management fees of index funds look much more appealing.

Other ways to cut charges

IT IS possible to reduce the initial charge you pay on unit trusts without relying solely on the fund management expertise of Murray Johnstone, writes Philip Coggan.

Investors with substantial sums have long been able to negotiate reduced charges from companies, and larger IFAs have used financial "muscle" to get lower spreads for clients.

A new group of fee-charging advisers is also emerging. Some will advise on unit trusts as part of an overall package; the price you pay will depend on the work and the time involved. It is important not to believe that you are paying "extra" by writing a separate cheque for a fee; commission also comes from your pocket, only in a less obvious manner. Other fee-based advisers are

offering execution-only services; for example, Chamberlain de Broe (071-235-5995) charges a flat fee of £50 and Boyton Financial Services (0787-61919) £60. Such services are cheaper than paying 3 per cent commission. If one is investing more than £2,000.

Execution-only services are designed for those who have already made their mind up about unit trust selection. Those who need advice will have to pay for it; one could argue that a 3 per cent commission is not an unreasonable charge to pay for good advice.

The snag is whether "good advice" is what will be received. Efficient market theory would assume that the average IFA selects trusts with an average performance. The trick is to select the above average IFA, and that could be as difficult as selecting an above average unit trust.

Trust	Old spread (%)	New spread (%)
Asian Income	5.55	1.78
European Income	5.25	2.25
Equity Income	5.25	2.25
Far Eastern	5.25	2.25
Olympiad	5.99	2.04
Olympiad Inc	5.30	2.38
Small Cos	6.28	4.22
UK Growth	6.31	3.37
Acumen	5.30	2.61
Acumen Res	2.89	0.97

Source: Murray Johnstone

Murray Johnstone's performance				
Trust	Size (£m)	3 yr perf	3 yr sector perf	Sector ranking
Asian Inc	15.3	+36.8	+36.8	GB1111
European	26.4	+14.6	+22.1	50/105
Equity Inc	47.2	+6.3	+0.9	29/105
Far Eastern	10.4	+2.2	-1.2	19/48
Olympiad	2.3	+0.6	+10.7	94/130
Olympiad Inc	3.5	+21.5	+10.0	5/15
Small Cos	3.8	-30.1	-15.6	44/54
UK Growth	1.1	+19.1	+3.2	21/125
Acumen	15.9	+16.1	+1.2	4/26
Acumen Res	neg	+28.7	+27.8	1/2

Source: Stewart Olivér-Gold with income reversion to February 1.

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paid 3% commission (net investment £5,788) and reinvested your income, your fund would have been worth £8,026 twelve months later, a 33.8% increase.

Over the same period, with income reinvested, the FIA All Share Index rose by 20.7%.*

Past performance, particularly over such a short period, is not necessarily a guide to the future.

Illustration based on an actual client. Mid-price valuations. Index figure source-The WM Company.

To Stewart Ivory & Company Limited, 45 Chalcots Square, Edinburgh EH2 4HJ. Telephone 031-226 3271.

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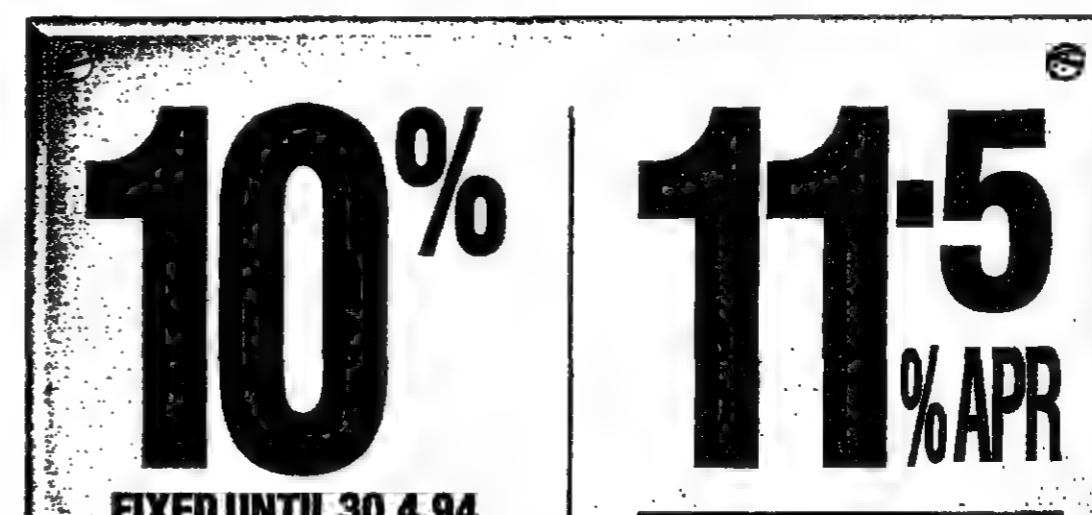
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Murray Olympiad	5.25%	1.00%	
Murray Olympiad Income Fund	5.25%	1.00%	
Murray Smaller Companies Fund	5.00%	1.00%	
Murray UK Growth Fund	5.00%	1.00%	
Murray Acumen Fund	5.00%	1.00%	
Murray Acumen Reserve Fund	3.00%	1.00%	

The table above gives details of the changes to initial charges. There will be no changes to the annual charges with the exception of the above 3 funds where the annual charge will be increased from 1% + 1% with effect from 1st June 1992.

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Richard Eastickson, Director February 1992

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FINANCE AND THE FAMILY

Commissions soar

If YOU bought a 25-year endowment policy from a tied agent last year, at premiums of £50 a month, the chances are that you will end up paying £570 in commission. A year previously, an exactly similar policy would probably have cost £534 in commissions.

These increases continued last year although remaining commissions have remained broadly unchanged, at around 2.5 per cent.

But there are big variations in the levels of commission being paid. For example, using the same assumptions as above for a £50-a-month, 25-year endowment, tied agents might have been paid as little as £335.60 (10 per cent above the old ceiling), or as much as £641.52 (a thumping 62 per cent).

Insurers have been less generous in their payments to independent advisers. Thus, if you had bought a similar policy from an IFA, it would have cost £483 in commission (up from £486 the previous year). Total variation is 126 per cent.

This was one of the more startling conclusions from a survey of commissions published last week by Lautro, the life industry's regulator. It showed that commissions took a greater share of premiums last year, and that tied agents tended to get more than independent advisers.

The old maximum commission agreement (MCA), which put caps on the commissions paid on different life products, ended in December 1989, although most companies still base their commissions on it. Competition for distribution outlets then forced the life offices to offer bigger initial

pensions last year - exactly the same as in 1990. On 25-year policies, there was a slight increase from 124 per cent to 125 per cent.

But tied agents received on average 144 per cent of the old rate for 10-year policies (up from 131 per cent), and 140 per cent (up from 133 per cent) for 25-year pensions.

The upward pressure on commissions is much higher for products which include an element of life assurance. Put £1,000 in a unit-linked single premium bond and you would probably pay £55 to an appointed agent and £52 to an IFA. The old maximum was £26. If you had put your £1,000 into a unit trust, you would probably have paid a tied agent an average of £32 (down from £33 the previous year), while IFAs would have received £31. Under the MCA, you would have paid £30.

John Authors

The money-makers

Scheherazade Daneshkhah on cash unit trusts

CASH unit trusts sound like a contradiction in terms. Unit trusts normally invest in equities, which carry the risk of a fall in the value of the investor's capital. But cash unit trusts invest in the money markets, where money is bought and sold for short periods.

The value of the trust rises as the interest on the deposits accrues. The value of the units and your holding goes up in proportion. As they can offer investors a high yield, cash unit trusts are an alternative to bank and building society savings accounts.

RATES "The advantage of a cash unit trust for the private investor is to gain access to money market rates, which can be better than rates of interest found elsewhere," says Simon Ballard, marketing director of Morgan Grenfell.

Money market rates change daily but are usually around those of base rates, now 10.5 per cent. When it is expected interest rates may fall, money market rates are likely to be slightly below base rates - as is now the case.

Cash unit trusts are relatively new. Two started in 1989 and another eight the following year. Most of the 34 operating today were launched in 1991 and the total invested in them is £230m, according to figures provided by Finstal.

Fidelity Investments has cornered about a quarter of the market, with its trust standing at £20m. The fund invests only in bank deposits. A credit analysis department selects the least risky banks with no more than 20 per cent invested in a single institution. The minimum investment is £1,000 but those who keep £20,000 in the fund can have a cheque book

(cheques must be for a minimum of £250).

On Thursday, Fidelity was paying 10.28 per cent gross on £1,000 and Morgan Grenfell 10.7 per cent. Daily rates are published in the Financial Times under the "Alternative Unit Trusts" section. (The yield figures listed in the table below indicate the current annualised rate of return from February figures provided by Finstal.)

Most cash unit trusts carry an annual management charge of 0.5 per cent, which is deducted out of the trust's income. Rates quoted above are net of this deduction.

There are still a few banks or building societies that offer better rates on an amount as low as £1,000. Bradford and Bingley's Direct Premium deposit account has been paying 10.56 per cent gross on a £1,000 minimum (but that will fall to 10.28 per cent on Monday). Wimbledon & South West Finance is paying 10.6 per cent gross (£1,000 per cent CAR) on £1,000 in its High Interest instant access cheque account and Nottingham Building Society is paying 10.65 per cent on its Post Direct instant access postal account (minimum deposit £1,000).

Interest current account and Co-op's Pathfinder account (10.5 per cent CAR) are paying 10.65 per cent on its Post Direct instant access postal account (minimum deposit £1,000).

Otherwise, the best available rates are 10 per cent gross on Caledonian Bank's High Interest current account and Co-op's Pathfinder account (10.5 per cent CAR). Southdown Building Society's Super-saver account is paying 9.7 per cent.

Most other accounts are paying well below base rates.

Lloyds, with 8.5 per cent gross on its instant savings account, offers the best rate of the Big

Four on £1,000. (This is due to drop to 8 per cent on March 2.)

Some bank and building society savings accounts will pay rates competitive with, or better than, those on the money market, but these tend to be for amounts of at least £2,500 or on minimum notice periods of 28 days and more (usually, 90 days). And banks and building societies can offer accounts which are competitive on a day-to-day basis so the next - without investors being told of the change.

Withdrawing your money from a cash unit trust operates similarly to postal accounts.

Fidelity, Morgan Grenfell and Scottish Amicable provide customers with withdrawal slips which you post, and cheques are sent three or four days later. Fidelity will fit an extra cost, although for a telegraphic transfer the day after it receives the withdrawal form.

If the depositor has more than £25,000, he can use the cheque book to settle bills or to pay money into a current account.

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Interest current account and Co-op's Pathfinder account (10.5 per cent CAR

FINANCE AND THE FAMILY

How to... invest in a second-hand endowment

Buying other people's life policies

IF YOU want to invest in an endowment policy, why not buy someone else's? When buying second-hand endowments, you are unlikely to be sold a "pup." And such policies are offering attractive returns - around 14 per cent before tax.

It sounds baffling, but the market is surprisingly simple. You buy an existing endowment for a cash sum and pay the premiums until the contract matures. Then, you receive the maturity payment.

The market has expanded rapidly in recent years. Policies can be bought in two ways:

■ From a market-maker. This is the easier way. Lists issued each month by market-makers set out the available endowments, which are listed by maturity date and price. You simply look through the list for a policy with a suitable maturity date and decide if the price is acceptable.

Monthly lists from Beale Doble, a leading market-maker, show maturity dates ranging from a few months to more than 10 years ahead.

Market-makers also give information to help you decide if the price is right and to judge the merits of the investment. This includes the name of the life company; the original term; sum assured plus attaching bonuses and surrender value; the assumed maturity value on the life company's present bonus rates; the terminal bonus ratio; and



the internal rate of return (IRR) - the before-tax return which the investor would get, including future premium payments, if the maturity value is achieved.

This point needs emphasising. You will need to be flexible about the amount of capital you can invest. This depends on the costs of the contracts available that meet your requirements. You must order quickly after receiving the list to beat other investors.

At question is a much more specialist operation. The London-based firm of Foster & Cranfield has been holding monthly auctions of endow-

ments and reversions for more than a century. Here, you have to decide how much you can pay and compete against other interested investors, although the company will give guidance on a realistic price range. But you have to judge the likely maturity values and the price worth paying.

Most investors assume that the life company will maintain its present bonus rates, both reversionary and terminal. But under Lautro's marketing regulations, life offices are no longer allowed to quote projected maturity values on their present bonus rates for periods greater than five years, so you

will probably have to do your own calculations.

This is a straightforward exercise if you know the life company's present bonus rates. You can then build up the amount of bonuses on the contract year by year until maturity - an exercise that needs only a pocket calculator.

To work out how much you are prepared to pay, you need to decide on the minimum acceptable investment return after tax and then, using the estimated maturity value, perform a complicated discounted cash flow calculation.

Unfortunately, though, bonus rates are not stable at

present. There is a big question mark hanging over the traditional life assurance industry's ability to continue bonuses at their present level. Some offices have cut them already and others may not be able to put off the day of reckoning for much longer, according to analysts. And when the cuts are made, they could be drastic.

This is of concern to potential investors in second-hand endowments who could well receive less than they expected on maturity. The question is, how much less?

This depends on the period before the endowment matures. A change in the reversionary bonus rate will significantly affect only endowments maturing in the longer term. But a cut in terminal bonuses will hit all policies.

Take Scottish Life, which reduced its reversionary bonus rates in 1991. The estimated maturity value of a Scottish Life contract on Beale Doble's list - calculated on previous reversionary bonus rates of 13.90 per cent of the sum assured and 17.20 per cent of attaching bonuses and the same terminal bonus - would be £22,718. This is a difference of around 1 per cent from the new projected maturity payoff of £22,413.

Investors would be far more concerned with a change in the terminal bonus rate. A cut here could have a bigger impact on the ultimate maturity value and the consequent investment return. In the above example, if the terminal

bonus rate was cut by about a quarter to 40 per cent, the maturity value would be reduced by 8.5 per cent to £29,659 and the rate of return to around 12 per cent.

Beale Doble has produced a useful table for clients showing the sensitivity of the rate of return to reductions in terminal bonus. But remember that the eventual maturity payout could be less than the anticipated or calculated figure.

Finally, tax can be payable on maturity. There are two cases to consider:

■ If it is a qualifying policy, you would be subject to capital gains tax. If it is bought in joint names of husband and wife, the combined exemption can be used.

■ If not, then you are subject to higher-rate tax on the profit, calculated on the top slicing principle. So, an investor paying basic-rate tax only might not be liable for tax on lower-rated contracts.

In either case, an investor should be better-off buying a series of smaller endowments maturing in successive years, than one large endowment.

In theory, the buyer of an endowment should keep in touch with the original owner of the contract because if that person dies before maturity, the benefits would be payable to the investor earlier than anticipated. In practice, the investor can wait until maturity - the death benefits are lower than the final pay-out.

Eric Short

NI rebate cut in Serps move

Department of Social Security will pay a maximum of £1,490 into a personal pension of your choice. This includes the 3 per cent incentive.

Tony Newton, the social security minister who made the announcement on Thursday, said he was considering offering higher rebates to older people and less generous ones to those in their 20s. He proposed an additional rebate of 1 per cent payable only to those aged 30 and above on personal pension plans from April 1993.

Flat-rate rebates favour those in their 20s and 30s since they have longer to invest them - which should result in a larger pension.

Sun Life, the insurance company, yesterday criticised limiting the 1 per cent additional rebate solely to personal plans and not to final salary and occupational money purchase schemes, warning that it would result in bias against these schemes. It recommended that, in general men, over 47 and women over 40 should not contract out if they were doing so for the first time.

Scheherazade Daneshkhah

Bureaux de Change face new controls

THE Department of Trade and Industry has announced measures to tighten controls on bureaux de change.

Edward Leigh, consumer affairs minister at the DTI, revealed the new measures in a written reply to a parliamentary question. They mean that:

■ Bureaux must give full information on commission rates and any other fees, and give them the same prominence as the exchange rates themselves.

■ Advertised exchange rates must give full details on the terms on which transactions are made - if operators buy and sell currency at different rates, or offer different rates for travellers' cheques, these

must be shown.

■ Rates must be visible as customers approach the premises.

Leigh also announced that customers should be given receipts setting out the details of the transactions, and that companies will be required to give a clear explanation of the basis on which rates will be determined when currency is ordered for a later date.

These regulations come into force on May 18 this year. However, bureaux will be given until May 18 next year to display fees and commissions with the same prominence as exchange rates.

J.A.

BES wizards find cunning new routes

TAX SHELTERS have reached new levels of fiendish cunning just in time for the Budget. Business expansion scheme financiers have worked out a route to limit the "downside" - and even go some of the way to ensuring an "upside" - on trading companies. Until the end of last week, this had been done only with companies holding rented property.

Last week saw the first such launch: Friendly Stop Ins. sponsored by MMi. This week

has brought not the last resort but the Johnson Fry Resort, which will buy hotels for Resort Hotels; and BESSA Cash Backed, sponsored by Close Brothers, which will buy standby safety vessels for Sunset Shipping, a North Sea service company.

The schemes use different routes in their attempts to assure an exit. Close Brothers' scheme is backed by a deposit held by Sunset Shipping in an offshore account. If Sunset were to go into liquidation, the sponsors are confident that

BES investors would, at the end of five years, receive the covenanted £1.22 for every £1 spent now.

The Johnson Fry scheme guarantees that, after five years, investors will receive as many shares in Resort Hotels as could have been bought now with the money invested. This allows the possibility of significant upside. There are some safeguards to guard against the shares falling badly over the five years, or Resort Hotels being taken over.

This week's more conven-

tional offerings include Sun Life Besres VIII Campus, which will go hunting for universities and housing associations interested in entering into a "buy-back" deal; and University of Surrey Residences, sponsored by Downing Corporate Finance, which has a buy-back guarantee of £1.35 after five years for every pre-tax £1 paid now.

More speculative offers include Wig and Pen, which will raise funds for the Wig and Pen Club, a members' licensed dining club in The Strand, London. PIP (Europe), a Hove-based company, is seeking funds for its interim management practice, which provides managers to perform tasks while companies are looking for new executives.

A number of the more attractive offers have sold out and Anthony Yadgaroff, of the Allenbridge Group, suggests people take extra care when choosing a scheme. The end of the tax year is close but decisions should not be rushed.

John Authers

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FINANCE AND THE FAMILY

Bad buys in the transfer market

Think hard before opting out of occupational pension schemes, warns Debbie Harrison

THERE IS growing concern about employees who are persuaded to transfer valuable pension rights from good occupational schemes into personal pensions. The Life Assurance and Unit Trust Regulatory Organisation (Lautro) reports an increasing number of cases in which inexperienced or unscrupulous insurance salesmen are arranging transfers that are detrimental to the client's interests and serve only to line the salesmen's pockets.

Such transfers are complex transactions and require professional assistance. Lautro lays down strict guidelines on what personal information must be included in a salesman's "fact-find" about the prospective client. These guidelines have not always been followed, Lautro says.

It adds: "Sometimes, it is because the representatives have not been trained regarding how and why they should undertake such an analysis. Sometimes, they have been adequately trained but nonetheless chose to ignore the requirements."

This problem is compounded by the failure of insurance companies adequately to monitor the fact-finds which are submitted by salesmen before the sale is completed. Lautro says companies should identify and correct any inadequate fact-finds but, in some cases, are not doing this.

These cases represent the tip of the iceberg, Lautro says, because most individuals do not understand the implications of transferring out of occupational schemes into personal pensions and do not report the problem. "Cases of this type inevitably cause the complainants considerable anxiety, together with anger that someone should appear to gamble with one of the most important areas of their financial arrangements.

"Even so, in view of the lim-

ited understanding of the complex subject of pensions among members of the public, the level of complaints received on this score may well understate the scale of the potential problem," Lautro says.

Personal pensions, introduced in July 1988, were never intended to be used as an alternative to good occupational schemes. Rather, they were designed to give a greater choice to individuals whose employer does not run a group scheme and who had to belong automatically to the state earnings-related pension scheme (Serps).

Even in these limited instances, there is evidence of mis-selling on a vast scale. A recent report from the Equal Opportunities Commission identified 260,000 women who were sold personal pensions when they would have been better off in Serps. In the 1988-89 tax year, the Department of Social Security said 63,000 women who were sold personal pensions had no earnings during this period and, therefore, did not qualify for any pension at all.

Transfers from occupational schemes to personal pensions is the fastest-growing market for many insurance companies. The Association of British

Insurance Companies says the market is growing rapidly.

Employees in the public sector get the best deal on single premium business for 1991. A large proportion of this business, which was worth almost £24bn, will have come from transfers, with most cases running into tens of thousands of pounds.

Salemen receive at least 4 per cent commission on these transactions — often more — while the insurance company itself will deduct charges for administration and insurance management.

In most cases, transfers take place after a change of job. Employees who were members of the former employer's scheme for more than two years cannot take a cash refund on contributions.

Instead, they can leave the benefits with the former scheme and draw a pension on retirement. This is known as a "preserved" or "deferred" pension.

Employees have two other options. The first is for the benefits to be transferred to the new employer's scheme. The second is for the preserved pension to be converted into a "transfer value" which can then be invested in a personal pension or in a similar insurance product known as a "buy-out bond".

If a previous employer provides increases in excess of this, as well as good dependants' benefits for spouses and children, the preserved pension is likely to be the employee's best option. In other cases, a transfer to the new employer's scheme could be the right choice if more generous benefits are offered. Most likely, one of these two options is likely to offer a safer alternative than a move to a personal pension.

The problem with transferring to a personal pension is that it is difficult to compare it with like. Most good occupational schemes in the UK operate on a final-salary basis, so that each year of service builds up to provide a maximum pension at retirement of two-thirds of final salary (subject to certain limits for high earners). Personal pensions are money purchase plans, which means that the value of the pension at retirement will depend on the investment returns of the chosen fund.

There are no guarantees.

Martin Slack, a partner with actuaries Lees Clark & Peacock, says: "There are two stages in any transfer question.

First, it is important to assess whether it is worth moving the preserved pension. If so, it is vital to get professional advice to get a meaningful comparison between the options.

"Many" advisers and salesmen simply don't bother to ask the first question at all. Nor do they fully understand the nature of the preserved benefits that are being given up when the transfer is taken.

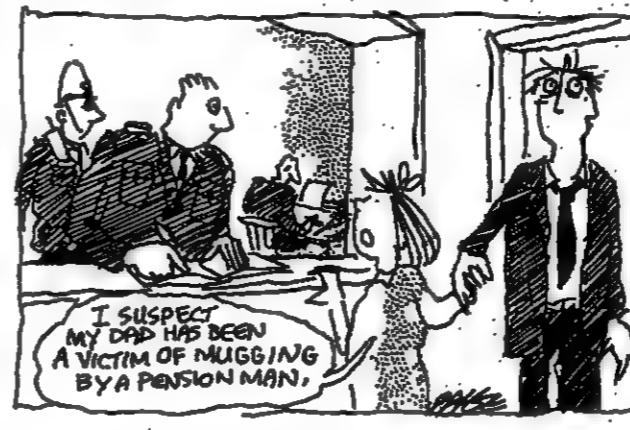
It is not just job-changers who are being persuaded to put occupational pension benefits into personal pensions, though.

Lautro quotes a case where several salesmen from the same branch of an insurance company transferred a number of employees statistically out of a particularly attractive group scheme and into personal pensions.

Unless there is a serious problem with an occupational pension scheme, it is rarely good practice to transfer to a personal pension. The loss of that vital link of the pension to final salary is most unlikely to be replaced by a money purchase plan. Furthermore, most employers do not contribute to personal pensions if they operate a good group scheme.

Lautro's point about the vulnerability of consumers in relation to sales of complex pension products is a very real concern, and one which the Financial Services Act has failed adequately to regulate. Unfortunately, the new pensions ombudsman, who has statutory power to force miscreants to put right errors and compensate victims, is barred from investigating unscrupulous sales of personal pensions.

Instead, this is left to the insurance ombudsman and to Lautro, neither of whom has statutory powers. And there is a limit on the compensation that can be paid to victims of sales abuses under these complaints schemes.



Losing at cards

IT PAYS to read the small print in those leaflets which accompany your monthly credit card statement. Holders of Chase Manhattan's Visa card will have received a leaflet in the last few weeks informing them that the card, which is to be renamed Atlantic, writes David Borcieri.

But study the leaflet which accompanies the letter carefully. Girobank and Atlantic have introduced charges which could add considerably to the cost of the account.

Girobank says charging its customers for special services keeps the price of the card competitive. If customers fail to make a charge by the due date, there is a £12 fine. If they exceed their credit limit, there is a £12 fine. If a cheque bounces, there is only a charge of 50p and the £12 interest charge is not made. Banks are not supposed to make charges on cheques.

Extra copies of sales vouchers and statements are charged at 55. Most of the big card issuers are with the exception of Lloyds, have quietly introduced charges for duplicate vouchers for duplicate statements over the last two years.

A Girobank spokesman says that the charges are in line with those being introduced by other banks and he does not think it is unreasonable to charge a customer who misses the due date.

But the customer is already being charged interest for missing the payment date — and the flat fee may be larger than the amount due.

All credit card operations are currently under pressure. Customers are much more careful about paying on time and sales volumes have fallen.

The banks have had to find other ways of making card businesses pay.

Some banks — Lloyds is one — say they have no miscellaneous charges, but Midland says it has been charging its customers for more than a year for some additional services on its cards, including £5 for a sales ledger and £10 for a statement of statement date.

Buryards charges less. Duplicate sales vouchers cost 25p as do copies of monthly statements. If an account is seriously "out of order" a charge of £7.50 can be made. NatWest makes similar charges. The market seems to have accepted them without demur.

Apart from Giro and its Atlantic Visa Card offshoot, no banks yet charge credit card customers for failing to make a payment by the due date or exceeding the credit limit.

Girobank says: "We recognise that there are good reasons for late arrival of payments and we will not apply the £12 charge for at least the first five working days after the due date," says a spokesman. He adds that the Atlantic Visa card charges only 20p per cent a year interest: the lowest rate in the credit card market.

ANATIONAL television campaign is under way to persuade more people to use direct debit as a means of settling bills.

The use of direct debiting as a form of payment has risen fivefold over the past 10 years with over 500,000 direct debits processed last year. They are now more popular than standing orders, which were used to pay 23m bills last year.

A direct debit is an instruction to an "originator" — utility, insurance company and the like — or the customer's bank or building society to collect money automatically from the account. The system is handled electronically through BACS Limited, which is running the advertising campaign.

Reduced administrative costs for banks, building societies and companies are behind the drive to get consumers to switch to direct debit. A standing order involves paperwork since the customer has to give an order to their account holder every time the amount paid changes. "It is more economical to process a direct

debit than to handle a cheque," said Gary Skelton of BACS. "That takes administration, people and handling time. Using direct debit is much more efficient."

Institutions are keen to win over the public by arguing that reduced costs are passed on. Norwich Union tried to win £500 or so policyholders who have standing orders to switch to direct debit, even offering a £50 bonus as an incentive.

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Consumers would do well to ask whether they benefit as much from direct debits as the institutions evidently do, although they can be a useful and easy form of payment. The direct debit campaign encourages the consumer to make "bills easier to swallow" by spreading them over the year.

This involves the utilities estimating what you are likely to use during the year and debiting you accordingly.

It is not often you see the chairman of a large company such as BP buying his own stock. Bob Horton paid 262p per share for 20,000 shares

outcome of the UK election.

Almost exactly one year ago Peter Nicholson, a director of the housebuilding group Crest Nicholson, sold 500,000 shares at 30p. This week, he appears in our column having bought back 100,000 shares at just 30p. The company recently reported record losses of almost £50m.

An increase in the number of directors selling and exercising options may indicate that directors are uneasy about the

outcomes of the election.

Angus McDonald, Director Ltd, says: "BACS is Building Materials; Brew = Brewers & Distillers; C&C = Contracting & Construction; Chem = Chemicals; Cons = Conglomerates; Elec = Electronics; EngA = Engineering (Aerospace); EdMa = Food Manufacturing; H&L = Hotels & Leisure; H&H = Health & Household; Inv = Investment Trusts; Med = Media; Oil & Gas = Oil & Gas; OffP = Other Financial; Prop = Property; Stor = Stores; Tex = Textiles; Trans = Transport; n/a = not applicable."

After he reported "extremely disappointing results"

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Directors' Transactions

PROFIT-TAKING at Titon follows a period of sharp out-performance in which the shares have all but trebled in value over the last 12 months to around 65p. Since then, the company has announced final results which revealed an impressively resilient performance — profits up 84 per cent and earnings up 72 per cent.

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Rate = Fixed Rate. B = Bond.

Source = Building Societies, The Money Guide to Investment and Mortgage Rates, Westminster, Southern, Northern. Readers can obtain a complimentary copy by phoning 0800 525500.

Value expressed in 2090. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options ("X") 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 17-21 February 1992.

Source: Directors Ltd, Edinburgh

Getting him in wasn't a problem. But try getting him out again.



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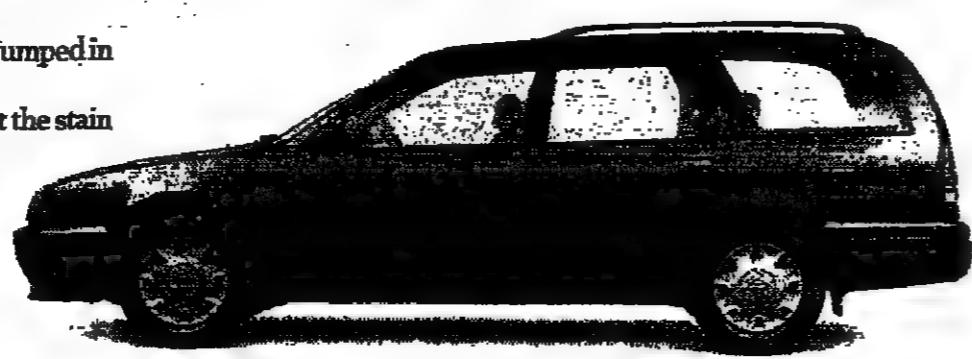
hadn't seen him this relaxed in years.

In the end he settled in the back where, thanks to the unique rear suspension, the floor is completely flat.

It's been all afternoon. And you still haven't gotten him out. Maybe it's time to try the postman.



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MINDING YOUR OWN BUSINESS



Men from the ministry: David Lidington (left) and Charles Miller of the Public Policy Unit

CHARLES Miller owns up to one or two weaknesses in the company he runs. Indeed, he concedes: "We couldn't sell our way out of a paper bag." But then, the Public Policy Unit's marketing requirements are limited. It exists to help companies and organisations find their way around the murky and mischievous corridors of Whitehall as they seek to influence government thinking and legislation.

Do civil servants possess the gumption to make a working life for themselves once they depart the cushioned torpor of Westminster? The success of the PPU shows some do. But its staff are a rather select collection who work full time or on contract for the political and regulatory advice agency since it was set up in 1985.

The 22 "members" of the company include political lobbyists, a journalist and prospective parliamentary candidates as well as former fast-track civil servants, most of whom worked in the private sector before coming to the PPU. Miller, the chief executive, worked with Lloyd's of London and as a political adviser for Tate & Lyle as well as being a researcher in the House of Commons.

The PPU uncovers information about what the government is doing, and helps companies prepare and present cases - whether for a

brewer, a drugs company worried about new laws, or an airline seeking a change in UK airport policy. Business has been lucrative. Turnover for its second full year was £200,000. Last year it was £770,000, yielding a pre-tax profit of £115,000. Miller says profits this year will be up to £280,000, partly because of its targets in the next few weeks with another company with a similar turnover.

The PPU, which has just seven full-time staff, is quite separate from the left and right wing think-

you in," Miller says. He used £7,000 of his own money to start the business while a now defunct merchant bank took a shareholding and provided office space in the City.

"You don't need much money or equipment to start," says Miller.

The PPU has now moved to Victoria, close to its target area. "Much of our work could be done from John O'Groats but clients think it's necessary to be near Westminster."

What is the biggest misconception companies have about White

training programmes to help executives understand government. It publishes a range of documents on such subjects as "The background of MPs" and "Lobbying - understanding and influencing the corridors of power."

The company has 32 clients including Procter & Gamble, Salomon Brothers and British Airways. Retainers - which range between £1,000 and £15,000 a month - account for 65 per cent of its fees. Annual earnings of members range from £5,000 to about £50,000, depending on the fees they attract.

Miller, who takes a salary of £36,000, is often castigating about Whitehall. "You are working in this enormous structure where you might not know what's going on round doors down the corridor, where the switchboard does not always work properly, and where most of the staff are totally unmotivated."

He compares this with a small business.

"Suddenly, you are in a small firm where you really count. You've got real responsibility - if you don't do it, nobody will; and if you don't sell, you don't eat."

But he misses Whitehall, too. "We are insiders who are now outsiders. I think we all miss being at the centre of things, being where the buzz is."

The Public Policy Unit, 50 Rochester Row, London SW1P 1JU. Tel: 071-588 6088.

Nick Garnett on a company run by former civil servants who know the secret passwords of Westminster

hal?

"They do not realise how low down decisions are made," says David Lidington, a PPU member, former ministerial adviser and prospective parliamentary candidate.

"Most of the key decisions which affect businesses are taken at assistant secretary or principal level, not by permanent secretaries. Those lower levels are the engine room of Whitehall."

Apart from lobbying, case-building and presentation, the PPU runs

brought out *LetterPerfect* (£199), available through dealers, not the high street.

A subsequent survey of budget packages in a PC magazine found that if you are using *LetterPerfect* and "need to upgrade to 5.1, you will find you know it already." Run side by side the two programs looked virtually identical. "The fact is that *LetterPerfect* beats many 'full-featured' programs, and nothing else in the market comes close to it."

LetterPerfect is completely compatible with *WordPerfect*, allowing you to transfer documents between both programs. The only difference of major importance seems to be that you cannot print in columns. *WordPerfect* claims that *LetterPerfect* is aimed at users of portable computers. A jolly good effort by the marketing department, but really this is pure baloney. Unless you have to produce newsletters with columns, buy *LetterPerfect* every time.

Computing/David Carter

The big guns aim down market

SOFTWARE companies have become busy in the last six months releasing cheap versions of well known packages. This change was prompted by the arrival of the Windows 3 operating system.

Windows (we are told) being adopted extensively by big corporate users. The software package market is therefore starting to split into two: the corporate sector based on Windows and the mass market based on traditional DOS.

As DOS becomes deserved from the corporate market, DOS package prices are starting to fall. The result is eminently satisfactory - for the corporate user big, slow and expensive packages run under Windows, for the rest of us simple, fast and now cheap packages running under DOS.

As part of their approach to the mass market, leading software suppliers such as Borland and Lotus are experimenting with sales through the "retail channel".

You will not find *Quattro Pro SE* or *Lotus Executive* (see below) in PC magazines or dealers; they are only available through high street shops such as Dixons, Wildings, Ryman's.

A word here - in order to justify the low price, cheap packages are often promoted as "cut-down" versions of the premium product. However, it is easier for the software companies to take a proven, product rather than produce a special cut-down version which then has to be tested in the field and require specialist support.

As we saw recently with *Quattro Pro SE*, they are equally likely to dust down and repackage the previous full-price version of the soft-

ware. It is easy to support because there are still thousands of people out in the field using this old version. So in many cases you are getting the full-price version minus the latest bells and whistles. Or look at it another way: instead of buying a package which gives you five times as many functions as you need, you are only buying one with three times as much.

Much of the pace in the mass market is being made by Borland. Apart from the spreadsheet *Quattro Pro SE* (£49.95) which is a bargain of bargains, they have also bought out the database *Paradox SE* (£79.95), equivalent to the premium product *Paradox 3.5* (£85.95) except that it

lacks one or two advanced functions for power users such as SQL linking and Personal Programming. With a helpful Syber self-teach guide as documentation, *Paradox SE* can be recommended to non-programmers who want to try writing their own applications.

Lotus Corporation has recently set up a small business unit and late last year dipped its toe in the water with its first offering, a slightly convoluted affair called *Lotus Executive with Fifofax* at £149.95. *Lotus Executive* is basically *Lotus 1-2-3* releases 2.3 (the standard version of 1-2-3, RRP £299) minus one or two esoteric features such as the Macro Manager. The documenta-

tion is brief but excellent, being a no-hedged self-teach book called "The 10-minutes Guide to *Lotus 1-2-3*". *Lotus Executive with Fifofax* comes with an attractive leather binder, a set of *Fifofax* pages for 1992 and some *Fifofax* "templates" written under 1-2-3. An obvious mistake for any Fifofax user anyone else can buy it in order to get a half-price version of *Lotus 1-2-3* to an unsuspecting friend as a present. This product is only available at a few city centre branches of Ryman and 18 branches of Dixons. However, your local branch of Dixons will order a copy for you if you ask them.

Lotus is getting its act together in the small business market and we shall see more of *Lotus Executive*. Next week it will release *Lotus Writer* again at £149, a Windows-based word processor based on its end of the range *Ami Professional* (RRP £249). Lotus has also announced that it is working on a new version of its entry-level integrated package *Lotus Works* (combined spreadsheet, word processor and simple databases).

"When it comes to DOS-based word processing packages, the world's top selling package by a wide margin is *WordPerfect 5.1* (RRP £299), made by the company of the same name. Early last year it

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SPORTS/MOTORING

Motor Racing/John Griffiths

A two-horse roundabout

TO MORROW at the newly-rebuilt circuit of Kyalami, South Africa, the lights will flash from red to green and the Formula One motor-racing roundabout will twirl into life once more.

The eyes of the 100-plus global TV audience claimed by the Formula One Constructors Association will be focused on Ayrton Senna and the burler (though much diminished) figure of Nigel Mansell.

With Ferrari struggling to retrieve its pride and competitiveness from the managerial and mechanical shambles which have marked the past two years, few believe that this year will see much more than a two-horse race.

Senna, still only 31, is coolly committed to securing his fourth world championship. In his Marlboro McLaren Honda. He has a fair chance of collecting the five championships of the legendary Juan Manuel Fangio.

For Mansell, time is running out. At 38, the Englishman knows that this could be his final stab at the title which has taunted him and his blue and yellow Canon Williams-Renault.

The doggedness, raw courage and driving skills he displayed last year

to become Senna's runner-up are unlikely to survive another season, should there be a repeat of last year's early mechanical unreliability which effectively robbed him of the title.

Yet for a time last season it was the famously well-oiled Marlboro McLaren-Honda organisation which was to be seen clinging on with one hand, while scrabbling for the spanners with the other. This is something that Ron Dennis, the team's boss, is adamant will not be repeated this year.

After Senna won the opening rounds of the season with ease, Dennis concluded that the McLaren-Honda's superiority was such that the championship was in the bag and the team could concentrate on developing its 1992 car.

That was a mistake. By mid-season the Williams-Renault's semi-automatic gearbox had stopped confusing itself; Renault had found more power, and even the other-worldly skills of Senna were unable to hold Mansell at bay.

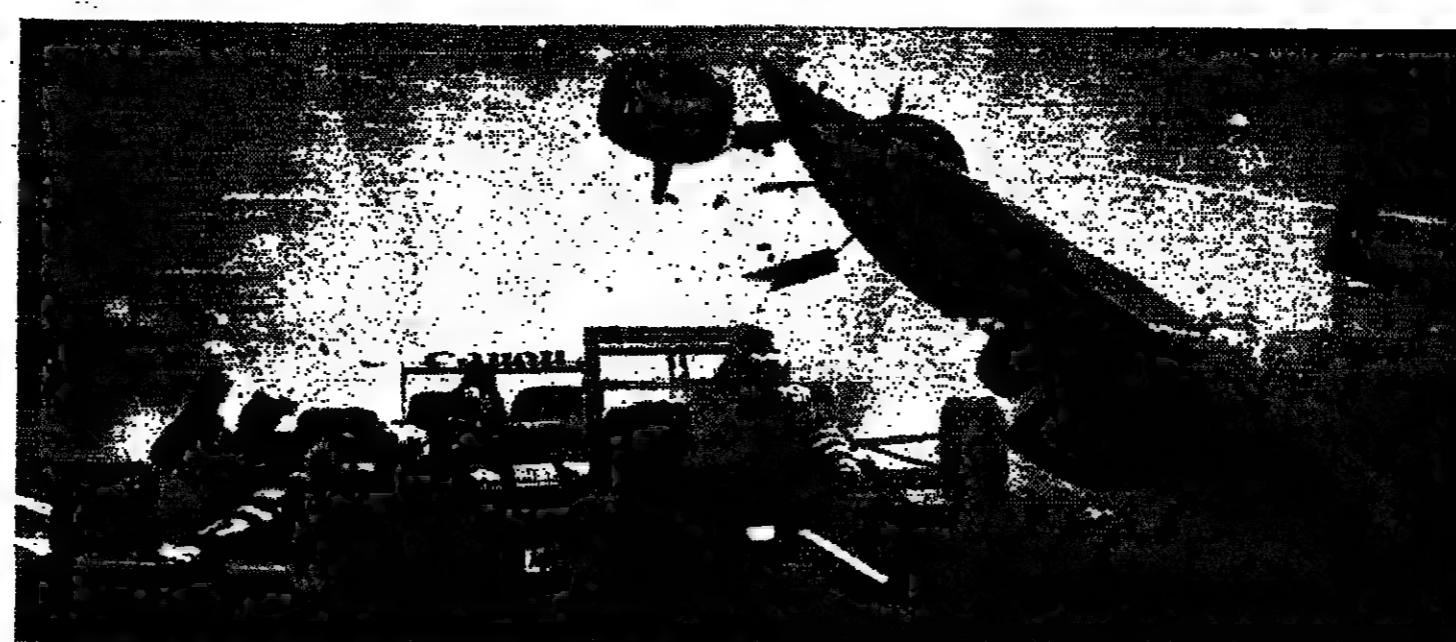
For once, the facade cracked and both partners in McLaren-Honda looked vulnerable: the Honda engine unclassed on power, McLaren's engineers fruitlessly seeking ad hoc chassis "fixes" like any merely mortal grand prix team.

RE WE witnessing the beginning of the end of the one-day cricket phenomenon?

That might seem an odd question in the middle of the hype that surrounds the World Cup, currently taking place in Australia and New Zealand. But there are indications that the frenetic excitement which has been the hallmark of the instant game may be disappearing as the format matures.

There has been plenty of drama. Australia's defeats by New Zealand and South Africa, and England's win over the West Indies, must have stirred the hearts of cricket fans everywhere. But the excitement has been in the results, not on the field.

South Africa's victory over Australia in Sydney marked a triumphant return after two decades in the wilderness. England's crushing victory in Melbourne confirmed the decline of the West Indies and the re-emergence of Graham Gooch's side as a cricketing force.



Collision course: Mauricio Gugelmin crashes out of the French Grand Prix

It was, says Dennis, a case of "a long-term strategy which was inappropriate once it became clear that we had a short-term problem. The most difficult thing to do is bring a grand prix team back to competitiveness in the middle of a season."

All the more impressive, then, that thanks to a blitzkrieg effort both by McLaren and Honda's 7,000-strong research and development engineering establishment in Japan, the team fought back.

And last week prime minister John Major, with Senna's victorious MP4/6 racer parked in front of No 10 Downing Street, handed Dennis the 1991 World Constructors' Championship trophy. On his rise from

school-leaver mechanic in the Woking, Surrey, area which is still his base, to chief executive of an organisation which employs over 300, Dennis has consciously cultivated a coldly clinical public persona in which the conduct of the business is strongly reflected.

In reality, Dennis is a cool but essentially courteous and likeable figure, by no means lacking in humour. Indeed, there lingers about him an impression that he still cannot quite believe his success, and that at midnight, somehow, his technological masterpieces might just turn into pumpkins.

This side of Dennis was reflected in the wide-grinned pleasure so evident at Downing Street last week. It

had been hidden once more when he and his perfectionist squad of red and white clad technicians (new kit obligatory for every grand prix) watch the lights change tomorrow.

To the satisfaction of the world's media and to the delight of sponsors such as Philip Morris, whose Marlboro brand colours are synonymous with McLaren, the characters climbing to the carousel are as colourful as ever.

So are the scripts and sub-plots of this high-speed global soap.

Alain Prost, the former world champion and ex-partner (usually

(usually) of Senna at McLaren, who was sacked from Ferrari last year

after daring to criticise the team, is without a drive at Kyalami, having failed to sew up a deal to drive for Ligier, and perhaps revive the French team's battered reputation now that it is to share the powerful Renault F1 engine with Williams.

Jean Alesi, in the aerodynamically revolutionary new Ferrari F22A, and new team-mate Ivan Capelli, had their hopes of improving the fortunes of Ferrari lifted in Thursday's unofficial practice, testing fifth and sixth behind the Williams and McLarens.

Camel Benetton Ford, colourful but anything but united last year as its management shifted and sport boss Tom Walkinshaw took over,

could upset the applecart if the young German Michael Schumacher can concentrate on his speed instead of contract disputes.

And this year, to the further delight of the media, there is a female interest, in the form of Giovanna Amati, the first woman driver to make the F1 grade since Lella Lombardi in the mid-1970s. Already proven in the "junior" formula to grand prix F3000, la Amati is driving for Brabham.

Brabham, however, is one of several teams which are but a shadow of their former selves, ownership and control having long since passed from their world champion and founder, Sir Jack.

As ever, money shortages lie at the root of the pressures on smaller GP teams as recession starts to bite even at such normally well-coated heels.

It could get worse.

A well-known Formula One contractor once confided to me that his company, with the largest budget to be found in grand prix racing, obtained a license to print money which seemed like a lot of effort for little reward. That was in the early 1990s, since when the sums involved in sponsoring GP teams have accelerated almost as quickly as the cars.

The stakes have risen so fast largely because the tobacco industry has had its other promotional avenues closed off.

Yet early in February, the European Parliament voted to ban all tobacco advertising. The vote remains a long way from legislation but showed strongly which way the anti-tobacco smoke is blowing. Last season the Marlboro, Gitanes and Camel brands between them supported a total of 18 grand prix teams, providing cash and resources totalling \$100m (£57m).

to reach the semi-finals.

There are still plenty of big hitters in the game, and matches can still be turned round in a few overs by batsmen like Botham, Wessels and Australia's David Boon. But as the tactical development of the game continues, there may be less of the spectacular batting which one-day cricket has delivered so often in the past. While that might please the purists, it would not be greeted with much enthusiasm among the paying customers, who have become used, for example, to seeing the square cut played from outside leg stump. Obviously, there were a few chants of "boring" even at the Australia-South Africa and England-West Indies games, where the crowd was largely made up of committed supporters.

There are 30 matches left in the World Cup, including today's crucial clash between New Zealand and South Africa in Auckland, for the players to show that maturity has not robbed the one-day game of its magic.

Cricket/Kevin Brown

The instant game loses its thrill

But both games were rather boring to watch. There are several reasons for this, the most important of which is weakness in the structure of the one-day game, which has only recently become apparent.

Back in the early 1970s, when instant cricket was becoming established in England, most games followed a predictable pattern. Both sides would start slowly, and then build to a crescendo in the final few overs as batsmen threw the bat in an effort to maximise the score. The format guaranteed plenty of big hitting in the first innings, probably followed by tumbling wickets and a run chase in the last hour as the side batting second began to run out of overs.

There are other pointers to the changing nature of the game. For

example, quick bowling is disappearing as the smartest captains realise how expensive the fast men can be with artificial one-day field settings.

New Zealand excluded Danny Morrison, their fastest bowler, from their triumphant side in Auckland, and opened instead with medium pace from Chris Cairns and off-spin from Dipak Patel. England have prospered with a bowling line-up of four medium pacers, including the portly Ian Botham, still swinging the ball viciously on occasions, but several yards slower than in his salad days. Pakistan took the strategy to extremes against Zimbabwe in Hobart on Thursday by using three spinners and a slow seamer

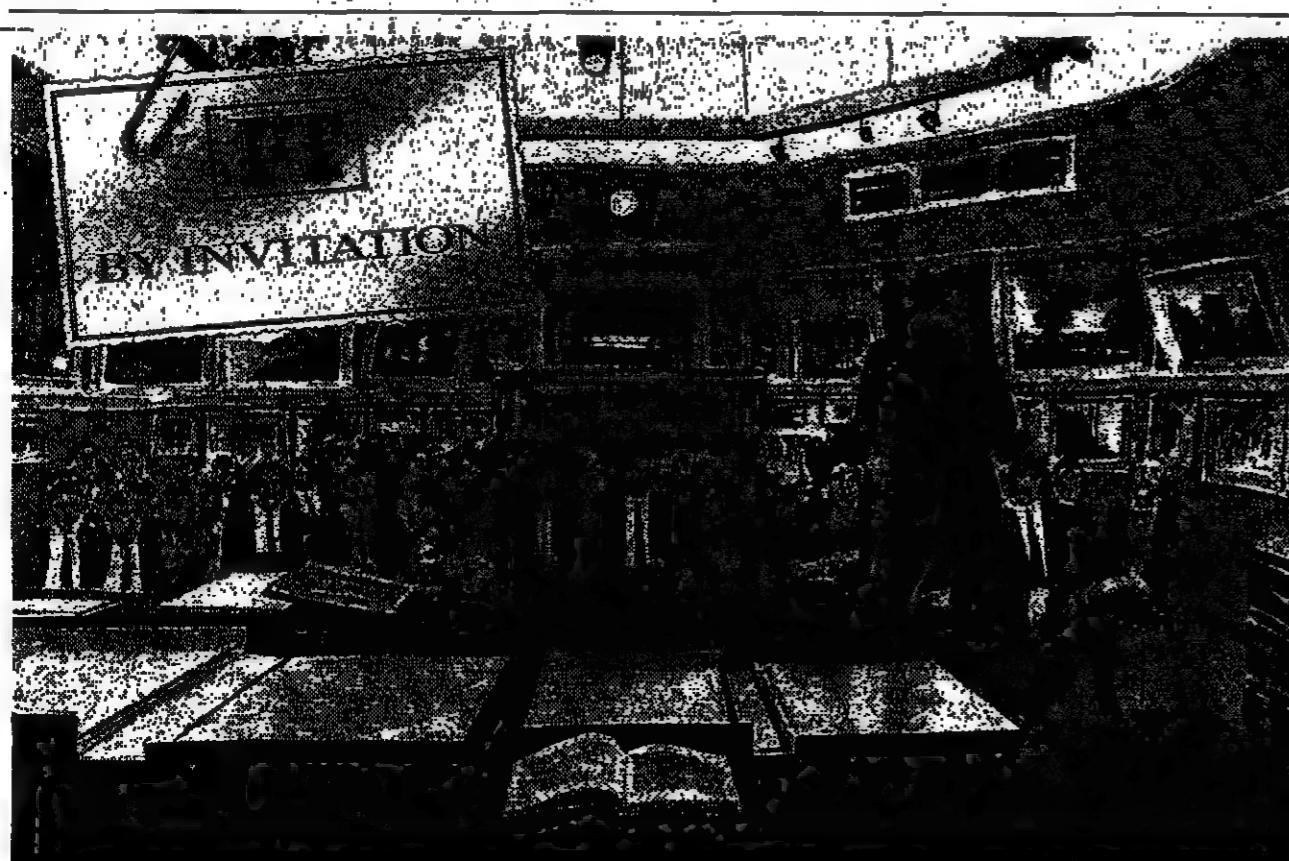
for most of their 50 overs. Imran Khan would have bowled had he been fit, but even he relies more on guile than pace these days.

By contrast, Australia went into both their unsuccessful matches with McDermott and Reid, their two fastest bowlers, and the West Indies relied heavily on Curly Ambrose and Malcolm Marshall against England and in their earlier win against Pakistan. The Australian pair had aggregate figures of 3 for 146 for the two games, the West Indians 0 for 156.

The exception has been South Africa's Allan Donald, inevitably dubbed "White Lightning", who grabbed three Australian wickets for 34 runs off 10 overs. But while

Donald got the wickets, it was Richard Snell, another change bowler, who strangled the Australian run rate with 0 for 15 in 9 overs.

Bobby Simpson, the Australian coach, put his finger on another development when he pointed out that Australia had been beaten twice because its tactics had been successfully copied by the opposing sides. He was right. Australia's dominance of the one-day game over the past four years has been built on percentage batting rather than big hitting, backed by shrewd field placings to restrict the opposition score. That is the formula which has been exploited by England, New Zealand and South Africa, three sides which look likely



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FIRST, THE facts. An Aston Martin Virage is hand-made. It seats two people in luxury and two more if they are prepared to suffer acute discomfort.

It is the size of a Ford Scorpio and weighs nearly two tons. A 5.3-litre, 330-horsepower V8 engine propels it from 0-60 mph (0-96 km/h) in a tyre-smoking 6.5 seconds, and on to a maximum of 155 mph (250 km/h). To own one, you must be able to write a cheque for £132,000.

In a world where German autowhubs excepted - using that performance plus licence and even liberty, at risk, is there any point in making such cars? Common sense says not, but Aston Martin thinks otherwise. As though an off-the-peg Virage was not potent enough, it has produced an even faster version.

The engine, enlarged to 6.3 litres, develops 485 horsepower (a 40 per cent increase), cutting the 0-60 mph time to under 5.5 seconds and raising the maximum speed to 174 mph (280 km/h).

New brakes are the largest ever fitted to a production car and, for the first time on an Aston Martin, they have an anti-lock system.

The suspension is modified; the wheels and tyres are new, and the price goes up by £50,000 to £182,000, which makes a £111,364 Bentley Turbo R seem positively cheap.

What role is the converted Virage supposed to play? Is it the equivalent of a pit bull terrier for the moneyed motoring classes? A case of piling superfluity upon excess? Or a

classic example of ingenuity misapplied?

Not according to Walter Hayes, Aston Martin's chairman. Hayes, former vice-chairman of Ford Motor Company, told me with a flicker of a smile that standard Virage was potent enough for most customers. But some - the sort who would have chosen the V8 Vantage a few years back - felt the need for more performance. Hence the go-faster Virage.

What is it like to drive? I doubt that I shall ever find out.

But service division director Kingsley Riding-Felce says reassuringly - and apparently seriously - that the standard Virage's "flexibility and practicality" have not been lost. As he put it: "We did not wish to end up with a massively powerful and unsocial car... unsuitable for anything but motorways. With the 6.3, we have... a high-performance, yet still classic, sports car which is eminently suitable for everyday use and a great pleasure to drive."

I must live on a different planet from people who build, buy or even dream about owning £182,000 Aston Martins, or who think seriously that a 485-horsepower, 2+2-seat car is suitable for everyday use.

Aston Martin is owned by Ford, which bought it for an undisclosed sum in October 1987. More than the purchase price has been spent on product and factory improvements.

About 2,300 very high-performance supercars are bought world-wide each year. Ferrari (owned by Fiat)

dominates the market; Aston Martin and Lamborghini fight over most of what is left.

Aston Martin clearly has done well from the Ford connection. While Ford has got out of it is less obvious, although Hayes sees Aston Martin being used as test beds for high-tech (and high-cost) components that might one day filter down to number one products.

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HOW TO SPEND IT

Lucia van der Post on the Macdonalds' distinctive and lightweight rainwear

Lovely big Macs to go

THERE ARE those who will never be persuaded that a gentleman wears anything but a Burberry or an Aquascutum when rain is threatening. But there are others who have learned that raincoats come in many shapes and forms, and that those made by Cocoon have something special to offer.

The Cocoon range was started by William and Mella Macdonald a few years ago and its chief claim to fame was the original fabric, made from a mixture of 50 per cent cotton and 40 per cent nylon. It is light, strong and it breathes.

Chic shower-wear: a trenchcoat in Cocoon's special lightweight cotton-nylon fabric. It costs £170

It is almost totally water-repellent, partly because of the special weave and partly because it is impregnated with a silicone proofing agent. The fabric has a lovely, slightly crinkly texture and seems to take colour exceptionally well. And on top of all that it can be washed in a washing machine.

There is now another Cocoon fabric, this time a mixture of 60 per cent cotton and 40 per cent Tactel, which is also light but is softer and more supple. It is coated with a permanent resin finish.

The original fabric seems almost uncrushable, which makes the raincoats perfect for travelling - you roll them up and pack them in the pouch they come in and off you go. When it rains the coat emerges looking as good

as ever it did. The Macdonalds have wisely gone for a particular niche in the market - neither safely classic nor ultra-trendy. Cocoon products have that air of always being vaguely fashionable. The range is small - some strong basic shapes, harking in on roomy styles that shrug over sweaters or jackets. Each can be ordered with optional detachable hoods and matching large tampons or sou'westers, lined with Viyella.

All the coats can be ordered with a Viyella lining that is fastened with snaps. With the lining the coats are warm enough for all except the very coldest weather.

The colours are lovely - dark chocolate brown, bright red, light and dark

khaki, black, navy blue. All coats are made to order, so they fit properly and you get exactly the shape you want, in the colour you have chosen, with the lining you want. Prices are around the £150 to £200 mark and the coats are made for both men and women.

Potential customers can visit the showroom and workshop on the banks of Loch Lomond at Alexandria, Scotland, or there is a shop at 23 Victoria Street, Edinburgh and another at 142 Campden Hill Road, Holland Park, London W8 7AS.

If you cannot visit the shops you can order by mail from Cocoon, Macdonald Originals, Lomond Industrial Estate, Alexandria, Dunbartonshire, Scotland G83 OTL. Tel: 0389-55511.

A touch of rural bliss in the city

ANTHONY IN London between March 5 and 8 might like to head for The Business Design Centre, Islington, north London, where a most uncanny-like activity will be taking place. There, in the midst of one of the capital's most urban boroughs, The Country Living Fair will be celebrating, in its own inimitable way, the joys of rural bliss.

Gathered together under one roof will be a large collection of that vast army of crafts people whose work somehow embodies the rural ideal. Besides being able to buy almost anything from a beautifully-made rocking horse to a hand-knitted sweater or a piece of painted furniture, the visitor will be able to watch many crafts people actually at work.

Potters will be potting, painters painting, country cooks cooking, embroiderers will be embroidering - every exhibitor has been through a rigorous selection process and been invited to attend, so standards are high and the interest should be enormous. Among so many delights it is hard to choose just a few but Weekend FT readers will want to know that our own Philippa Davenport, in her capacity as cookery writer on *Country Living* magazine, will be there, ready to answer your culinary questions.

Look out too, for the fine cotton bedlinen from Cologne and Cotton - prices are exceptionally good and quality is high. Then there is the stunning blue and white ware made by Michael and Carol French. In particular, beautiful slip vases and charming brick vases. Then there are Andrew Young's green jugs and calendar bowls, Sally Green's painted furniture, Lloyd Loom furniture and much more.

Made by hand and sold singly, in pairs or in boxed sets of four, the flutes can be bought in more or less unlimited quantities. The result you can see photographed here left.

They are sold singly at £28 or can be sent by mail in a boxed set of four for £112 (plus postage and packing of £7). Those who are fond of initials on everything, or who have crests to which they are attached, can have those engraved to order.

■ Price & Brise is at 79 Moore Park Road, London SW6 2HH. Tel: 071-736-1864.

LvdP

LvdP

Vintage glasses

PRICE & BRISE Antiques is a charming small shop in Fulham, west London, that specialises in English antique glass, mainly Georgian and Victorian. There are handsome celery vases, fine claret jugs and Georgian cut-glass port decanters, all of which would make splendid presents.

You could buy a Bristol blue glass decanter for £160; a set of six green glasses, dating from about 1820, for £430; an 1810 whisky decanter for £210; or a Victorian celery vase for about £50. One of those rare, 18th-century wine glasses with a colour twist stem could cost a few thousand.

Price & Brise found, however, that demand greatly outstripped supply in one particular area - champagne flutes. The recession might be deep but champagne-drinking, it appears,

still goes on. So, Nella Price and Jan Brise, the two women who own and run the shop, set about re-creating a champagne flute from an original early-19th century design.

Made by hand and sold singly, in pairs or in boxed sets of four, the flutes can be bought in more or less unlimited quantities. The result you can see photographed here left.

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FOOD & WINE

Cookery/Philippa Davenport

Pancakes that won't batter your ego

ONE pancake splattered on the ceiling, one egg shattered on the floor. An ignominious attempt at pancake-tossing has left an ugly mark on the ceiling as a rueful reminder of my clumsiness.

I am not so keen on pancakes now. All the fun and excitement goes if you are condemned, as I am, to turning them with tentative fingers and a spatula. So, I shall leave it to others to show-off their pancake prowess on Shrove Tuesday. Instead, I shall turn my hand to other batters - for I am traditional enough to want to indulge in the time-honoured Shrovetide feasting on dairy produce before the Lenten fast.

Drop, or dropped, scones sounds ominously like another disaster, but the name means simply that these scones are made from a thick batter that is dropped from the tip of a spoon on to a griddle for cooking. This distinguishes them from the sort of scone that is made from a dough, rolled out, stamped out with a cutter or upturned teacup, and baked.

My other recipe is for apple fritters, one of those old-fashioned puddings which, while largely forgotten, is much too good to allow to fall from memory completely. Like drop scones, they can be cooked in savoury ways as well as sweet.

You might think it is sour grapes that prompts me to suggest that these dishes will make a less hakeneyed feast than pancakes for Shrove Tuesday, but you will surely acknowledge that they win on speed. Pancakes have to be cooked one by one; these can be cooked in batches. And the less time you spend at the stove, the more time there is for celebratory eating.

COTTAGE DROP SCONES.

(makes about 15)

Cottage cheese is not an ingredient I use often - the associations with dieters' salads are too grim - but here it is pure pleasure, used in place of flour to make a tender and creamy light batter. Drop scones (also known as Scotch pancakes) make a sizzling-spm treat. They are just right for tea-time visitors when

Keep the scones warm and tender in a low oven, wrapped between the folds of a napkin, while you cook the rest and serve as soon as possible.

MAPLE FRITTERS

(serves 4-6)

These can be served very simply with quartered lemons and a dusting of demerara sugar for crunch. Spice them up, if you will, with cinnamon sugar or a grating of nutmeg. Or pull out all the stops and round a bowl of whipped cream laced with calvados or English apple brandy.

If those more savoury-minded than sweet-toothed, the fritters can be served in tandem with Wensleydale or Lancashire cheese. Or, instead of sugar and lemon, flavour the batter with salt, pepper and rosemary, then add a bruised fennel seed and serve the fritters as partners for pork meats: grilled pork chop, gammon steak or good old-fashioned sausages - a rich and splendid combination.

Ingredients: 6 Coxes or other aromatic and not-too-sweet dessert apples; 1 lemon; 1 tablespoon caster sugar; 4 oz plain flour; 2 tablespoons melted butter; ½ pt still dry cider or unsweetened apple juice; 2 egg whites.

Method: Grate the lemon zest finely and whisk it briefly in a food processor together with the caster sugar and flour. Add the melted butter and cider or apple juice, pouring them through the spout while the machine is running, and continue processing until the batter is blended smoothly.

Peel and core the apples. Slice them into rings and rub with a cut lemon. Whisk the egg whites to snowy peaks and fold them into the batter. Coat the apple slices with batter (just a small handful at a time), shake off excess and deep-fry in oil heated to 360°F (185°C) for four-five minutes or until piping hot, golden brown and cooked through.

Drain well, keep hot in a single layer in the oven while you cook the rest, and serve as soon as possible.



Appetisers

Sailing on a full stomach

THE DELAY over the opening of the Channel Tunnel and the closure of some ferry services has somewhat muddled the waters we British have to cross for our holidays abroad.

As some compensation, the Automobile Association has just published a concise guide to 27 car ferry services sailing from the UK to Northern Ireland, Eire, Scandinavia, France, Holland, Germany and Spain, and rated all their facilities and services on board. Top culinary marks are awarded to vessels operated by Scandinavian Seaways to Denmark, Sweden and Germany, the Olan Line to the Netherlands and to Brittany Ferries for their flagship vessel, the *Bretagne*, on the route between Plymouth and Santander in Northern Spain.

The guide is available free from all AA shops... Nick Lander

GERMANY imported 14.05m bottles of champagne last year and, for the first time, became the biggest foreign buyer of this wine.

dislodging the UK - which had been Champagne's biggest customer for the previous five years - by a mere 27,000 bottles. But while even German imports were slightly down on 1990, Britain's were 34 per cent lower, in spite of a remarkable 2.7m bottles shipped to the UK in December.

In view of the widespread stories of the collapse of champagne sales everywhere, with a world total of ex-Marine sales of 120m bottles, this is less than 10 per cent below 1990's total. Although the gap between last year's vintage of 276m bottles will add to the stocks in Champagne's chalk cellars, the extra age in bottle resulting should only be for the good... Edmund Penning-Roselli

LOVERS of Spanish food and cooking have never really been satisfied by the offerings in Spanish restaurants in London. Many of the tapas bars which opened in the 1980s have closed, Los Remos of W2, and Mason Don Felipe of SE1 being honourable exceptions; of the restaurants,

Galicia W10, Rebekah SW3 and La Giraldita in Pimlico have been the most reliable and Pepe's is due to open this month in Malvern Road, W9.

Meanwhile, the small firm of Brindisa in Crimscott Street, London SE1 (071-231-0016) has been quietly importing the best that only Spain can offer: serrano ham hung for a minimum of nine months; chorizo sausage; membrillo, the quince cheese; sherry vinegar and saffron. Two of their cheeses are now in Safeway supermarkets, a blended manchego and a Majorcan mahon, while more of their range is at Selfridge's, Harrods and Villandry in London; The Flour Bag, Lechlade, Gloucestershire; and the Fine Cheese Company in Bath. Within London Brindisa will now deliver reasonable orders to your home twice a week as well as sending orders by post... NL

THE RHÔNE house of Chapoutier has been revolutionised by the brothers Marc and Michel, who are still in their early 30s. By instituting organic methods and shrinking yields, they are making exceptionally concentrated, serious wines. Best value in Britain at the moment is their barrique-aged 1990 Rasteau, so spicy it tastes almost mulled, with its 20 per cent ration of Mourvedre grapes. At £5.25 from Majestic it could be drunk now but should reach its best in a year or two... Jancis Robinson

THE NEW Food Safety Act is forcing all professional food handlers back to the classroom. What can never accurately be established, however, is just how many cases of food poisoning or an upset stomach occur in restaurants or at home.

Some time ago I went on a one-day course for Environmental Health Officers and picked up many useful tips about how correctly to prepare and store food at home. The Central Catering College, Cornwall Road, London SE1 (Tel: 071-928-9686) is now offering similar one-day courses for professional and amateur cooks. The cost is £55... NL

PROPERTY

Renters rally to plug gap caused by sales slump

RESIDENTIAL letting specialists have been smiling alongside their grim-faced sales colleagues over the past two years. For the rental business has largely been unaffected by the recession and demand has held up well.

The sharp fall in trading activity in the City, and heavy job losses at international finance houses, has reduced the number of fresh-faced US buyers leasing flats with money no object. On the other hand, more international corporations have chosen London as their Euro-base in the run-up to the integration of EC markets at the end of the year. The two trends seem to have balanced each other out.

While even the most generous international corporations are tightening budgets for executive accommodation overseas, the number of business renters in London remains high. They are supplemented by an increasing number of domestic tenants who are choosing to rent rather than buy.

Domestic renters, and more UK landlords, have been drawn back into this market by the assured tenancies created in the 1988 Housing Act. The change in the law enables landlords to charge open-market rents and to be certain of recovering their property at the end of an agreed period.

Until the act, landlords renting flats and houses commercially were not willing to accept an individual tenant who might, under existing regulations, win a lifetime's security of tenure at an artificially low "fair" rent.

Even with the new law, landlords initially were reluctant to let to anyone other than a company. As Sammy Salama, of Plaza Estates, says: "People were a bit frightened of finding loopholes or some other problems with the change, but it has been working fine." The result is a choice that has not been available to individual British households for half a century - a realistic option to rent.

"We are seeing more people who sold before the crash who have done their calculations. They can't see any appreciation if they buy now and they see that they are better off

renting and leaving their money on deposit," says Salama. "The difference now is that whereas individual tenants were not acceptable before, now they find they are treated like a customer, and they can pick and choose the properties they want."

That is one of the properties in London that has been bought by developers or owners releasing unsold flats and by a limited number of individuals offering unsold houses and flats for rent. "Savvy vendors who are realising the value of their tether with the sales market will now look to letting as a viable option," says Mary Ryan of John D. Wood.

These amateur landlords do not necessarily make the best clients for the letting agencies. As Ryan says, once it has been agreed to rent the family home, it has to be available

for a reasonable period.

"Vendors-turned-landlords must understand that tenants coming from abroad will not be prepared to entertain release clauses that mean a landlord can terminate just because he believes the sales market has picked up enough to warrant another shot at selling," Ryan stresses.

The most common corporate rental period in London is a year, with a six-month "break" clause. But only the most dedicated bargain-hunters exercise that six-month option to shop around again.

"People always can negotiate something off the rent if they try," Salama says. "It is a far cry from the days when it was 'beggars can't be choosers' with little choice of properly equipped flats."

The savings are, however, likely to be marginal in a market where, as most of the active letting agents agree, there are invisible - but nonetheless effective - price bands.

In crude terms, central London rents for a single-bedroom or large studio flat would be in the £200-400 a week range (a touch lower in the

Docklands of east London). The most active sector is for two-bedroom apartments in the £300 to £500 bracket, while three- and four-bedroom family houses range from £500 a week in good but off-centre areas.

Rents for more distinguished properties are those with a fashionable address and the capacity to be a base for entertainment, which race swiftly to £2,000 a week. There, there is the refined and highly negotiable sector where people keep straight faces while asking rents of £5,000-8,000 a week and more.

The most expensive rentals tend to be taken up by private visitors who travel with a large retinue. Even at several thousand pounds a week, the costs are likely to compare more favourably with hotel suites. For the travelling sheikh or the globe-trotting businessman, rental London can be a deal cheaper than traditional lodging.

But these huge rentals account for only a small fraction of all letting. In its most recent survey of the market, Hamptons found that the average weekly rent for a professional letting in central London was £432. That was a balance between averages as low as £170 in Docklands and more than £300 in Belgravia, Knightsbridge and Mayfair.

American corporate tenants are the largest single group for many letting agencies. Savills reports that an exceptional 87.5 per cent of rental deals this year have been with US companies, with budgets mainly in the £500 to £1,000 a week range.

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In crude terms, central London rents for a single-bedroom or large studio flat would be in the £200-400 a week range (a touch lower in the



The Belvedere, in London's Chelsea Harbour: a US corporation is paying £1,500 a week for an eighth-floor flat

Generally stable rents, at a time when capital values are continuing to fall, mean that investment returns are rising. But what an investor might expect to get in this market is debatable.

Some agents are talking about gross returns of 13 and 13.5 per cent - sufficient to earn a double-figure net return after agency fees and professional costs. Others report gross returns of 8 to 10 per cent - impressive by past standards (when net returns of 4 to 5 per cent would have been regarded as good) but paling

alongside the premium yields. Buying makes all the difference. Those premium yields are being won by investors using all their cash power to pressurise the last pound of price reduction from owners keen to sell.

London's stock of apartments for rent never has been so open to scavenge bids; and even with some confusion about the effective rate of return on such flats, the figures are proving enough to bring the buyers back.

Investors looking to the mid-1990s

evidently believe that today's returns offset the risk of further price cuts. Hong Kong residents and expatriates have a five-year span in their minds as they look to the 1987 handover of the colony to China.

Their recent buying in London confirms that they believe this is as good a time as any to lay down some comparatively cheap property so they can take a rental return that virtually covers financing costs but leaves enough time to allow for a recovery in values.

When tiny is best

SMALL FLATS in London are a delicate barometer of first-time buyers' activity. According to Stern Studios, they also reveal some curious sub-markets.

Stern deals exclusively in one-bedroom and studio flats, which have a much more rapid turnover than average owner-occupied properties. Director Tom Trudgian believes that the "generally-accepted view that prices have fallen by 25 per cent since 1988 is an under-estimate." Examples of studio flats on offer at one-third less than their 1988 sale price now seem nearer the mark.

Because most people must now pay the community charge (or poll tax) as individuals rather than collectively as with the old rating system, the use of a pied-a-terre for family purposes has become less economic and interest in that area of the small-flat market has declined seriously (although Stern notes that a number of business buyers are opting for a flat rather than a small office to use as a base, one reason being that poll tax is cheaper than the unified business rate).

It is only among the tiniest properties that Stern finds a steady demand, though. By "tiny," think of a property of less than 100 sq feet, with no kitchen and (probably) limited bathroom facilities. Stern calls these "broom cupboards": often, they are partitioned out of a larger old property. (None would get planning permission as an individual home and, normally, they cannot be mortgaged.)

So why is there active demand to pay between £20,000 and £30,000 for them? British Rail's erratic services seem to be one reason.

Otherwise, Stern says buyers want this kind of property in order to have a "love nest"; to qualify for a resident's parking permit; as an accommodation or business address; to rent out; or as a straightforward investment.

J.B.

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GARDENING

Cyclamen need friends, too

Robin Lane Fox trawls the Mediterranean world for attractive varieties

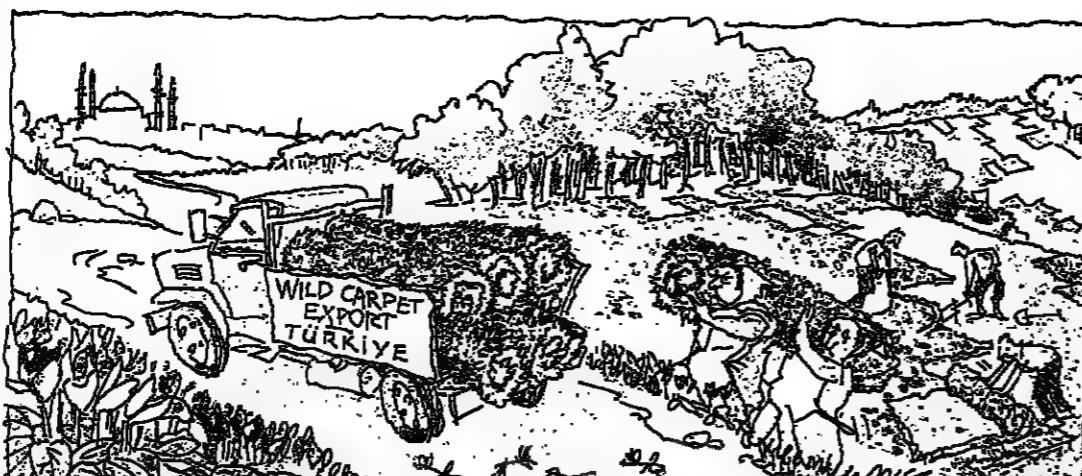
THE ROYAL Horticultural Society's garden at Wisley, Surrey, will today host an open day for cyclamen. Starting at 11.30, visitors will have a chance to see many of the best wild forms in full flower or leaf. You can buy young plants and also join the Cyclamen Society (otherwise based at Tile Barn House, Iden Green, Epsom, Kent).

Cyclamen need friends, not just because the many wild forms are such wonderful plants outdoors and in pots. In the wild, they are also being stripped and collected ruthlessly.

The numbers of cyclamen being pulled up for the trade has risen vertically in recent years. New botanical species are now seen as incredible, but new species are continuing to be found in areas travelled as widely as western and southern Turkey.

Two new forms have turned up in the past 20 years, one of which is especially noteworthy. Called Mira-bile, this lovely form shows its pink flowers and toothed leaves in September, and looks like a graceful variation on the better-known Cili-yan variety. Luckily, it is proving to be hardy in British gardens, although its small flowers are also happy in a pot in an unheated greenhouse.

No sooner had gardeners woken up to it than enthusiastic Turks began to bring it to the market in quantity. I have heard and seen amazing stories — how peasants in the pine woods are paid piece-rates to lob tubers of newly-wanted Mira-



bile into baskets; how casual labour hopped in from the East for cotton-picking has been turned loose on this new plant for the west European trade.

Naturally, respectable growers, nurseries and society members grow cyclamen only from seed raised from their stock plants in captivity. Not so the egregious Turks to whom I was introduced some while ago in Izmir. Wild flowers, he told me, were the crop of the future; he went south every year to organise "harvesting." But did I think there would also be a market for snowdrops, which he had located by the thousand in woods near the Black Sea?

When amateur growers gather

together, everyone has a horror story from the wild. I must emphasise that no good nursery would ever knowingly offer mass-collected stock; but accidents can happen and rules can be broken because of intermediaries who have bought from Turkey and sold quietly to the wholesale trade.

So: where to buy safe stock, and which varieties should you choose for the greatest pleasure?

The expert firm of Potterton and Martin issues lists from Nettleton, Caistor, Lincolnshire, and sells cyclamen as growing plants in pots. The present list runs to nearly 30 varieties which would otherwise be local to Libya, Cyprus or the Lebanon. They are raised within the

trade, not imported from the wild, and make the most rewarding presents for anyone whose greenhouse is not heated.

Under glass, wild cyclamen can take you right round the calendar, flowering in almost every month and outperforming almost any other indoor plant. When gardens are banned in due course for being cruel to weeds, I will put up my 10 best varieties and withdraw them indoors to an unheated window sill.

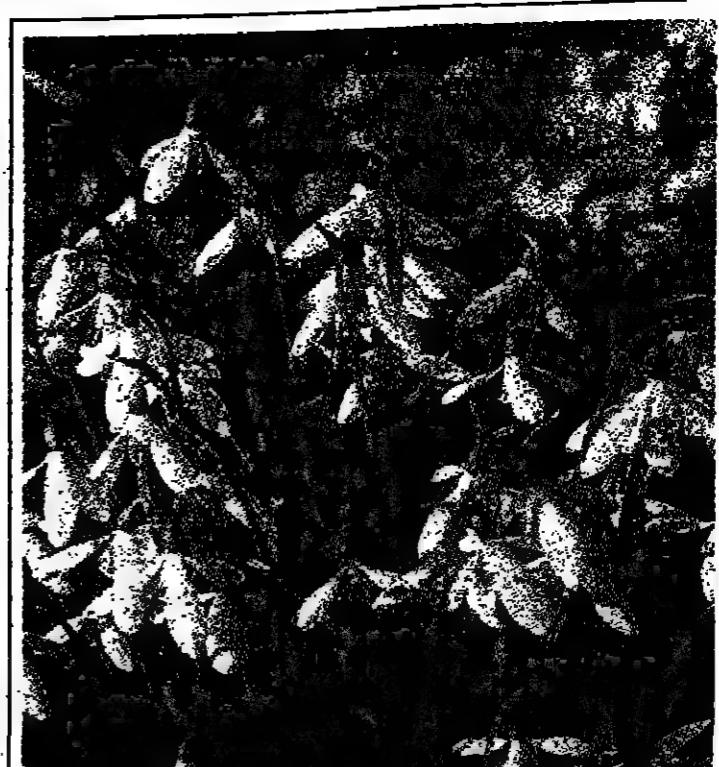
In catalogues or at Wisley, watch out for the splendid Lebanese cyclamen. This is not really hardy outdoors but grows easily in a shallow pan of leafy soil that just covers the tuber. *Cyclamen libanoticum* is in full flower this week and its clear

pink flowers are large by the standards of a wild variety. Soon, the wild persicum form will take over, flowering after the leaves have faded and reminding you of qualities which breeders have lost in their florist varieties. Persicum is scented sweetly and its small petals are reflexed — like Piglet's ears in a high wind, in Ernest Shepherd's drawings. Plants cost up to £3, but are grown easily and last for years.

Outdoors, we are blessed at the moment with the remarkable count, a totally hardy variety with a white form available separately from Potterton and Martin. Soon, it will be the turn of repandum, which runs wild from Turkey to the south of France. This, I dare say, will be the neglected persicum, which I have seen in hundreds during summer in north Italy.

Autumn brings the best of all: Naples cyclamen, abundant all over the Mediterranean — except in Naples. All of these forms are among the hardest and are amazingly easy to establish if you buy them growing in pots. Dry tubers are a false economy and their origins are sometimes rather dubious.

Absurdly, the thousands of plants which have been dug up, dried and re-sold into the trade have had the least chance of survival in gardens. Proper nurseries sell stock which damages nobody and is raised in cultivation. I would never garden without them, and this weekend is a chance for Wisley visitors to see how many more small varieties have been isolated, named, and brought to our attention.



Plant of the Week

Galanthus Atkinessii

This is a snowdrop and, if I were confined to one variety only, this is the one I would choose because it spreads rapidly into fine colonies and it has very fine flowers on long stems. Curiously, it produces no seeds and its rapid increase is due to bulb multiplication, which means that it shows no variation at all, but is always of the same uniform quality. It flowers in February and early March, prefers semi-shaded places, but will grow in full sun and is best planted immediately after flowering, when it can be lifted with soil around its roots, divided into small clusters of bulbs and replanted as soon as possible.

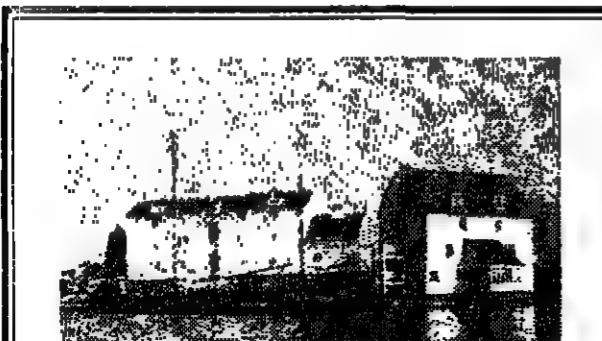
AN

THE ROSE world has seen some strange goings-on recently. Serious people have been pruning them with power-driven hedge-trimmers, mowing them off at a level height above the ground. Surprisingly, the pruners report that these roses have been flowered excellently.

If that is true, why bother with all the finer points of officially-approved pruning? That includes the preliminary removal of all dead, badly-damaged or diseased growth, plus such stems; and the subsequent shortening of good growth according to its strength and the precise purpose for which the rose is required.

I think it is premature to throw away the pruning instructions and bring out the hedge trimmers. For, when you think about it, you would expect good results for a year or so from the sort of indiscriminate hard pruning that hedge-trimmers would give you.

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TRAVEL

A reinvented city that lives on in dreams

"For the majority of people, Alexandria was a dull hole with only good bathing and many French restaurants to recommend it. There is nothing to see," they repeated endlessly, and this, too, was true." — Lawrence Durrell on Alexandria of the 1940s.

THERE was nothing to see then, and there is nothing to see now. Today, even the French restaurants and good bathing have all but disappeared. The city hugs the shoreline, a linear sprawl of shabby dilapidation squeezed between the desert and the sea. Its greatest age, when its philosophy, religion and science made it the heart of the Hellenic world, lies buried under 2,000 years of urban detritus.

Alexandria's memory is hardly that long; palaces and villas, the vestiges of an elegance lost earlier this century, sit forsaken and decaying, a swirl of anonymous bazaar crowds oblivious of their existence. It is a city of ruins, of old colonial ruins and over-crowded ruins jury-built just yesterday; of cracked concrete and peeling paint; of rising damp below and tangled festoons of telephone lines and drying laundry above. It is a city of desperate rural migration, and stop-gap civic management, a seat of urbanity and eclecticism, intellectual synthesis and knowledge. For most visitors, it is now a decaying, forgotten backwater.

Where is the tomb of Alexander the Great, the city's founder? I asked not long after arriving. Nobody knew. Eventually, with the help of E.M. Forster's *Alexandria* — published 70 years ago and the last guide to be written on the city — I made my way to the intersection of rue Fuad and Nabi Daniel. If Alexander's tomb ever existed there, it has disappeared in a thundering traffic and a puff of diesel smoke.

Even 70 years ago, Alexandria was what it had been in the beginning: a Mediterranean city looking

northwards across the sea to Europe. Today, it is Arab — al-Is-kandariya, a heavily-populated, industrialised African city. If it looks anywhere for inspiration, it is southwards across the desert to Cairo and, further, to Mecca. But even 70 years ago, long before Nasser's socialist revolution, before nationalisations and expulsions drove 150,000 Europeans away, Alexandria was far from being the romantic city of popular conception.

Forster lived in and wrote about Alexandria only because World War One caught him there on his way to India. A generation later, Durrell also pitched up, fleeing the German invasion of his beloved Greece. Both found the city a hopelessly full and bourgeois place.

"One can't dislike Alex," Forster wrote, "because it is impossible to dislike sea and stones." Durrell begged to differ; he described it as "a smashed-up, broken-down,

Alexandrians who remain aware of its past.

So great is its weight of history that, for them, a second, grander city, insubstantial and ghost-like, rises out of the visible city's decay and neglect. To see it, you have only to look through the eyes of Alexandrians who, despite the evidence before their eyes, continue each day to reinvent the place.

■ ■ ■

Although now less and less common, such people can be found in the most ordinary of places. Shahira, for example, grew up in a land-owning family which, in pre-Nasser days, claimed large Nile delta tracts and feudal ownership of entire villages. Wealthy and educated, equally proud of her Arab traditions and cosmopolitan upbringing, she might do anything with her life.

Modern Alexandria is hopelessly dilapidated, crowded, and decaying. But, as Nicholas Woodsworth discovered, it can still be a place of wonder

shabby Neapolitan town, a saturated, middle-European bordello laced with drink and Packards and beach cabins. No subject of conversation except money."

Yet, from the life of the city, both men extracted a flavour, a hint of some inner being, that allowed each to recreate Alexandria in his own manner. In his guide, Forster brought back to life a classical, ancient city of which no sign had remained.

More important, Alexandria was literally his "passage to India," the city where experiences ranging from philosophical debate with the Alexandrian poet C.P. Cavafy to a love affair with a tram conductor formed his outlook on the meeting of east and west. And as uninspiring as Durrell might have found the place, there was something there that allowed for its transformation into the dreamy, lyrical city of his *Alexandria Quartet*.

What was it? The answer is not to be found in Alexandria's saggings tenements, its rat-infested streets or horn-blaring traffic. It is not to be found in any material aspect of the city at all but, instead, in the spirit and imagination of those

what she chooses to do much of the time is hunt around in junk and second-hand furniture shops. There, surrounded by an age that no longer exists, she finds objects of beauty and brings them back to the present. It is her way, perhaps, of showing the ebb of time.

In an old shop off the Sharia El Hurriya, I watched Shahira digging about in a room stuffed with sagging bedsprings, chipped china dogs, veneer-pealed armoires and broken typewriters; along with a hundred other things, they imitated the larger life of the run-down, limp-along city outside. No-one, I thought, could find anything of value here.

But, from under a battered metal table, Shahira hauled out a straight-backed chair. Covered in grime, its upholstery ripped, it was old and once valued, a stray heirloom that spoke for the existence of another Alexandria. For Shahira, its restoration would be the building of another bulwark against the slip-page of time.

Inspired, I took to spending rainy afternoons in the city's antique shops in bronze statues, ormolu clocks, ivory canes and gilt-framed

Mohammed, too, knows phantom Alexandria. An architect, he has welded his own life to the life of the city. He is a distillation of its past, a product of marriages between Greek and Egyptian grandparents, a Moslem who attended a Christian school, an African who borrows ideas and attitudes from around the world.

He is forever busy with a dozen projects, but it is no accident that his greatest sense of architectural duty lies in preserving Alexandria's old buildings. In attempting to save them from decay and destruction, he sees some way of saving himself.

■ ■ ■

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Alexandria's corniche, one of many fine shots in Egypt From The Air, by Max Rodenbeck and Guido Alberto Rossi, published recently by Thames and Hudson (£25).

I met Mohammed for dinner one night in a restaurant overlooking Stanley Bay, on the sea-front Corniche. The meal lasted until midnight, the talk very much longer. The real Alexandria, he wanted to convince me, is not so very far removed from the Alexandria of the imagination. At 2am, we set out so I could see for myself.

Perhaps it all worked because no city seems entirely real at that time of night. We drove through silent, deserted streets half-lit by street and occasional Ismay standards. The crowds, the noise, the grime, the distractions had disappeared.

In the dark, modern Egypt was minimised — the kebab shops, bazaar stalls, rubble heaps and weary-looking blocks faded into obscurity. What emerged from the gloom, in their place, animated by Mohammed's vision and enthusiasm, were a thousand splendid faces from Alexandria's past.

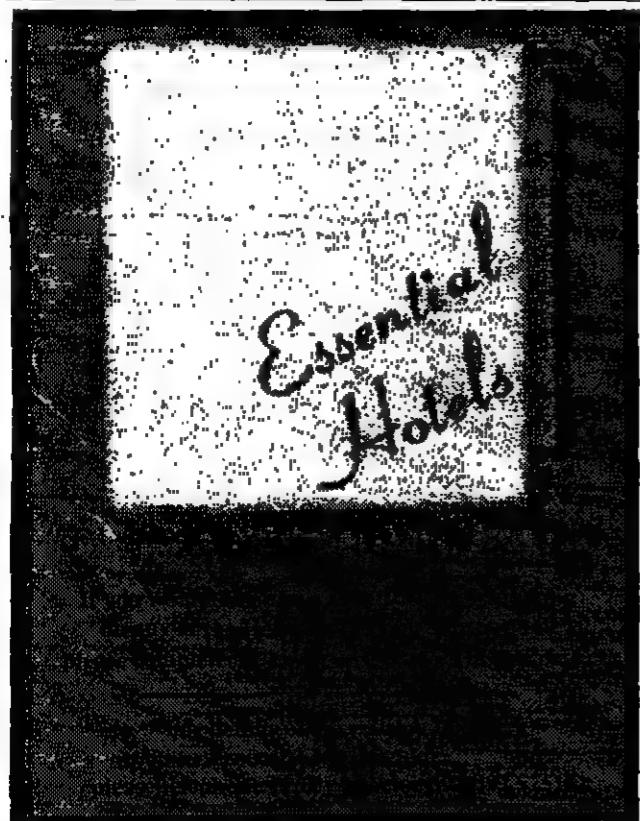
We gazed at formal Italianate residences, their facades, dirty and blotched by day, now new and unsullied again under the obscuring cover of night. We drove past fussy neo-Gothic follies, around the smooth roundtowers of art deco villas, under the complex wrought ironwork of art nouveau — all repaired by the night's blurring sleight-of-hand.

Porticos, pediments, columns, caryatids, pilasters, friezes — across the city, darkness smoothed over the damage time had done them. Alexandria was given new life.

Finally, very late, in the old Jewish quarter of Moharem Bey, we stopped outside a house. A chain and padlock held together a rusty iron gate. Inside, I could make out neglected and un-pruned date trees, a sweeping stairway overgrown with creepers, a tiled balcony where dead leaves swirled in the night wind. Behind rose a dark house and tall tower. What is it? I asked Mohammed as he switched off the ignition. Durrell's old place, he replied. We sat gazing at the house for a long moment.

Durrell, of course, was not telling the whole truth — no artificer does. Ignore the bathing, the French restaurants and the other blowzy attractions and there is plenty to see in this city. Of phantom Alexandria, you make what you will.

■ First published last year, *Egypt: A Traveller's Anthology*, by Christopher Pick, is now available in paperback (John Murray, London, £11.95).



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TRAVEL

Strange beauty of a stark land

PARTS of Namibia's Skeleton Coast are ecologically fragile. The Land Rover tracks take hundreds of years to heal. In the desert here a discarded banana peel does not rot, but shrivels and ossifies.

If man's presence threatens to scar the region the Skeleton Coast pays back in kind. The area owes its name to the innumerable shipwrecked sailors who lost their way in milky Atlantic fogs and found themselves abandoned to the grit of the great Namib desert. Bleached bones and hulls of galleons bear witness to their fate.

These days the area is a national park, a silver of coastline stretching hundreds of miles from Cape Cross to the Angolan border. The northern section has been declared a wilderness area; not a road, not a house, not a car nor a train disturbs its bleak silence.

On my visit I flew with Louw Schoeman, the region's sole concessionaire and self-appointed environmental guru. To do so is to join a privileged set comprising only a few hundred people a year. Our group of eight left Windhoek's Eros airport in two light aircraft early one April morning. The first aircraft was piloted by Schoeman himself, a weather-beaten Afrikaner with a mellifluous voice, silvery hair and

a grey moustache. The second was flown by his son, Bertus, a shy geologist.

The flight to the desert base camp took three hours – ample time to contemplate the vastness of this arid country, four times the size of Britain but home to only 1.4m people.

It is a long drive, a port built in 1986 outside Windhoek has been lost. When a local gliding club asked for permission to land there, the authorities denied its existence.

Bertus rarely flew higher than a few hundred feet and often considerably lower.

When he spied the strange *Welwitschia mirabilis*, he banked the aircraft sharply and swooped so low I thought I saw insects crawling over the plant's leathery leaves.

This living fossil grows only two huge leaves in a life that spans hundreds, perhaps thousands, of years. It crawls from the baked earth like some surreal spider and sustains itself, like many plants on the Skeleton Coast, from the moisture borne in the daily fog.

We refuelled at the port of Swakopmund before following the coast north. As our aircraft buzzed along, Bertus casually served up a series of stunning sights.

There were lurid purple and pink salt pans; thousands of flamingos which scattered in a tumult of wings, beaks and legs; a colony of 120,000 seals

lined up along the shore at Cape Cross.

We landed at Sarusas camp, some 20km inland, on a strip so rough it was almost indistinguishable from the surrounding terrain. Sarusas is the oldest of Louw's four camps. It comprises a handful of deluxe tents, solar-heated shower unit and a wooden tree-table set beneath one of the region's rare trees. The aim is to keep the camp as unobtrusive as possible. Louw's philos-

ophy being, as he solemnly puts it, "to bring nothing to the desert and to take nothing away."

The old Afrikaner has an infectious enthusiasm for the desert. Seven times we found him lying on his stomach peering into the sand through a magnifying glass. This rather undignified exercise revealed quite miraculously veins of blue, green, red, white, black and yellow sand like a collection of costume jewellery.

On other occasions, Louw would thrust his wooden walking stick at points of interest.

In this way he indicated the sandy covering to the trap-door spider's lair, the dusty lichen that bloomed into flower on contact with water, the tracks of the brown-backed hyena and the stone circles that may long ago have been bushmen's burial grounds.

We made trips by Land Rover, across the desert's not-so-flat plains or over its stark lava rocks. It was on one such occasion that we came upon the "roaring dunes".

The Namib is scattered with all types of dunes. Some of them march (up to 15 metres a year), some are streaked blood-red with garnet, some are mountainous. Only the roaring dunes roar.

At first, the sight of Louw sliding down the near-sheer surface of the sandy crest caused me some bewilderment. But, as he disappeared far below, the ground started to buzz, hum and finally to thunder. It was like the roar of B-52 bombers rumbling overhead.

The friction between the bone-dry grains of sand was being amplified as though the rim of a giant wine glass was being rubbed by an unseen hand.

The roaring dunes were not the only wonder of the world's oldest desert. There were also the "waterfalls" of pure sand, the desert zebra which somehow eked out an existence and the yellowish clay "temples" of the Hoarusib canyon.

The latter, formed perhaps 30,000 years ago from the silt deposits of a long-dried-up river, had an extraordinary man-made quality. Many were symmetrical, pharaonic-type structures; others took on the shapes of huge stone heads, fortresses with yawning doors and windows, or columned parades with a single leering over balustrades of clay.

It gave the eerie impression that this was some long-abandoned city or that hidden inhabitants were peering at us from the cavernous interiors of its gangplank structures.

Louw maintained this level of spectacle on each of our five days in the desert. We flew to two further camps, one on the ghostly coast at Cape Frio, the second perched above the black Kunene river which glistened like sheet metal as the sun set over the Angolan border.

Once Louw flew us to meet some of the Himba cattle herders involved in his conservation efforts. The region used to be home to many desert elephants and rhino but most were butchered during Namibia's civil war. Now numbers are slowly beginning to recover.

The Himba women whom Louw plays to select game lodges, have lived an isolated nomadic existence for centuries. When they came into contact with whites last century, some adopted Victorian dress which they have worn ever since. Others did not change their customs, but continued to coat their naked bodies in a beautifying and protective red dye.

We were introduced to two Himba women in Puros village. One wore a frilly Victorian dress with layers of petticoats covering her ankles.

She showed not the slightest embarrassment as her naked friend smeared her own breasts with a reddish paste of goat fat in front of



Himba women in the Namib desert selling handmade baskets to a rare planeload of tourists

David Pilling

sightseers. As we pulled into the air for our return journey to Windhoek, the immensity of the desert, incomparable from the ground, again became apparent. The bulging lava flows, endless plains of black sand and interlayered rock bore out the bushman's description of "the land God made in anger". Anger must have been one of God's most spectacular and creative moods.

■ David Pilling travelled c/o

Namibia's national park and Sossusvlei dunes.

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TRAVEL

Perfect pleasures for a Piscean at sea

Aerobics, ping-pong, golf, napkin-folding: Michael Thompson-Noel found much to be delighted by on a cruise from LA to Acapulco

DAY 1

IT IS 6.45am, and I am on the Promenade deck, port side, of the Norwegian Cruise Line vessel *Westward*, off Baja California, puttering glassily southward, bound for Acapulco. The ship left Los Angeles last evening.

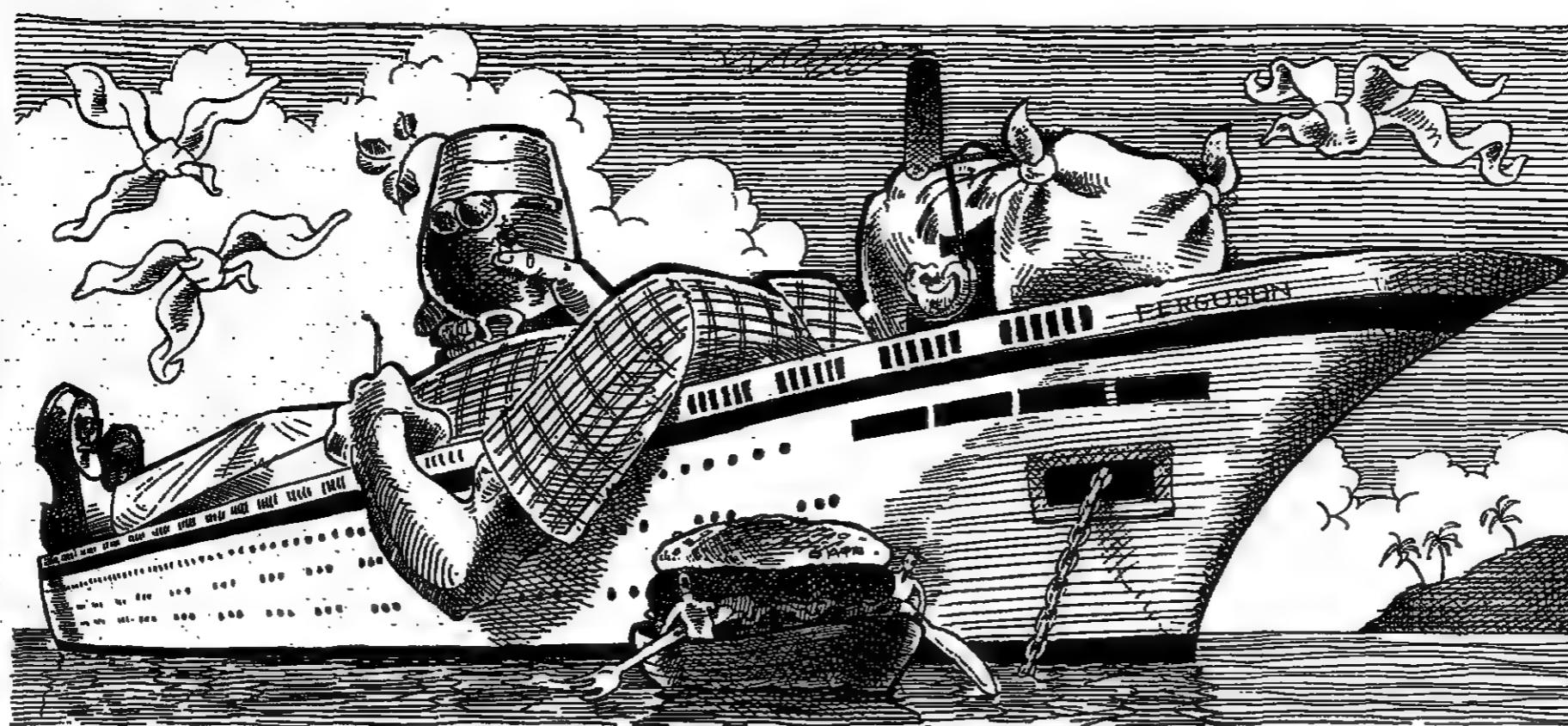
Along the horizon, flashes of salmon and buttercup are heralding the dawn. The sea is smooth and pewter-coloured. Everything is beautiful, everything is perfect. In short, it is exactly the sort of morning that makes Pisceans sad. Pisceans are often sad; they come especially equipped for it. So to keep forlornness at bay, I have given myself a serious talking-to: convinced myself that I am exactly the sort of person for whom a seven-day cruise, Los Angeles to Acapulco, might have been invented.

The incident that set me off, that triggered my resolve to enjoy myself wholeheartedly, occurred 30 hours ago in the Café LA at the Airport Hilton, where I was studying my American visa in a 17-year-old passport. As I went to close the passport I noticed, with a shock, the photograph at the front.

Talk about a mess. I had shoulder-length hair, part like a caveman's, a smudge of designer stubble (in 1975), and eyes as big as dinner plates. But I seemed to be having fun. Even in the photo-booth I had found something to laugh about, some inconsequentiality that, even 30 hours ago, had made me laugh again in recognition of the person I was 17 years ago, and the person I am still: a smile on a stick.

To judge from the *Cruise News*, the good ship *Westward* offers non-stop fun. There is an interdenominational church service, all faiths welcome. Low-impact aerobics. Capt Peder Vebenstad's morning update via the public address system. Paddle tennis. Ping-pong. Shuffleboard. Coffee club. Hair and beauty demonstration. Gym instruction. Fashion show. Tour of the ship's bridge. Golf clinic. Fitness centre. Cinema. Trapshooting with an officer (\$10 for ten shots, cash only). And the slot machines in the casino open at 8am with free bloody mary for each lucky punter.

At 1pm I attend a session entitled "Napkin Folding" presented by inexhaustible cruise hostess Amanda Feltz, 24, who is pretty and dizzy and has a degree in recreation from the University of Illinois. Amanda has been working on NCL cruise ships for 3½ years. There are 80 people at the session; learning



how to fold napkins.

"Now," says Amanda, as I enter the dining room, "this is where the starch is gonna come in handy with your four loose ends which you're gonna pull through like this into a bird-of-paradise."

At 4.45pm there is a cocktail party hosted by Capt Vebenstad, followed by dinner at the captain's table. The captain is a pleasant sort, as is the chief engineer, seated on my left. Working extremely hard, I steer the conversation clear of anything to do with engines. Plates come and go. The long night unfolds. Absent-mindedly, I place my napkin on the table and roll it about a bit, teasing the loose ends into a crest-fallen bird-of-paradise.

At 7.45pm there is a cocktail party hosted by Capt Vebenstad, followed by dinner at the captain's table. The captain is a pleasant sort, as is the chief engineer, seated on my left. Working extremely hard, I steer the conversation clear of anything to do with engines. Plates come and go. The long night unfolds. Absent-mindedly, I place my napkin on the table and roll it about a bit, teasing the loose ends into a crest-fallen bird-of-paradise.

By coincidence, I am reading the last pages of John le Carré's *The Secret Pilgrim*, the bit where George Smiley is ruminating on the new world order. "One day," says Smiley, "history may tell us who really won. If a democratic Russia emerges - why then, Russia will have been the winner. And if the West chooses on its own materialism then the West may still turn out to have been the loser. But... sometimes there are no winners at all. And sometimes

Caribbean cruising in the mid-1980s by offering cruises out of Miami, then a minor passenger port, on the 11,000-ton *Sunward*. Today NCL has seven cruise ships (two more are on the way), including the *Norway*, the world's largest passenger ship, all of which cruise the Caribbean or the Mexican coast.

But in 1972, the *Westward* is spacious and comfortable. She can take 321 passengers, though on this cruise there are 484, including 429 Americans. There is no side to these people. They are Middle America on holiday: whey-faced from their winters in Iowa, Nebraska, and New Jersey; elderly, mostly, unblinkingly Republican and doggedly unsophisticated. If you want to know how to save 12 cents on the dollar, these are the folk who will

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Back on board the *Westward*, I glance across at a Russian cruise ship, registered Odessa, riding at anchor. Its crew has not seen home for almost a year and is said to be apprehensive.

By coincidence, I am reading the last pages of John le Carré's *The Secret Pilgrim*, the bit where George Smiley is ruminating on the new world order. "One day," says Smiley, "history may tell us who really won. If a democratic Russia emerges - why then, Russia will have been the winner. And if the West chooses on its own materialism then the West may still turn out to have been the loser. But... sometimes there are no winners at all. And sometimes

nobody needs to lose."

When I look up again, the Russian ship has stolen from port. All I can see is pelicans diving.

DAY 4

Mazatlan. The weather is now brilliant, the temperature nudging 30. Thirteen miles south of the Tropic of Cancer, Mazatlan is billed as the busiest port on Mexico's west coast and the first big tourist resort south of the border. Like Hawaii, it is losing the battle against US tourism, which grinds everything it encounters into popcorn and concrete.

There is one compensation, though. "Mazatlan," my driver tells me, "is famous for the beauty of its women, who win Miss Mexico more often than not." I am sure he is right. There are beauties on every hand, smouldering and pouting. Then I see a beggar-girl, with black worried eyes. I give her \$5. She takes the note solemnly, inspects it, folds it, smiles like a queen. I hope she wins Miss Mexico.

Back on board, on my way to dinner, I see a fellow resident of

Biscayne deck lolling in a chair by the elevator. Although the dress code tonight is formal, he is wearing purple shorts and his shirt says open. He is holding, with both hands, an enormous pink cocktail in which things look to be swimming.

I ask him if he has cruised before. Yes, he says, this is his fourth cruise in five years. "Plus I had a side trip to Acapulco... A sap!... Acapulco, Goddammit. I just can't stop travellin'."

DAY 5 and 6

The weather is getting hotter and the ports of call more exotic: Puerto Vallarta, where John Huston filmed *The Night of the Iguana*, and Zihuatanejo, a wonderfully sleepy spot which I am sorry to leave.

On board the *Westward*, the pace of life intensifies. The giftshop is now offering Brazilian smoky quartz and blue topazes at \$10 per carat. According to the giftshop: "Stones are offered in a variety of carat sizes to enable accessorising pendants, rings and matching ear-

rings." It takes me such a long time to fathom that sentence that by the time I do, the *Westward* has shucked anchor once more and a gold and vermillion sunset is burning the sea.

DAY 7

Acapulco, the end of the cruise.

Before leaving the ship, I made a point of poking into various suites and penthouses, because my own cabin was only Category 8. For this cruise and cabin category, NCL's 1992 UK prices range from £1,910 (low season) to £1,887 (peak) for a two-week holiday that includes a seven-night stay at the Marina Del Rey Marriott Hotel, Los Angeles, as well as the seven-night cruise on the *Westward*, LA-Acapulco or Acapulco-LA. The cheapest cabins cost £1,490-£1,565, while suites and penthouses range to £2,401-£2,512. Fares are per person based on double occupancy.

The price includes economy scheduled transatlantic flights, the flight between LA and Acapulco, port and airport taxes, all meals and entertainment on board, all transfers and a one-day pass to Universal Studios, Hollywood. NCL also says it can organise a week's car hire in LA (unlimited mileage) from £110. Not included in the overall price are: holiday insurance, hotel meals, gratuities, tours and shore excursions. The suggested ship-board gratuities for the cabin steward, waiter, busboy, and maître d' total \$8.50 for a week's cruise.

If you are visiting LA anyway, the peak-season cruise-only fare for Category 8 cabins (north- or south-bound) is \$1,770 plus port tax of \$85, ranging to \$2,395 plus port tax for the top-priced penthouse.

On my last night on board, I jotted down scores out of ten for various aspects of my week's cruise on the *Westward*. They worked out like this: ports of call, 8; weather (second week of February), 9; cabin, 7; cruise staff, 8; ambience and entertainment, 7; food (which caters to American tastes and quantities), 4; value for money, 7. The way I score, that is pretty good going.

■ Michael Thompson-Noel was a guest of Norwegian Cruise Line, and flew to Los Angeles c/o American Airlines. In the UK, NCL is at Brook House, 329/343 Shepherd's Bush Rd, Hammersmith, London W6 7NL. Reservations: 0800-181-560 or 071-408-0046; brochures: 071-493-6041.

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BOOKS

A treat for the senses

Anthony Curtis on the breadth of Calvino's work

WE MAY have joined the European Monetary Union but we British still like just how isolated we are. That ceaseless effort to impose a rejuvenating literary discipline upon imaginative writing, comparable to the monetary discipline of the ERM, through a continuous examination of the nature of fiction and its relation to life, is something that has largely passed us by in Britain. Calvino was a tireless experimenter as well as a master of narrative. His experiments benefited from the work of earlier moderns like Borges and Calvino's compatriot Pirandello, who began in the theatre the radical work of re-drawing the boundaries between life and the representation of life.

The most widely read fiction of Calvino's to show a similar concern was called in English *If a Winter's Night a Traveller*. Somerset Maugham is supposed to have insisted that a story should always have a beginning, a middle and an end. In this book Calvino took that traditional view apart. He gives the reader a bewildering series of separate beginnings but no middles and no endings. Each narrative breaks off tantalisingly just at the point where our involvement in it has become total. Each aborted story was linked to the last by a further narrative concerning an employee of an Italian publishing house. His sets of proofs of the novels whose beginnings we read are continually getting muddled. That narrative too ended inconclusively.

It is diabolically clever, yes; but it causes one to rethink one's reasons for reading fiction. The same kind of struc-

ture of disparate narratives interacting within a single frame was the intention in *Under the Jaguar Sun*, which was left unfinished at the time of Calvino's death and now appears here in his incomplete form translated by William Weaver. Calvino's widow Esther quotes a note on the manuscript by her husband underlining the importance of the frame both in painting and in fiction: "It allows the picture to exist, isolating it from the rest; but at the same time it records and sometimes stands for – everything that remains outside of the picture."

In this case a frame was never fitted. Lacking such a frame we have three different stories, each exemplifying one

UNDER THE JAGUAR SUN
by Italo Calvino
Jonathan Cape £10.99, 36 pages

SIX MEMOS FOR THE MILLENNIUM
by Italo Calvino
Jonathan Cape £5.99, 124 pages

of the five senses, that would have been complemented by two more stories. The title story about a couple's holiday tour in Mexico is centred on taste and has the reader salivating greedily thanks to the author's evocation of piquant Mexican dishes – but then in typical Calvino fashion the tale twists into a sinister register, the reader, to his horror, realises that what these appetites are leading to is the eating of human flesh, the persistence in civilised society of vulgarity and even of cannibalism, its significance for religion.

Calvino's delight in analogies between the senses is given free rein, especially in "The Name, The Nose", dedi-

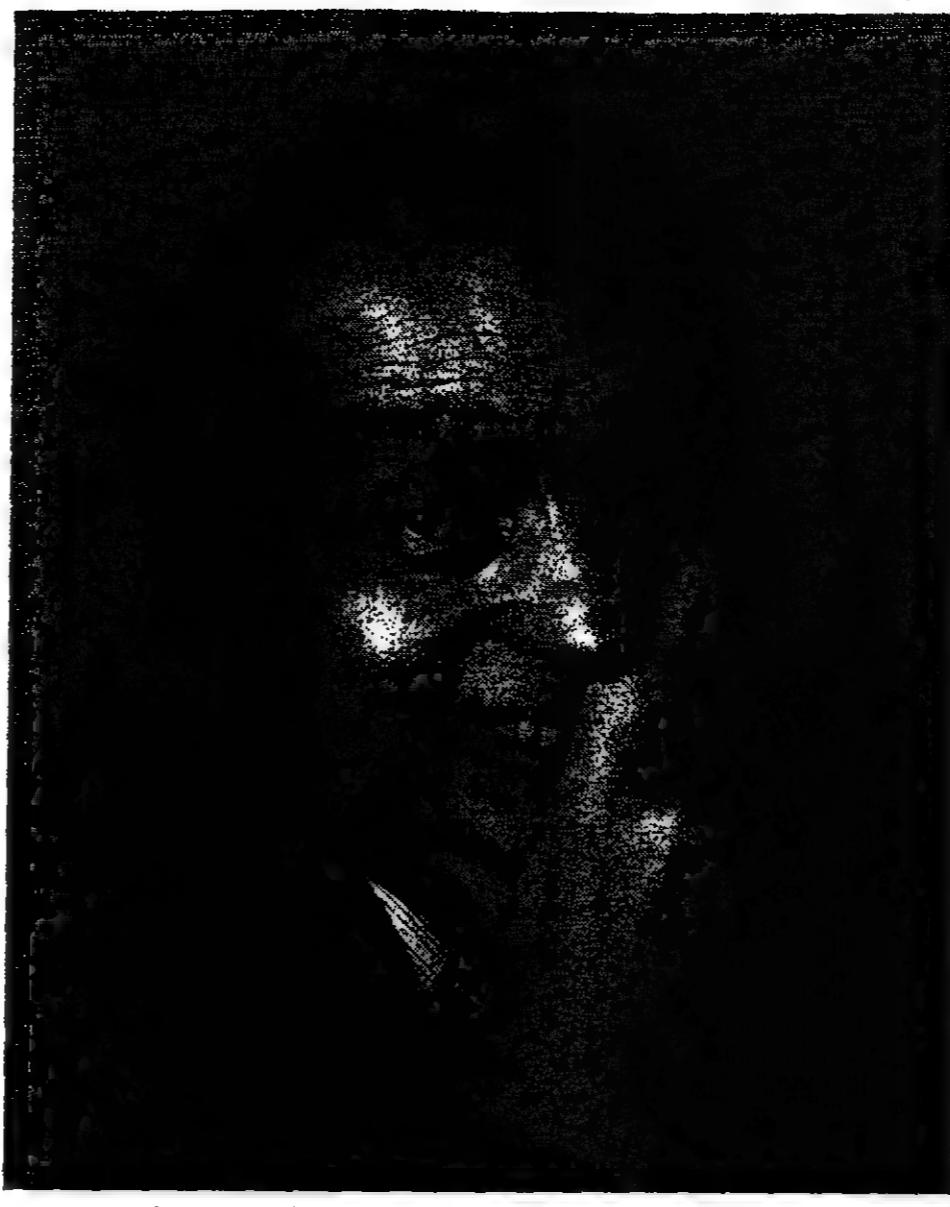
cated to the sense of smell, as he rhapsodises about "...the phials, the ampules, the jars with their spire-like or cut-glass stoppers" that weave "their network of harmonies, assonances, dissonances, counterpoints, modulations, cadences..." But here again Calvino moves from the arousal of olfactory pleasure to the ominous chill of mortality in the pungent odours of decay.

The third tale, "A King Listens", where the advance of the narrative is restricted to the description of sounds, emanating noises heard by a monarch isolated from the outside world on his throne, has previously made an impression in London via Luciano Berio's opera *Un re in ascolto*. This was memorably performed in 1989 at the Royal Opera House, in acknowledging the opera's debt to Calvino, Berio unveiled an example of the way the European Literary Union works in practice. It was a passage from Kafka's *Diaries*, quoted by Roland Barthes, that inspired Calvino that inspired Berio. Add W.H. Auden speculating poetically on *The Tempest* and Shakespeare and you have the complete list of the work's progenitors.

It is similarly vast casting of the net across several major language barriers in the European complex that distinguishes Calvino's last work, *Six Memos for the Next Millennium*, translated by Patrick Creagh. These are the texts of what would have been Calvino's Charles Elliot Norton Lectures at Harvard in 1985. Only five of the Memos had been written at the time of his death; no doubt he would have revised them further before publication but the substance of them is eloquently present here and they make a fitting coda to his career.

They affirm his passionate belief that literature will sur-

vive and flourish into the next millennium because of its superior powers of communication over all other media. Calvino expounds some of the unique powers of literature under the headings Lightness, Quickness, Exactitude, Visibility, Multiplicity. Explaining the last of these, Multiplicity, Calvino cites the Milanese novelist Carlo Gadda, in whom a



A 1983 portrait of Italo Calvino by the great American photographer Irving Penn, taken from a collection of his work dating from 1938 to today – *'Passage: a work record'* (Jonathan Cape 250).

work of fiction became a repository of encyclopedic knowledge from them. Calvino leaves to the Austrian Robert Musil's *Man Without Qualities*, to Flaubert's *Bouvard et Pécuchet*, to Perec's *Life A User's Manual*, a modern work demonstrating multiplicity for which Calvino had the highest regard.

Taken together these Memos

FT children's book of the month Abduction by swans

WRITES OF fantasy for children often lay down their themes with all the tact and deftness of a constable in heavy boots. Children seem easy prey, being young and gullible; the silliest notions can get past them if there is a limitless cast of witches, fairies and bogie-eyed monsters.

In fact the reverse is true. Children are remarkably astute judges of the limits of truth and falsehood, and the best children's fantasy, whether written by the likes of an Alan Garner, Philippa Pearce or a C.S. Lewis, is always firmly rooted in a recognisable moral universe and takes as its starting point the real world in which we all live. The fantasy may hold up a weird, distorting mirror to our reality; but without that reality, the writing will remain rootless, infertile and ultimately boring.

Annie Dalton is a prolific author of fantasy for younger

SWAN SISTER
by Annie Dalton
Metheun £3.99, 122 pages

and older children – an earlier book, *Night Moze*, was short-listed for the 1989 Carnegie Medal; and her new novel, *Swan Sister*, explores profound themes in a pleasingly unpredictable style. Ellen and her mother move from London to the east Suffolk coast in order to realise a dream that her mother has long cherished: that of creating a perfect home in the secret, magical place where she herself had lived as a child. It would be a return to paradise.

Unfortunately, her daughter Lily feels unhappy from the start. She senses that this is not so much paradise as "the shining edge of the world".

Or is it because Lily is a star-child who, belonging to the visible and invisible world, understands their language? Or could it be a way of punishing the human beings for desecrating their natural habitat? All these possibilities are explored.

The novel moves with remarkable ease and sureness from the world of human pain and unhappiness to that of the supernatural. The characters of Ellen and her mother are utterly convincing; the language is that of real human beings in pain and conflict with each other; their motives are explored with great tact and delicacy.

A new baby is born, Lily and Ellen's mother prepares a

room for her in their cottage that seems to resemble a magic grove. But is it a friendly place? Ellen thinks not. The new baby behaves oddly; she is curiously self-absorbed and, when she grows, seems unable or perhaps unwilling – to communicate with other people. And when the baby is christened, the swans fly over the church, calling, calling, and Ellen becomes increasingly convinced that this odd child belongs in some way to them and not to the family. She is a child of nature. Matters are made much worse by the gradual breakdown of her parents' marriage, and Ellen's discovery that her father was partially responsible for the creation of the power station that is contributing to the destruction of the environment.

On the night of the child's third birthday, the swans abduct Lily. They had warned Ellen this would happen, but she had never dared to tell. After all, who would have believed her? In the company of her only friend, Misha, she borrows a boat from Marsh Mary, a woman regarded by the locals as crazed because she cares for – and talks to – nothing but birds and animals. Ellen and Misha make many trips into the marshes, searching, searching for her lost sister. They even call to her the sound of Lily's voice calling to them – but the swans tell Ellen that the time is not ripe for her rescue. That does not happen until the day that Ellen's father returns from London and the family is reconciled.

Why do the swans abduct the child in the first place? To compensate for the loss of their own children? Or is it because Lily is a star-child who, belonging to the visible and invisible world, understands their language? Or could it be a way of punishing the human beings for desecrating their natural habitat? All these possibilities are explored.

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Michael Glover

Dredging up Dreyfus

FRANCE IN the 19th century seemed a promised land for its Jews. At the time of the revolution in 1789, the majority of French Jews had lived in Alsace. Here they were barred from living in the largest cities, their occupations were strictly limited and they were subject to special taxes.

These discriminatory laws were swept away with the old regime. In 1791 Jews became citizens, equal with all other Frenchmen. More than this, the progress of French commerce and industry opened opportunities for Jews possessed with ambition and armed with cash.

Generations of the Dreyfus family had both. By the 1870s, the family's position was secure enough for Alfred to forsake commerce and devote himself to his country. He joined the army in the wake of France's military humiliation in the Franco-Prussian war. There he pursued the revolutionary promise of a career open to talent.

But if 19th-century France was good for the Jews, some people wondered whether the Jews were good for France. Parisian shopkeepers and small businessmen were threatened in Auschwitz. Burns wants us to find in the Dreyfus case a training ground for the more deadly assault on the French Republic and Dreyfus's descendants perpetrated by the Vichy regime. But the contrast between Madeline's fate and Alfred's underlines the differences, not the similarities, between the circumstances they confronted and the choices they were offered.

This contrast is reinforced by Albert Lindemann's illuminating study of *The Jew Accused*. Apart from the Dreyfus Affair, Lindemann focuses on two other trials before the First World War in which Jews were falsely accused of terrible crimes. In Kiev, Mendel Bellis was charged and acquitted of the ritual murder of a Christian boy. In Alabama, Leo Frank was lynched in the belief that he murdered a young woman who resisted his sexual advances.

In view of his subject matter, Lindemann's optimistic conclusions are surprising, but they are also convincing. He is at his best on the Dreyfus Affair. For as he says, what is most significant is that Dreyfus was released, pardoned and, finally, vindicated. The Affair culminated with the forces of anti-Semitism and anti-Semites in defeat and disarray.

David Feldman

When 'Matador' missed the bus

JUST 50 years ago this month the British Imperial garrison at Singapore surrendered to Japanese forces, after a mere two months during which Malaya had been invaded and Churchill's "fortress" besieged. Although these tragic events may pale by comparison with "the day of infamy" at Pearl Harbour on December 7 1941, they should, after half a century, be remembered and studied by anyone who wishes to know why the British Empire of the East utterly collapsed. The consequences of that collapse (and somewhat illusory post-war recovery) are with us today.

Sir Andrew Gilchrist was an experienced eye-witness of Japan's preparations for war.

MALAYA 1941: THE FALL OF A FIGHTING EMPIRE
by Andrew Gilchrist
Robert Hale £15.99, 185 pages

Navy and Royal Air Force – were not only the absence of strategic resources in the Far East but a lack of will to fight intelligently, boldly, or stubbornly with those which were available or had been sent reluctantly and belatedly, by the War Cabinet in mid-October 1941. By this date two stark factors could no longer be ignored in London: Japan was bent on war; Roosevelt would not keep "that Japanese dog quiet" – as Churchill had asked him to do in May 1940 –

and would certainly not help defend British Asiatic interests until the balloon actually went up.

Impaled on the horns of these dilemmas, the British commanders – of whom the most senior, air vice marshal Sir Robert Brooke-Popham, was an elderly dugout, intelligent but indecisive – advocated a pre-emptive operation (MATADOR) into Thailand at one moment, rescinded it at the next, then finally abandoned it but then concocted a provisional warning order for moving forces to the Thai border on December 6. That day Japanese forces were sighted at sea, clearly bent on invasion. MATADOR had missed the bus; immediate defeat was followed by

collapse, redeemed by much gallantry, sometimes by the least experienced troops, but leading to an inevitable, humiliating fate.

Sir Andrew describes this melancholy affair in language which evokes Somerset Maugham: Britain's Asiatic empire was not much to be proud of, and when the yellow peril finally struck, headlong flight ("Whites only") became a dominating emotion. Such cruel revelation of imperial decay was however redeemed not only by those who fought on, but by two acts which deserve a salute today: Prince of Wales and Repulse, sailing to their inevitable doom thanks to lack of air cover, and Sir Shenton Thomas, governor of the Straits Settlements. He,

with his wife, stayed at his post to endure with those who didn't get away "four years of miserable captivity".

Sir Andrew cannot match Arthur Marston's Homeric narrative of the last voyage and heroic death of Prince of Wales and Repulse, but he does remind any reader with sensibility and imagination that, futile and horrible although war always is, courage survives to sustain even torrid hopes. By the same token Sir Shenton, quiet, stolid, resolute, ensured that those left behind in Singapore shared their captivity with a Governor moulded in an older, honourable tradition.

Anthony Verrier

Fiction

Modern day fairytale hits stormy weather

INDIGO
by Marina Warner
Chatto & Windus £14.99, 402 pages

tale. Xanthe at her christening receives the gift of heartlessness from a fairy godmother, while Miranda is plagued by guilt and obsession with her Creole inheritance. Their lives are a parable on the benefits of heartlessness v. feeling, being loved v. loving, ignorant v. self-aware, torment.

What is happiness? Love? A good childhood? Hundreds of novels ask these questions, and Marina Warner gives her own answers as well as many.

From Miranda's concerns comes the subplot, the first Kit Everard's exploitative relationship with the islander-characters remodelled from *The Tempest*. The witch, Sycora, is a benign magician; a feminist

prospero; Ariel, her daughter, becomes pregnant by Kit; Caliban renamed Duke is a heroic resister to colonial expansion. Anti-colonialist productions of *The Tempest* have been fashionable for years, so Warner's approach is not new here. More innovative is her attempt to rework the play in the context of other fairy tales, mostly about women's roles, expectations, oppositions, positions as icons. The novel is thus of interest as a continuation of her work as a cultural historian in books such as *Alms of All Her Sex*, about the Virgin Mary cult, and *Monuments and Maidens*.

Join the rich, artistic and magical transformations of *The Tempest* with this intellectual background, and the result should also be a heady literary brew. I wanted to enjoy it, but I sputtered over every cliché-ridden and symbol-drenched page. *Indigo* is a trite family

romance dressed up in a breathtakingly pretentious mythical outfit and an overladen with academic baggage that it barely moves or develops as fiction.

Inevitably, the density of multiple stories urges Warner towards theory and schematic writing. Links and parallels are far too obvious – Miranda has a child by a Caribbean actor playing Caliban, so matching Ariel and Kit; 1900s island freedom fighters recall 1600s native insurgents. Tennyson's images are gauchely planted: "He has already learned to curse" (*Caliban's Duke*); "To join the air, the sky, the water, the heat" (*Ariel*). "She is a mirage" (*Kit*).

Only where she tries less – descriptions of imagery, deprived 1940s London, the Knokke convent where the lapsed Mrs Everard goes to regain her soul – does the novel convince. But even in the contemporary fable Warner can't resist drumming the mes-

sage home: "It was Xanthe rather who was to be pitied: she did not know highs and lows or heat and cold but only the tepid he man's land in between"; the emphasis, the odds, are so weighted towards Miranda, naughtily little rich girl typical of the "liberated" heroine of recent fiction, that it is tempting to be drawn instead to unfashionably repressed Xanthe.

The dogmatism is fatal. Myths and fairytales last and work because they answer deep, timeless needs and desires; the same tales can provide a range of consolations and inspirations for different people. The stories and island legends of Marina Warner invents have only contemptuous resonance; their intellectual inflection is too strident for her readers' own imaginations ever to take flight.

Jackie Wulschlagner

As Antonia, born in 1930 to a wealthy aristocratic Englishman and a German-Jewish mother, their reasons for tormenting her are complex, so much so that she spends the rest of her life trying to understand them. Only their friend, Walter, makes her childhood bearable, and at 21 she leaves home and becomes his lover. After Walter's death, the novel, along with his heroine, turns decidedly weird. It comes as a shock that Antonia, who has never shown any interest in her Jewishness, should suddenly decide to emigrate to Israel. "I have discovered my identity: I am a microcosm of

my race." Less than 20 pages later Antonia is dead, but those 20 pages leave the reader reeling from a combination of admiration and outrage and perplexity that only a very fine quality of writing can provoke.

After that it was hard to take Sally Emerson's story of nanny-trouble among the chattering classes seriously, but I must admit I could not put it down, partly from wide-eyed wonder at the total awfulness of all its characters. Can people really be this self-centred and superficial? Is anyone really supposed to believe in the outrageous coincidences that prodded the so-called plot?

Alannah Hopkin

Investigations into the nature of cruelty

THREE IS a good story at the centre of *Sacred Hunger* about a spontaneous mutiny aboard a slave trader in 1752. The mutiny is led by the ship's doctor and a French passenger, who run the ship aground on the Florida coast and set up a utopian community in which black and white live together in freedom and equality. Running concurrently is a duller-than-ditchwater account of the tribulations of the shipowner's son, Erasmus Kemp, whose prospects are ruined by the apparent loss of the ship. His father commits suicide, Kemp is forced to break off his engagement and spend the next 12 years recuperating his for-

shipboard sequences contain vivid vignettes of the resilience of the press-ganged crew and their daily struggle with brutality and humiliation. Neither Kemp nor his adversaries, the ship's doctor and the Frenchman, ever come to life in the same way. These gentlemen are merely mouthpieces for familiar arguments about the nature of greed, corruption and cruelty.

As an investigation of the nature of cruelty, Elizabeth Russell Taylor's novel is altogether more effective. The term "child abuse" takes on a whole new meaning after reading this account of one such victim. This is a pity because the

unpredictability, as we see here.

Antonia is born in 1930 to a wealthy aristocratic Englishman and a German-Jewish mother. Their reasons for tormenting her are complex, so much so that she spends the rest of her life trying to understand them. Only their friend, Walter, makes her childhood bearable, and at 21 she leaves home and becomes his lover. After Walter's death, the novel, along with his heroine, turns decidedly weird. It comes as a shock that Antonia, who has never shown any interest in her Jewishness, should suddenly decide to emigrate to Israel. "I have discovered my identity: I am a microcosm of

my race."

ARTS

A FEW years ago some of the world's leading classical soloists and conductors rarely appeared in London; the fees offered were beneath their dignity. They still are, but sweeteners from sponsors, and promotional money from record companies, has helped entice them over. Now it is the world class orchestras that are leaving London off their visiting list.

The musical audience in the capital is too sated with product; too conservative in its taste to give the orchestras the welcome they feel they deserve. Recent concerts by the star orchestras of Berlin and Vienna were not the box office sell-outs confidently anticipated, perhaps because seat prices touched £60. And foreign orchestras, which usually lose money from touring and only do it to acquire prestige at home, are pulling in their horns in face of the global recession, and staying quietly put.

This is posing problems for musical agents in London, six of whom are defying convention by merging their personal interests into the London International Orchestral Season at the South Bank from April. Six orchestras, ranging from

the Chicago Symphony to the Novosibirsk Philharmonic from Siberia, are being promoted as a package of which 600 subscriptions were sold in the first two weeks.

Basically each agent is organizing the trip by its tied orchestra and contributing to the marketing costs of the £500,000 venture. The interest generated by a "series" means it is worth taking the financial risk of bringing over an orchestra like the Philadelphia which has been absent for years. The South Bank, which loves seasons, is making its financial contribution. The avian concertgoer who takes in all seven concerts (the Chicago plays twice) pays out £163.75, but saves 25 per cent on the full price.

There could be another reason why foreign orchestras are no longer guaranteed box office hits in London: the playing of home based

orchestras has improved enough to satisfy the concert going audience.

It is an open secret that Bernard Haitink will not renew his contract as musical director of the Royal Opera House Covent Garden when it expires at the end of the current season. Unlike his predecessors, Sir Georg Solti and Sir Colin Davis, he has scarcely hogged the podium there - this season he has confined himself to two Ring cycles and Don Giovanni.

Jeremy Isaacs will need all his powerful persuasive skills to nab a proven successor. The obvious candidate for one of the biggest jobs in the music world is Claudio Abbado, but after a battering at Vienna and only recently arrived at the Berlin Philharmonic, he may not relish the additional politicking involved at Covent Garden - to say nothing of

a possible period of closure if the House finally gets its redevelopment money.

With associate musical director Sir Edward Downes proving his skills with the Italian repertoire in last season's revitalisation of Verdi's *Attila*, Isaacs could well seek a German expert. High on his list must be Christoph Dohmann, who has enjoyed some good evenings in the Garden pit and is booked to conduct the new Flying Dutchman in June. Covent Garden's artistic administrator Peter Katona used to manage von Dohnanyi in Germany.

The main problem could be the orchestra, which finds him authoritarian. But perhaps they need a little discipline.

The arts are unlikely to feature prominently in the budget on

March 10 but there are reports that it may contain additional money for the Foundation for Sport and the Arts, raising its honey pot from £60m a year to £100m. The Foundation is the device by which the pools companies delayed the arrival of a national lottery, which would badly hit their income. The Treasury is fond of the pools promoters - and the revenue from the betting levy - and is anti-lottery. It came up with a scam by which it cut the betting levy by 2.5 per cent in return for which the promoters coughed up £60m to give to needy causes in sport and the arts.

Rather surprisingly the scheme has worked and dozens of arts companies have received up to £500,000 since last autumn from the £20m which the Foundation earmarks for the arts. Soon over 30 organisations will hear good news as the Foundation

has a spending binge before its financial year ends in April. Much of the money goes into building projects, like the £500,000 for turning the Empire in Edinburgh into an opera house, and the £500,000 to shore up the Theatre Royal Norwich. But education and touring are also favoured. Proposals for a national lottery will still appear in the Tory Election Manifesto, but if there is more money for the Foundation in the budget there will be no rush to introduce a lottery whatever party forms the Government.

Bonhams may be by far the smallest of the four London based auction houses but it is probably the only one that has made a profit in the past year. It is currently looking for new markets which take up little space and provide a useful contribution to turnover and it will

shortly hold auctions of coins, miniatures and icons. In 20th century ceramics it already leads the field. It is also considering holding sales of bags, and in April will take big time auctioneering to Jersey.

Bonhams also intends to get back into wine. It stopped holding sales over a decade ago, but the country is currently awash with the stuff and hotels, restaurants and wine shippers desperately want to offload wine to pay off their debts. The best vintages will be sold at auction, but Bonhams is considering selling wine by tender from regional centres.

It would be a novel move for a saleroom, but in line with the current attitude of anything goes. The traditional auction business has been so quiet lately, especially in the main rooms of Sotheby's and Christie's, that there is time to pursue initiatives. This week Sotheby's linked up with Page and May to organise a series of country hotel weekends full of antique talk, while Christie's is playing host to a series of evening seminars sponsored by the FT. Starting on March 16 they lead you gently through the auction world. Details from Nigel Pullman at the FT.

Off the wall/Anthony Thorncroft

Musical agents strike up a band

How Britain wrestled with the sumo factor

"OUT OF the gourd comes a pony" is a Japanese proverb for something pleasant but extremely unlikely. The Japan Festival, which finally ended this month, was the most ambitious attempt ever to introduce one country to the culture of another. So much was often stated during the Festival's duration, eight remarkably successful months. Less clear was the resemblance between it and the proverbial pony: the Festival was a rabbit which nearly did not make it out of the hat.

The Festival was not an exercise in Japanese cultural diplomacy. It was a British initiative, growing from an idea mooted in 1986 by Martin Campbell-White, chief executive of Harold Holt Ltd, a firm of international concert promoters.

Initial plans were for ten or so events in London. Sir Peter Parker became Chairman, and it was decided to link the Festival to the centenary of the Japan Society in 1990. More significantly, the Festival was then planned as a nationwide event. Management costs were initially estimated at about £900,000, with Midland Bank as the founding sponsor.

"The Totem effect set in," recalls Graham McCallum, chairman of the steering committee. The Festival grew as more and more venues and events were suggested. In December 1989, the Festival's fate hung in the balance. Projects were already beginning to roll. Plans to bring events such as sumo wrestling to Britain were obviously going to be inordinately costly. But there was still no secure sponsor.

The atmosphere was tense. "Recent disasters like the Commonwealth Games in Edinburgh were always in the back of one's mind," says McCallum.

Many companies turned the committee down, asking why the Festival was not sponsored from Japan.

The Japanese, however, at that stage did not want a big festival. "They could not see why they should concentrate so much effort on the UK," says McCallum. The saviour of the Festival was Sir Ian Hunter, doyen of festivals. He suggested the committee should go for core funding, boldly asking UK companies with Japanese interests to pay £20,000 into the Festival - a figure upped to £50,000.

The 35 "Festival Benefactors" would get nothing obvious in return for their largesse beyond their names on a list. But in Japan, they would be seen to have made a commitment to taking Japanese culture seriously, rather than just seeking commercial advantages. Would they bite?

Toyota commented: "We were not really expecting any fine results from sponsoring the festival." At Hitachi's scepticism was based on the Japanese public's lack of interest in the 1989 British Festival in Tokyo. Nonetheless, Hitachi were ahead with sponsorship of the sumo tournament at the Albert Hall and were comfortably surprised by the response. "The Sumo fever was amazing, and we feel we contributed to cultural understanding between Japan and the UK."

Shoichiro Saba, too, did not reckon with the sumo factor. "I was surprised by the enormous popularity of sumo. I did not expect such an interest in the UK."

A final verdict on the Festival makes little sense. It was, quite simply, too vast. Two opinion surveys conducted in the course of the Festival, one by the Anglo-Japanese Economic Institute, indicated a favourable response and a good level of public awareness. In the end, however, it was not the robots, the lady lute-player in the Orkneys, nor even those glassy-eyed medieval abbots in the British Museum, who proved the most eloquent ambassadors for Japanese culture. It was the giants in pinnes, parading around the Albert Hall.

The visit of the 68 wrestlers plus an entourage of another 60 people, hairdressers, judges, and the like - cost well in excess of £2 million. But Campbell-White has three concerns anxious to back a second visit. The Japanese pony will not come out of its gourd again, that much is sure. But at least, come autumn 1992, there is a chance that we were not ready to understand what a nation is. By chance, in the last of his stimulating Radio 3



Scene from 'Time spent in the company of bad people'

Dancing up the wall

Clement Crisp reviews V-Tol's contribution to *Spring Loaded*

THE DANCE images proposed by Mark Murphy in his choreography are linked with the ideas of Vertical Take-Off in aerobatic flight, whence comes his company's title.

V-Tol Movement is reckless, daring, as bodies zoom and plummet, crash into each other or to the floor, or hang suspended from the wall that is part of the set for this new 70-minute piece at The Place. Under the engaging title of *Time spent in the company of bad people* - a promise alas unrealised, for the characters are not in the least bit wicked, merely dull - Murphy and his colleagues (Keely Mancini, Kristina Page, James Hewison) explore domestic angst at some considerable length and with no less considerable energy.

The staging, which I saw on Thursday night, is part of The Place's Spring Loaded season. Murphy's movement style is immediately gripping, and theatrically sure. Two block-like chairs and a sofa, with a sheltering wall, are first revealed to us in a series of snapshots in which the cast (who are collaborators in the dance) take up positions vertical or horizontal, cling to the wall or balance above and under the furniture, which is itself hoisted on to the wall to suggest altered vistas of reality. The effect is of shifting perspectives, or aerial shots of an interior.

Murphy extracts maximum value from this before the dance proper begins and bodies are hurled at other

bodies, or curl and thresh and twist in vivid brush-strokes of dynamics.

The short-term rewards are many, but the manner seem ultimately self-defeating. Unlike DV8, whose influence, if slight, is perceptible, V-Tol does not provide a coherent emotional argument for the piece. We see the two couples exercising their frustrations as if working out at a gym, and we see them copulating - twice, which seems to exaggerate the value of coition as a relief from boredom. But we do not see V-Tol's dance extending into a more expressive language. It may be that Murphy's point is that marital despairs are exactly so because of their lack of any variety or horizon, and the deadpan bravura of his cast stresses this. But the piece, which begins well, and has so sharp a physical edge, loses impact because of its deliberately constrained vocabulary.

Performances are nonetheless to be valued - for their exactness of aim and timing, and for their unsparing power in showing emotional frustration as a kind of slamming, that punk-dance fashion in which brute force so acutely expressed the brutalities of life. Design, by Miranda Melville, is sure (the women wear dresses that could drive a girl to suicide), and the piece is excellently lit by Simon Robertson. There is a score by Perl Mackintosh which does what it does efficiently.

through the BBC. The Bishop of Peterborough (opposing) wisely drew attention to the "bread-and-butter" services - baptisms, weddings, funerals - that so many non-churchgoers still find necessary. The motion was lost by 73 to 77. These debates are better than *Any Questions* or phone-ins; the quality of participants is higher.

I interviewed Cliff Richard in about 1980. He seemed to me a serious sign of the times. Modest and likeable, with hair on his chest, he had little to tell me; Elvis Presley was his hero, Christianity came later. Now *Wired for Sound*, a six-part series on Radio 2 (Sundays), will tell more, for instance, that he thinks Madonna too sexy - though Jack Good of television's *Oh Boy!* thought Cliff "the sexiest animal on television". The first programme was only biographical, however. Radio 1 will deal with Elvis next week - Elvis Costello, I mean.

B.A. Young

Radio

Serious signs of the times

MICHAEL BUERK, lately the BBC's Southern Africa correspondent, has begun a new Sunday series on Radio 4, *Africa, Deadline for the Dark Continent*. He begins at Africa's, perhaps the world's, most disturbed place, Somalia. His account of life in Mogadishu - little food, little medicine, and the relief convoys robed by the so-called police - was appalling. Each local warlord is at war with others; there are freelance killers, with seemingly endless weapons. You must have arms, or looters may come to your house and fire a rocket-launcher through the door. Help is provided by Belgians, Irish, Italians and others, but they have no stores.

Buerk hopes for Western intervention, but Somali "leaders" not. "This is only a conflict of tribes," we are told. A wiser man reckoned, "The colonialists left too soon; we were not ready to understand what a nation is." By chance, in the last of his stimulating Radio 3

series, Bryan Magee, considering Nationalism and the *Melting Pot Myth*, came to a like conclusion; he quoted Dag Hammarskjold in the Congo operations. "They are not ready for it."

Radio 3 began its "Chekhov and After" season on Sunday with a repeat of John Tydeman's fine 1985 *Three Sisters*, with Jill Bennett, Lynn Redgrave and Rosalie Crutchley as the sisters and Paul Scofield as Major Vershinin. On Tuesday they gave *Mrs Vershinin*, a fascinating piece in which Helen Cooper looks at the major's domestic life.

Yelena Vershinina is roundly described by Toorenback in Act 1 of the Chekhov, and we know that on the night of the fire she abandoned her children in their nightclothes

and took refuge at the Prozorovs. Cooper traces her back to her childhood, her courtship, then to her married quarters. Her old father and mother also live there, but the major is too often at the Prozorovs. "It's the dark one," they say. When the battery is ordered to Poland, Yelena won't have it. She and her daughters are going to Moscow, walking if necessary. Infection, evidently.

Julie LeGrand gave a sensitive portrayal of her unhappy decline. No other characters from Chekhov are used. Ned Chalkley produced.

Radio 4's Monday play was *Mary Morgan*, a novella by Greg Cullen about a serving-girl brought to killing the baby she has from the heir to a prosperous family. At her trial (early 19th century), the

young man was foreman of the jury. By then he was about to make an advantageous marriage. A guilty verdict was socially and dramatically essential. Mad King George III appeared as an extra. The tale is said to be true, but it sounded pretty fictional to Jane Dauncey's competently

novelistic production. The motion before the third of the Radio 4 debates on Sunday was that "The time has come to disestablish the Church of England," and the lively discussion must have held the 9 per cent of the British people that still go to church. Tony Benn (proposing) brought up such matters as equality of男女, appointment of bishops, blasphemy, and could not help saying that Conservatives controlled our faith

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ARTS

Still a macho nonconformist

Nigel Andrews enjoys a drink or two with actor, raconteur and mimic Robert Mitchum

MEETING Robert Mitchum requires an appetite for wild anecdotes and a cast-iron liver. We met at 11. By 12.40 p.m. in his up-market local bar – the Baltimore Four Seasons Hotel in bougainvillea-clad Montecito, 80 miles up-coast from Los Angeles – the star had knocked back five double Martins and I had made my final attempt to keep up with four dry sherrys. (I had drive back to L.A.)

The lunch going had not yet sounded and Mitchum, casting his narrative line and hook, had already reeled in a screaming-and-screaming Otto Preminger, a tyrannical Josef Von Sternberg, a river-soaked Marilyn Monroe, a storm-tossed Sir David Lean and a squealing swooning Michael Winner.

These celebrities struggled in the reminiscing grasp of the 74-year-old actor with the hooded eyes, the basso voice and – first thing I noted as he walked through the door – that indelible chest-first perpendicular walk. To be Robert Mitchum is to be an immortal lining up for a place on cinema's Mount Rushmore. He is one of those rare actors who define the line between movie and theatre acting. In theatre you use vocal and gestural technique to travel the imaginative distance between yourself and the role. In cinema, where impersonation is seen through the first close-up, your own personality must be strong enough, magnetic enough to make the role come to you.

Mitchum was supposed to be talking to me about his new film *Cape Fear*, opening in Britain on March 6, in which he makes a dry-witted cameo appearance as a Southern sheriff. The film is Martin Scorsese's remake of the 1962 hoodum-at-large thriller in which Mitchum starred with Gregory Peck. But we left the new film after a few outlandish burblings: "It was pleasant enough, three days in Fort Lauderdale. Free lunch... And why had Scorsese cast him? 'I guess just to add a little panache to the cast list, you know...'"

Two minutes of this and we pressed the rewind button. Mitchum has had an amazing career. Not just on the screen, where his nonchalant approach to acting in films like *Out of the Past*, *Macao*, *The Sundowners and Heaven Knows, Mr Allison* has led critics to talk of sleepwalking buzzards or sharks on sleep-cure, but off the screen. His professional life began with arrest and scandal, though Mitchum now claims he was "set up" for the famous 1947 marijuans bust that put him in jail and would have finished most actors' careers. Instead it enhanced Mitchum's reputation as a macho nonconformist. He attained pack-leader status among the stars of the deglamorised postwar era. "It was the age of ugly leading men," he recalls. "Before that you had

the Tyrone Powers and Robert Taylors. Suddenly the Bogarts came in and you had these ordinary, protein heroes."

The stars playing them were not ordinary, though, even if Mitchum today makes a signature tune out of self-deprecation. He sort of, well, drifted into stardom in the early 1940s; after jobs as a Lockheed factory hand, a radio continuity writer and a Hopalong Cassidy stunt player. "Jimmy Stewart had won an Oscar around that time and his wife said to my wife, 'Look, if that tall lean fellow can do it, you can do it.' So I took a shot."

The Mitchum I was with took the occasional shot too. When Martini number three was handed to him, he returned the stickful of olives to the waitress with the single censorious word "Displacement!"

Mitchum in the late 1940s and

called me up and said (purse-mouthed Laughton impersonation) 'I've got a story here, Bob, about an unremitting shit.' I said 'Present.' And he said, 'Well, I'm not really suited to this, you know. I'm earning my living now reading the Bible.'

"Anyway, he did the film, even though James Agee is credited. Agee just wrote the treatment, all eighteen pounds of it. Charles came to my house and he'd work on the screenplay at the same time as he was staging *The Curse of the Mummy* up in Santa Barbara. Marvelous with the cameras. He could invent them. Toy-camera effects, like the frog and the owl in the foreground of scenes. And in that shot through the barn window, when you see the preacher ride across the horizon, he did that on a soundstage, you know! With a midget actor on a miniature pony to evoke the distance."

The Night of the Hunter was Mitchum's best role and best film. He drew from experience – "I knew those guys, those itinerant peashooters from the South" – and he drew on his own resources of blackhearted Irish charm. Indeed the jaded, droop-lidded Mitchum we often see on screen, when a movie's pay packet is too large and its acting challenge too small, has no resemblance to the Mitchum we was meeting now. Inside the star is a raconteur; inside that, a mimic. He gave me Marilyn Monroe mouthing superstitious mantras before taking a dash into a torrent on Preminger's *River of No Return*. (She broke her leg. Mitchum had warned her.) He gave me Michael Winner squealing with terror and fainting on the set of *The Big Sleep* when Mitchum gave the British director a "friendly" bear hug. And he gave me David Lean, exasperated and Etonian as the Irish weather wrecked his shooting schedule on *Ryan's Daughter*.

Mitchum is no respecter of reputations and that includes his own. "Any time a director runs out of script," he says when I ask him to define what Hollywood saw as the Mitchum star quality. "He'd cut to me having the bejewelled beaten out of me." No actor has fallen off horses, dragged himself through swamps or been pummelled by passing pugilists as much as he. "It's because for years I had no stunt double. So when the studio wanted an actor to throw around they knew I'd been through it all before." No wonder his favourite role is the bedridden Admiral in *The Battle of Midway*, the third part offered to him in that movie after he turned down two other Admirals who would have been required to stand or walk.

Mitchum could also turn down roles for less frivolous reasons. He rejected two films that later gained Oscars for

his replacements. The script of *In the Heat of the Night*, in which Rod Steiger would triumph, had a man being thrown out of a bar in the first scene. "They don't have bars in that state! It was a dry state. If they got that wrong, what else would they get wrong?" And he handed the role of Patton to George C. Scott even though – or because – Mitchum passionately admires the Second World War General. "We'd be shooting in Spain and all that artillery would be paraded and there'd be a wide screen and Patton's character would just disappear. So I recommended an actor who I thought would fight for it. And he did."

Mitchum himself could fight when he wanted to and for some surprising characters. He sought to inject real menace into the first *Cape Fear*. Playing a darker variant on his *Night of the Hunter* hoodlum, he gave the best performance of his middle years: sombre, insidious, witty, with reserves of frightening dementia kept till the final show-down.

In the new *Cape Fear* Mitchum gives the best performance of his last years. In a tiny role he wins the movie's two biggest laughs for his fervent delivery of lines Ishan't spell your fun by revealing. Surrounded by younger actors going ape in a plot that encourages them to – Robert De Niro, Nick Nolte, Jessica Lange – Mitchum stands back and shows us why he has been a star for 50 years. He is above it all. He twinkles placidly in a firmament where, if you have the right personality wattage, doing nothing can be as luminous as doing everything.

Would he change anything in his career? "No. I sometimes think I should have kowtowed to the system more... but no, I couldn't have done it. You have to smile at all those prize nights, go to all those film festivals to get some statue they've knocked up, and you know what they're thinking: 'Let's invent an award to present it to some freak. We're in love once again with what they wanted to give an Rudolph Valentino award. I bought about it. A few days of pasta and red wine. But then I thought no, let them give it to some other guy. So they gave it to Steve McQueen, who happened to be passing through town."

And what about a second life behind the camera? Would he have liked, like his hero Laughton, to direct?

This gets an interested pause, but the same eventual answer. "Well, you gotta get there in the morning before everybody else. You gotta spend all night doing your homework. You gotta see the rushes. Uh-uh" (shake of the head). "No-o" (reasonable man's sigh). "Just say the lines, kiss the girl, take the money, run."

Robert Mitchum: star for 50 years

throughout the 1950s was one of the wonders of the movie business. He was not the only star who auto-piloted through roles; think of Alan Ladd, Glenn Ford or Dana Andrews. But he was the only one who was never dull doing it. He brought a lordly contempt to bad films and a slight but electrifying increase in voltage to good films. After crossing swords with Tinseltown's Third Reich – including the quarrelsome Otto Preminger ("The crew were gonna drop a lamp on him") and the Macaco-directing Josef Von Sternberg ("He couldn't get the script right, I'd keep meeting myself coming through a door") – he secured the role of his career in 1955 in Charles Laughton's sole directing foray *The Night Of The Hunter*.

Grown chieftains are known to weep with joy at this film. Its spooky tale of a wandering prescriber (Mitchum) and the two children he terrifies is like *Hansel And Gretel* crossed with *L'Atalante*. Mention the film to Mitchum and a lightbulb goes on behind his eyes. "Charles was beautiful. I remember he

When politics and art don't mix

GOOD INTENTIONS lead to good works of art, especially if the intentions are political as well as artistic. Alfredo Jaar, the Chilean artist whose exhibition *Two or Three Things I Imagine about Them* is at the Whitechapel Gallery until March 28, means well. He has set himself the task of bringing into our western art space images of people who live and work in some of the most miserable conditions in the so-called third world.

His subjects include the tollers in the hellish gold pit of Serra Pelada in Brazil, the residents of Koko, in Nigeria, where toxic wastes from Europe and the US have been dumped, and refugees from Vietnam interned in Hong Kong. He presents them in photographs, some taken by himself, some selected from other sources, displayed on light boxes. The light boxes are then arranged in installations of varying degrees of complexity, the purpose of which is to make us experience both the physical and the political dis-

tance which separates the viewer from the subject.

So far so admirable. The problem is the works just don't work – or rather they do, but in such a simplistic fashion that instead of being moved and in some way involved with the people whose lot he or she has been invited to contemplate, the spectator is more likely to be appalled at the assumption that such poorly conceived gallery tricks could begin to embody the complexities of perception and experience they dare to hint at. An example: the images of individual Brazilian gold miners in "Out of Balance", 1988, are set at the edges of their light boxes, the catalogue explains, because the miners are "marginal" to the developed world. Yes, really... that's all.

The piece "Untitled (Water)", 1990, at first sight works better. Here, five light boxes show images of the sea. Behind them, 25 small mirrors reflect fragments of the images on the other side of the light boxes, of boat people either at sea or group in internment camps. As a metaphor, this works, but

only until curiosity prevails and we walk up to the floor-set boxes and peer behind them to see the images of the people on the other side "properly". This lack of control in the placing of the boxes makes it possible to undermine the whole point of the installation, which is surely to allow us to realise that what we think we "see" of such people is inevitably both

Lynn MacRitchie on the work of Alfredo Jaar at the Whitechapel Gallery

frAGMENTARY and distorted.

The gold miners are passive subjects, brought to us from far away. Trapped in their boxes, they do not answer back. Not so the pupils of the Mulberry School for Girls, some of whose pupils Jaar had photographed (with their and their parents' consent), to form part of the installation *Two or Three Things I Imagine about Them*

which fills the lower gallery. This is a new piece specially commissioned for the exhibition; its subject is the Bangladeshi community of Whitechapel.

When the young women saw that the large colour photos of their faces – individual, identifiable, local faces – had been overlaid with quotes from remarks made by a Bangladeshi some time in the fifties, referring to the compatriots he employed as home workers and saying, amongst other things: "They are all illiterate", they objected. The uncredited text imposed over their faces made it look as if either they had said the words themselves or that their images had been defaced with the anonymous racist slurs so familiar in our streets.

After a meeting with the girls at the school, and a discussion about what he had been trying to achieve in the work, Alfredo Jaar agreed to take the pictures down. Seven of the 18 lightboxes which hang from the gallery ceiling are now empty, their until neutral tubes exposed. The others

retain images of young women's faces or close-ups of their eyes. Other elements of the exhibition include film, sound, smell and mirrored walls.

Just inside the entrance, a screen blocks the way. On it is projected upside down the head of a woman asking questions such as "How to learn to see differently? Who sees? Who is seen?" in English and Bengali. The screen is reflected in a pool of water and the spectators gazing at the ensemble are themselves reflected in two large mirrored panels which flank the video screen. This hotch potch of high tech and high ideals, put together by a sophisticated artist, a distinguished cultural critic (Gayatri Chakravorty Spivak, who is the questioning head and Professor of English and Comparative Literature at Columbia University in New York), numerous assistants and a battery of technology fails to achieve a unity of content and form able to withstand the critique of the young women whose lives it claimed to make visible and whose artistic judgement is to be commended.

It is good, therefore, to be brought back directly to the work, and to confront again the extraordinary visual inventiveness from which such meaning sprang. William Heath Robinson was born in 1872 and died in 1944, the youngest of three brothers, all

of whom were to distinguish themselves as illustrators. Now, at the Royal Festival Hall (until March 29), as part of *Towards the Millennium*, that on-going celebration through the 1990s of the 20th century, the South Bank Board is showing his *Machines and Inventions*. The exhibition has been arranged by Chris Beetles, who has also put on a large show of the work of the three brothers together, Thomas, Charles and William, at his London gallery (8 Ryder Street, St James's SW1) until March 20.

They all come of the same school of British illustration that in late Victorian and Edwardian times had proved so robust, rich and various in talent, from Tenniel and Keene, through Morris, Crane and Beardsley to Rackham and Dulac. But it is William who is at once the most graphically original and inventive, besides being by far the most humorous of the three. His has been a lasting influence, with Nicholas Bentley perhaps his most distinguished follower in terms of formal example, but also Pont and both Ronald Searle and Roland Emmett in terms of surreal invention.

The jokes still work wonderfully, the explosions and the splashes, the tunnels and balloons, the spikes and levers, but it is the graphic sophistica-

tion that is now, if anything, the more astonishing and enjoyable. He moves from inside to outside, from underwater to mid-air, from diagram to description, with the most disconcerting yet convincing ease and certainty. Cranes and tanks, submarines and aeroplanes, divers and balloons, cooks and waitresses, all give him particular joy.

Here is a tramp-steamer about to plough into the ocean floor by mounting an attack with trunks and sea-chests; here a diver snipping the bait from the fisherman's hook; here a drilling frame to keep raw recruits in step; here a tea-shop regulating machine, to measure out the rationed tea and sugar. Underground, far below man's land, the British siphons off the German soldier's beer. The cook pumps the steaming dinner plate up the service shaft to the anxious housemaid far above.

Always we work out the problem with him, follow the string from the bed to the sprung shelf, to the lead weight which will fall on the bellows, which will blow out the candle. Step by step, we read and accept the mad, credible logic. If you live in a flat, of course you take your exercise in mid-air: of course you do. Whatever next? Quite wonderful.

It is that with Heath Robinson we have the curious case of work that is certainly less generally familiar than it was, and yet the associative power of the word in no way diminished. How very Heath Robinson it is, we say, as we look at some wretched, gim-crack contrivance of wire and string and sticky tape, any improvised system of rods and pulleys, any kind of mechanical first-aid. We all know just what we mean.

It is good,

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brought back directly to the work, and to confront again the extraordinary visual inventiveness from which such meaning sprang. William Heath Robinson was born in 1872 and died in 1944, the youngest of three brothers, all

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Showcase concerts for the BBC SO

THE BBC Symphony's contribution to the Barbican's tenth-anniversary celebrations on Wednesday was to invite Pierre Boulez to conduct a showcase concert of Birtwistle, Stockhausen, Berio and his own music. All the composers have been the subjects of the BBC's winter series at the Barbican, which have become such a valuable fixture in the Centre's calendar; only Henze (featured in 1981, but a long-time Boulez *bête noire*) was

missing from the roster.

The concert was a typical Boulezian occasion. If the new Welsh National Opera *Pelion* gave glorious evidence of his ever-repeating command of his instrument powers, the performances here, with the BBC SO more willing and responsive to his direction than they ever appeared to be when he was their chief conductor, were a reminder that he still has no equals in the contemporary repertoire. In Birtwistle's ...*agm...* of which he gave the first performance in Paris in 1979, the raw power and primitive lyricism of the score were made more pungent than ever before, and the case for the work as Birtwistle's finest achievement for the concert

this nowadays.

The programme ended with David Atherton in the Festival Hall for an accomplished double-bill of rarely heard Stravinsky ballets – an invigorating coupling of near-masterpieces, *Orpheus* from 1948 and *Persephone*, written to André Gide's text in 1933. When so scrupulously prepared and lovingly detailed, they are shown off to best advantage, and the neglect of *Persephone* in particular seems hard to understand.

Caught on the cusp between

the last rites of Stravinsky's neoclassicism and his rebirth as a serialist, *Orpheus* remains problematic, while the earlier work is a rich repository of finely-tuned gestures, a dictio-

nary almost of Stravinsky's vocabulary of classical myths. In it one recognises many of the turns of phrase from other contexts – the choral implications of *Orpheus* and its menancing odes to Apollo – yet in *Persephone* they seem not at all tired or recycled but gain a fresh purity and directness. The solo tenor in the role of Eumenope was John Alber, effective and unflashily rhetorical; the Persephone was Laurence Bouvard, who delivered the lines with an easy fluency which bypassed all the usual problems of making melo-drama work.

Caught on the cusp between

Andrew Clements

Chess No 912: 1 Qc6 Kh3 2 Ne2, or Kf3 2 Nf5, or Bd2 Qg6. Traps are 1 Bd5? Kh3 or 1 Bd3? Kf3.

THE EUROPEAN FINE ART FAIR

14-22 MARCH 1992

MECC —

MAASTRICHT
THE NETHERLANDS

The most important

TELEVISION

SATURDAY

BBC1

8.25 Open University. 7.25 News. 7.30 Crystal Toper And Alastair. 7.35 Wiz Bang. 7.45 The Jetsons. 8.30 Eggs 'n' Bacon. 9.35 Thundercats. 9.50 Going Live!

12.12 Weather.

12.15 Grandstand introduced by Bob Wilson. 12.20 Football: Review of the FA Cup fifth round. 12.35 Athletics from Genoa: Highlights, including men's and women's 50m, men's indoor heptathlon, and men's long jump. 1.00 News. 1.05 Motor Racing from Kyalami, South Africa: News for the final race of the season. 1.25 Racing from Haydock Park, including the 1.30 Victor Ludorum Stakes Race, at 2.00 The Timetron Show. 2.00 News at 2.30 The Greensleeves Gold Cup, and at 3.00 The Ladbrokes Racing Handicap Hurdle. Plus, Racing from Newbury, including the 1.45 Berkshire Hurdle Race, at 2.15 The Daily Mail ideal Home Exhibitions Cheltenham (H/Cap), and at 2.45 The Ideal Home Plus Handicap Hurdle. 3.00 News. 3.15 Two pairs from the Guild Hall, Preston. 3.30 Football Half Times. 4.00 Athletics. 4.35 Final Scores. Times may vary.

5.05 News.

5.15 Regional News and Sport.

5.20 Stay Tuned.

5.45 The Break. With Canadian Cliff Thomas, Australian Warren King and Jimmy "Windrider" White.

6.15 Noel's House Party.

7.05 The Paul Daniels Magic Show. Guests include Ali Bongo, and from Germany, Gina Albrecht.

7.50 Columbus.

8.00 Moon and Son.

8.55 News and Sport. Weather.

10.15 There's No Men around the country are in for a surprise as women call in their boyfriends by proposing to their loved ones on the programme.

10.55 Midnight Caller. Part two. While broadcasting from a trouble-torn prison, Kinnison becomes the target for a vicious inmate, Gary Cole.

11.45 Film in the Heat of the Night. Award-winning film directed by Norman Jewison, about a black Philadelphia police officer (Sidney Poitier) roped into helping a southern sheriff (Rod Steiger) solve a murder case (1967).

1.30 Weather.

1.35 Close.

BBC2

8.40 Open University.

3.00 Mahabharat. (English subtitles).

3.40 The Sky at Night.

4.00 Around Westminster. Review of the week's parliamentary news.

4.30 World Bowls. Coverage of the Pairs Final from the Guild Hall, Preston. Introduced by Dougie Donnelly.

6.10 Late Again: Highlights from the week's Late Shows.

6.25 News and Sport. Weather.

7.10 Standing Room Only. One-off edition of the footballazine. Simon O'Brien and John Feinstein explore Africa's football revolution and consider the sport's economic and political future in the light of the recent decision to admit South Africa to the international circuit.

8.10 Film: City Lassoes of Deserts. Director Werner Herzog's documentary about the after-effects of war in Kuwait. Landscapes are a prominent feature of Herzog's films, and in this he uses surreal images to capture the bizarre spectacle of a world on fire. The soundtrack was commissioned from a Scandinavian monk.

8.30 Film: Miss Guy. Danny DeVito and Joe Pesci star in a black comedy set in a small town in Florida. Two small-time crooks try to steal from their boss, but in revenge they set them up to kill each other. Also starring Harvey Keitel (1988).

10.30 Guitar Legends - Through the Electric Age. New series. Some of the world's most acclaimed players talk about their passion for the electric guitar, and give an insight into the instrument's history. With contributions from Eric Clapton, George Benson and the man who made the Gibson guitar such a success - Les Paul.

11.30 Guitar Legend - Blues and Soul Night. First of five episodes from the 1992 Sirena Festival. Featuring performances by BB King, Albert Collins, Robert Cray, Steve Cropper and Dave Edmunds.

1.05 Close.

LWT

6.00 TV-am. 9.25 Motormouth. 11.30 Zarra 12.30 The ITV Chart Show.

1.00 ITN News. Weather.

1.10 Satellites and Satellites. Ian and Jim are with the pic of the week's Football League action. Plus, reviews of the unresolved Rummiton Cup semi-finals, including tomorrow's big clash between Spurs and Nottingham Forest; The Day.

1.30 Snooker: The British Open. First session of the final.

4.45 Results Service.

5.00 ITN News: Weather.

5.15 LWT News: Weather.

5.16 10 Sharp Singer Zoe joins Pat Sharp to talk about her latest single. Plus, Dave Williamson brings a touch of magic to the show, teaching a group of youngsters some of the tricks of his trade.

5.30 Baywatch. David Hasselhoff stars.

6.00 Family Fortunes.

6.30 Stars in Their Eyes. Introduced by Leslie Crowther.

7.30 The Brian Conley Show. With Linda Lusardi and Nick Owen.

7.50 The Brian Conley Show. A woman is struggling to make ends meet for herself and her son. Her situation is made worse when she is accused of murdering her lecherous landlord who was forever trying to make life difficult for her. Starring Angela Lansbury and Seann Hawkey.

7.45 ITN News: Weather.

8.00 LWT News: Weather.

9.00 The Other Side of Paradise. Part one of the mini-series with Jason Connery and Josephine Wyndham. Korosimo faces the wartime threat of Japan.

10.00 Aspel and Company. With Tommy Steele, currently in Some Like It Hot at London's Prince Edward Theatre, actress Shirley Ann Field and comedian Paul Merton.

10.30 Snooker: The British Open. Climax of the £425,000 world ranking tournament.

12.30 Time Out.

1.30 Get Stuffed.

1.40 Passengers.

2.10 WCW Pro Wrestling.

2.05 Bhanga Basat.

3.35 American College Football 1991 (Texas v Texas A & M).

4.30 The Hit Men. Her.

CHANNEL 4

6.00 Early Morning. 8.30 Leisure Eye 10.00 The Big E. 10.20 Radio Berlin Correspondent. 11.45 Rickshaw Man. 12.00 Get Smart. 12.30 pm The Beverly Hillbillies.

1.00 Film: Manhattan Melodrama, starring Clark Gable and William Powell with Myrna Loy (1934).

2.40 Film: Mogambo. Clark Gable plays a Kenyan trapper who takes an American showgirl and a British couple on a gorilla hunt. With Marlene Dietrich, Grace Kelly and Dennis Hopper (1953).

4.40 Joe McDonalds. Comedy short.

5.05 Right to Reply. A viewer challenges Channel 4's chief film buyer about the scheduling of C4's programme. But He Loves Me, about a male teenager's violence against his girlfriend, which starts at 9.00pm. Plus a viewer's report on whether television presenters are overpaid and under-worked.

7.00 A Week in Politics. Interview with Paddy Ashdown, leader of the Liberal Democrats; also a report on how the Scottish National Party poses much of a threat to the Labour Party as to the Conservative Party.

8.00 TV Heaven: Introduction. Frank Muir presents an evening of classic television from 1965.

8.05 The Saint. Starring Roger Moore.

8.30 The Dukes of Hazzard. With Tom Wopat, John Schneider, and the man who made the Gibson guitar such a success - Les Paul.

9.00 Human Jingle. An episode from the comic series starring Herbie Losi in High Street psychiatrist Roger Corder.

10.10 Tempo. Arts programmes which ignored the jargon of critics and academics and spoke directly to a mass audience. This show contrasts two contemporary talents: Tom Jones and Lynn Seymour.

11.45 Film: The Man Who Would Be King. Patricia Griffin's young son died after being given alcoholic drinks at a party. She now faces trial, charged with injury to an infant by omission.

12.45 Film: Castle on the Hudson. Requiem for the prison drama 20 years on in Singin' in the Rain. Starring John Garfield. Part of the Barred season (1940).

2.10 The Word.

2.30 Close.

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

AMERICA: 11.30 The Munsters Today. 1.45 Anglia News. 5.05 Anglia News and Sport. 5.15 Cartoon Time.

BORDERS: 1.05 Border News. 5.05 Border News and Weather. 5.15 Cartoon Time.

CENTRAL: 11.30 The Munsters Today. 1.45 Central News. 5.05 Central News. 5.15 Central Sports Special - Goals Extra. 5.00 Local Weather.

CHANNEL: 11.30 Superman. 1.05 Diary Dates. 5.05 Channel 5. 5.15 Puffin's Picture. 5.15 Cartoon.

GRANADA: 11.30 Children's Island. 1.05 Granada News. 5.05 Granada News. 5.15 Granada Goals Extra.

HUMBERSIDE: 11.30 The Munsters Today. 1.45 Central News. 5.05 Central News. 5.15 Central Sports Special - Goals Extra. 5.00 Local Weather.

IRELAND: 11.30 Superstar. 1.05 HTV News. 5.05 HTV News and Sport. 5.15 Cartoon Time.

SCOTLAND: 11.30 My Secret Identity. 1.45 Scottish News. 5.05 Scottish News. 5.15 Cartoon Time.

TEN: 11.30 The South West Week. 1.05 TSW News. 5.05 Peppa Pig. 5.25 Smoker. The British Open. 5.05 TSW News. 5.05 Gus Honeybun's Cartoon. 5.00 TSW Weather.

TWO: 11.30 Superstar. 1.05 HTV except. 5.05 Cartoon Time.

WELSH: 11.30 Outros. 1.05 Ulster Newsline. 1.55 Saturday Sport. 5.05 Ulster Newsline. 5.15 Sunday Sport. 5.15 Cartoons. 5.00 Ulster Newsline.

YORKSHIRE: 11.30 My Secret Identity. 1.45 Calendar News. 5.05 Calendar News. 5.15 Cartoon Time.

CHESS

MATTHEW Sadler, 17, of Chaffham, Kent, is emerging as the young player most likely to match the skills of the UK's leading grandmasters. While England's top pair Short and Spearman compete this week against Kasparov and Karpov at Linares, Sadler is at Capelle la Grande near Dunkirk trying for his third GM norm.

Sadler has two of four required GM results, one from Capelle 1991 the other from Hastings where he led until the last round. During this dashing game David Bronstein, the brilliant veteran, was sitting at the next board so said Sadler, "I wanted to do something in his style" (MD Sadler, UK, White; M. Tsaitlin, Russia, Black; Dutch Defence; Foreign & Colonial Hastings Challengers 1991-2).

1 1d 6f 2 c4 Nc6 3 Ne5 Varying for the usual Ng3 and Be2, g5 & Bg5 f5 Qd5 5 Qd3 Nc6 4-0-0 b6 7 Bxf6 xf8 e4. An attempt to exploit Black's uncastled state by opening the h5-h6 diagonal. Nxd4 6 e5 d4 is safe but level. Nxd4 9 exd4 gxf5 10 Ngxe5 c5. Returning the pawn to the bishop pair. Black could also play Nc6 11 g4 fxg4 12 Ne5 when b is two pawns up but needs careful defence.

11 Nxd4 exd4 12 Nb5 Qb3 13 Nxd4 0-0? Simply d6 with Bd7?

and Rc8 is better. White develops the h1 rook to repel queen's side tactics. 14 h4 d6 15 Rh3 Bd7 16 Qxh6. Absorbed in his plans, the Russian forgot that Bxd4 fails to 17 Rg3+ Kf7 18 Qg6 mate. Bg7 17 Rg3 Rf7 18 Qg6. White has a decisive attack. He prepares Rd2,Nd5 and Qh7 mate or h5-h6. e5 19 b5 f4. Or exd4 20 Rg5 Kb1 h6 Bf6 22 h7 Ke7 23 Nf5+ Bxf6 24 Rxh5 Qd8. The threat was 25 Rxh5 26 Qe7+ Rf7 27 hQ5 28 c7 Qg7 mate.

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11 Nxd4 exd4 12 Nb5 Qb3 13 Nxd4 0-0? Simply d6 with Bd7?

WHITE

White mates in two moves (by N. Belachnikov).

Leonard Barden

Solution Page XX

BRIDGE

A NEW book by Danny Roth - *Bridge: Groundwork in Play and Defence*, published by Robert Hale at £10.95 - is now available. It contains many interesting hands for you to study. Let us look first at this spade contract:

N

Q 10 7 3

8 4

A Q 3 2

A 8 3

W

9 6 2

8

A K Q 3

10 5 4

K J 7

J 7 6 5

K Q 10 4 2

S

A K 5 4

J 7 5 2

9 6 3

9

East deals with East-West vulnerable and opened with one club, promising 17-plus points. South over-called with one spade and North raised to three spades. East doubled for take-out but South raised to West by bidding four spades, and all passed.

West led off with the 10 of hearts. East cashed queen and ace and then switched to the diamond three, covering whatever card West plays.

West plays the 10, dummy the queen, and East wins with the king. Now he has the choice between leading into the diamond tenace or conceding a ruff discard.

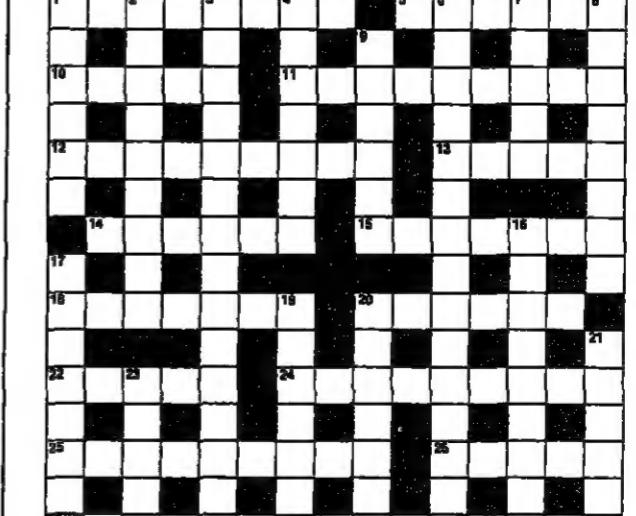
An opening diamond lead would have defeated the contract, and a spade return by East at trick two would have made things rather more difficult. But if the declarer wins in hand and returns knave of hearts, he can operate the endplay as before.

E.P.C. Cotter

CROSSWORD

No. 7,786 Set by DINMUTZ

A prize of a classic Pelikan fountain pen for the first correct solution opened and five runner-up prizes of £15. Solutions by Wednesday March 11, marked Crossword 7,786 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday March 14.





I HAVE a recurring dream, perhaps a nightmare. I am a character in a property magazine. The dreams started when we moved into an area deemed by these magazines as suitable for dumping their glossy product. For some reason I could not resist them. First, I read the soft core property magazines, but now I read hard core, like *Boardroom* and *London Portrait*. And then the dreams began. Sometimes they are in black and white, sometimes in colour. In the colour dreams everyone seems much more affluent and people never talk about the actual price of property. They come up to me and say "Price on application, dear boy," or, as we drink cocktails by the azure indoor swimming pool, the man next to me says: "Ah, hello. Offers invited, offers invited."

There are so many cocktail parties in these dreams that even in the black and white ones, everyone seems happy and optimistic. There is a deafening hubbub so that the same phrases always seem to catch my mind's ear, "so much pent up demand", "prices have reached bottom", "recovery in the spring". The nightmarish aspect is that I too seem to be unable to say anything which is not effusive. All my critical faculties and judgment have been taken away from me. I want to tell the truth, what I really feel, but I am capable only of adjectival incontinence: "wonderful", "I exclaim. "Stylish" "immaculate"

"substantial" "delightful". There are some pleasant aspects to the dream. The restaurants are always free, and the meals invariably delicious. There are health clubs on every street corner, full of firm young bodies topped by faces which always look thrilled to see me. Outside one of these health clubs I am offered a shining new car. In the dream the cars are always shiny and new, unless they are fabulously old and valuable. Once I saw someone getting into a car that I particularly admired. I asked the driver behind the wheel how much the car was worth. "Buy my outstanding seven bedroom, detached family house in the most

prestigious road in this up and coming area, and the car is yours", the man shouted, waving the keys. One of the most peculiar aspects of the dream is that although it is set in an intensely urban environment, everyone I meet says they live in a "village". I meet people from Hampstead village, Notting Hill village, even Brixton village. Sometimes I try to visit these people in their villages, but they do not seem to exist in any map or on any road signs. But then I remember that I am in a dream and that anything is possible, even Brixton village.

Towards the end of the dream I am accosted by all manner of strange and sometimes unsavoury people, offering services which I never knew existed. Most of them press on me cards with Harley Street addresses. A man comes up to me claiming that he has made "great advances in human sexuality particularly" - and here he winks knowingly - "the management of male virility problems. Call me," he murmers. "A treatment in strict confidence." I smile and move on. Only to be pinned to the hedge, calling the cracked pane in the window. Through the pane I hear the neighbours arguing. I turn to my left: "Shall we invite?" she says, "for this immaculate and peaceful semi-detached residence?"

■ Dominic Lawson is editor of *The Spectator*.

Frig seaweed, volcanic and marine mud treatment. Call me."

I light a cigarette. Another woman appears. "Stop smoking in one hour!" she insists. "Depression?" she goes on. "Addiction? Phobia?" call me on this number."

I begin to run but yet another strange saleswoman grabs me by the arm. "Stress?" she yells, "you need holistic health care, deep relaxation therapy, and natural healing." "No I don't," I yell back. "I'm not awake."

The I do wake up and find that I have fallen asleep over the classifieds in *London Portrait*. I look up to see the familiar damp patch on the hedge, calling the cracked pane in the window. Through the pane I hear the neighbours arguing. I turn to my left: "Shall we invite?" she says, "for this immaculate and peaceful semi-detached residence?"

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The good life? It is a nightmare

Dominic Lawson escapes from a strange meeting with the Beautiful People

Private View/Christian Tyler

Liberator of the inner voice

THE HUMAN voice is like a musical instrument which gives colour and sense to words - when it is played well. Yet most of us in the developed world, it seems, have forgotten how to play.

We spend a lot of time and money on our physical appearance: on our faces, hair, our figures, clothing and deportment. This, we proclaim, is the sort of person I am. Then we open our mouths and convey... nothing.

Why? Because the human voice is not only a speaking machine; it is also a weapon of defence and of attack. Fear of ridicule and desire for respect lead to muscular tension, poor breathing, strange postures and an unnatural voice that betrays our real intent.

That, at least, is what Patsy Rodenburg says. She has some claim to speak. She is head of voice training at the National Theatre

Little girls put on nice voices to wheedle daddy; boys, seemingly under greater pressure to be clear and adult, may begin to stammer. Four out of five stammerers are boys, according to US research.

Patsy Rodenburg herself had a slight speech impediment as a child.

"The muscles of speech are very complex and they have to be flexible, to sort of dance. I don't think I spoke much and then when I did, I just couldn't get the words out. So I was sent to an elocution teacher. I'm glad I did it, but I hated it.

"But at least it's given me a perspective on how I don't want to speak. You see, I believe we all have language within us. But whether we feel we have the right to use it is another issue."

Illiterate people were often extremely good speakers. A speech therapist at Broadmoor, the asylum for the criminally insane, told her that when murderers unburden themselves they speak with aston-

'Men are adopting some of the female habits of devoicing and hesitating and being emotional. A lot of my women friends complain that their men are crying a lot'

and the Guildhall School in London and gets rave reviews from actors and directors. She has worked worldwide, studying not only actors but businessmen, barristers, prisoners, politicians and chimpanzees (for the film *Greystoke*).

I felt she was studying me. So I asked her, in a voice which sounded suddenly not quite my own, how she could tell when a person was speaking badly.

"You find yourself listening to the voice instead of listening to what they say. Or they will complain of losing their voice, or that the voice is not reflecting their thoughts and feelings."

Rodenburg is the sort of person who gets no peace at parties. People confess that they are ashamed of their voices, that they feel boring, cannot command attention, are scared to speak in public, cannot express themselves. They gravitate to her if she were a psychiatrist - which, in a sense, she is.

"I can't deal with the psychological things," she said. "But I can deal with the physical things which will often affect the psychology. The terrible thing is that when you talk about somebody's voice, you're talking about their whole being. The voice is actually the tip of the whole of you. That's why, when people mimic you, even if it's kindly, it's painful."

As small children, she said, we have naturally good posture, breathe easily and speak out. But we soon develop bad habits. Boys learn *macho* postures, girls begin to sag. Some women remember how they started to collapse through the spine, crossing their arms to hide their breasts, for example.

We develop vocal mannerisms.

ishting eloquence. "He said they speak poetry."

At the other extreme there is the "professional" voice. The hospital consultant, the clergyman, the air hostess, the hotel receptionist, the salesman: they all have one. It is a defence mechanism, Rodenburg explained. "It's a voice that says 'I'm caring about you but I'm not caring absolutely about you. Don't get too close.' I think journalists often do that voice."

Do they? I replied, quickly dropping into a lower register.

Then there is the barking voice of the senior manager who talks at, not to, his juniors and is hurt by accusations that he never listens.

"I call it the vocal push. Although we can hear everything that's said, we don't listen because we're being battered over the head by the voice. People not used to speaking in big spaces will automatically push, rather than just breathing and focusing and waiting for the words."

With a British general election looming, I asked if she could detect liars by their voice.

"Yes. Maybe the pitch will go up a bit and the breath will change. Something will change in the voice."

Can you tell from a politician's voice whether you would vote for him?

She laughed and looked coy. "Well, I think he's very good. Actually I taught him a bit. All I did was just loosen his bit around the shoulders and the neck and into the face. On camera his face was closing, crinkling up."

What about Paddy Ashdown?

She laughed and looked coy.

"Well, I think he's very good. Actually I taught him a bit. All I did was just loosen his bit around the shoulders and the neck and into the face. On camera his face was closing, crinkling up."

What advice would you give John Major?

"Well, he has to free up his voice because it drowns on. He's very tight in the neck and the face. It's

like a mask on him. The area round the cheeks is very important because it opens the upper harmonics. Even if he is wanting to sound interesting he can't. I wonder whether he has changed his accent and doesn't feel happy with it."

And Neil Kinnock?

"He's a good speaker, except he gets very tight. You can see him go very red in the face and the veins start coming out on his neck. I don't think he really breathes much so he sorts of gets clamped around the throat. If you're speaking three or four times every day, that's quite athletic. You're doing the equivalent of an actor playing Lear."

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What advice would you give John Major?

"Well, he has to free up his voice because it drowns on. He's very tight in the neck and the face. It's

voiced" it to make it sound sympathetic. She had also mastered the unhealthy trick of breathing against the flow of her words in order not to be interrupted.

Women develop different habits to men, Rodenburg said. "It comes from years of feeling that you can't say what you want. When it does come out it will often come out in a very shrill or emotional way." She cited the problems of women in India who teach large classes of children when at home they speak hardly at all, and the ease with which Portuguese women talk all day over a corset.

noticed men adopting some of the female habits of devoicing and hesitating and being emotional. A lot of my women friends complain that their men are crying a lot."

I asked her about voice and class.

The voice matters most to the middle classes, because they make the rules. There are upper class voices that are completely incoherent, but we don't interfere with them. When people have power are forced to listen.

Does the Royal Family have a problem?

"Yes, they do. They hold their voices back," she demonstrated.

Self-confidence is as well. "You hear posh-sounding people in Mayfair restaurants; their voices are carrying not because they are actually louder but because they are just letting them out. What they say might be complete rubbish but they really believe they're interesting."

The other hand, since women's liberation, women are developing different habits to men, Rodenburg said. "It comes from years of feeling that you can't say what you want. When it does come out it will often come out in a very shrill or emotional way." She cited the problems of women in India who teach large classes of children when at home they speak hardly at all, and the ease with which Portuguese women talk all day over a corset.

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